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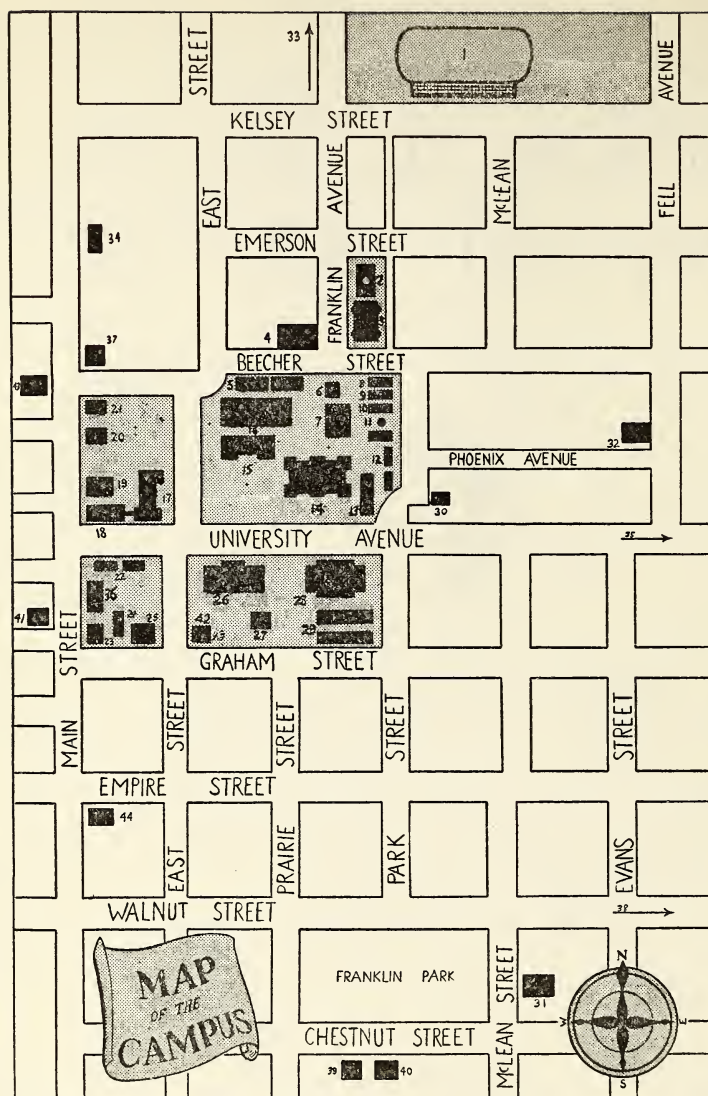


CATALOGUE OF 1951-1952

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BLOOMINGTON, ILLINOIS

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9. EDUCATION BUILDING (Discontinued)
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11. BEHR OBSERVATORY
12. SINGLE VETERAN STUDENTS (Temporary)
13. ECONOMICS BUILDING (Temporary)
14. DURATION HALL (Formerly Hedding Hall)
15. SCIENCE HALL
16. TENNIS COURTS
17. MEMORIAL STUDENT CENTER
18. PEIFFER HALL
19. KEMP HALL
- 19½. WORKSHOP THEATRE (Not shown)
20. FACULTY APARTMENTS
21. FACULTY APARTMENTS
22. MARRIED VETERAN STUDENTS (Temporary)
23. ART GALLERY BUILDING
24. ART BUILDING
25. BLACKSTOCK HALL (and Art Annex)
26. BUCK LIBRARY
27. HOME ECONOMICS HOUSE
28. PRESSER HALL
29. MARRIED VETERAN STUDENTS (Temporary)
30. PRESIDENT'S RESIDENCE
31. PARK HALL (Discontinued)
32. GULICK HALL
33. TO BROKAW HOSPITAL (Affiliated)
34. ALPHA GAMMA DELTA
35. TO DELTA OMICRON (Discontinued)
36. KAPPA DELTA
37. KAPPA KAPPA GAMMA
38. TO PHI GAMMA DELTA (Removed)
39. PHI MU ALPHA
40. SIGMA ALPHA IOTA
41. SIGMA CHI
42. SIGMA KAPPA
43. TAU KAPPA EPSILON
44. THETA CHI

Contents



	PAGE
University Calendar	4
The Corporation	6
University Administrative Officers	8
Faculty	9
The University	23
I. Purpose	23
II. Standing	24
III. History	25
IV. Campus	28
V. Academic Requirements	34
Student Personnel Services	38
I. Admission	38
II. Orientation	40
III. Counseling	40
IV. Registration and Records	41
V. Housing	41
VI. Board	42
VII. Health Service	42
VIII. Out-of-Class Activities	42
IX. Placement Service	50
Financial Information	51
I. Tuition and Fees	51
II. Student Aid	54
III. Special Funds and Endowments	58
College of Liberal Arts	60
I. General Course of Study	60
II. Pre-professional Curricula	107
Program of Nursing Education	111
College of Fine Arts	113
I. School of Music	113
II. School of Art	132
III. School of Dramatics and Speech	139
Statistics of Graduation and Enrollment	145
Officers of Alumni Association and Alumni Clubs	163
Index	165

University Calendar

1952-1953

COMMENCEMENT PROGRAM, 1952

Saturday, June 7—Alumni Day
Sunday, June 8—Baccalaureate Service
Monday, June 9—Commencement

Monday, June 16 (8:00 A.M.)—First summer term begins
Monday, July 7 (8:00 A.M.)—Second summer term begins
Monday, July 28 (8:00 A.M.)—Third summer term begins
Friday, August 15 (5:00 P.M.)—Summer session ends

FIRST SEMESTER, 1952-53

Tuesday, September 9—Faculty Workshop
Wednesday, September 10 (8:00 A.M.)—New Student week begins
Friday (all day), Saturday (morning only), September 12, 13—Registration
Monday, September 15 (8:00 A.M.)—Classes begin
Saturday, November 1—Faculty mid-semester reports due
Friday, Saturday, November 7, 8—Homecoming
Wednesday, November 26 (12:00 M.)—Monday, December 1 (8:00 A.M.)—
Thanksgiving Recess
Wednesday, Thursday, Friday, November 12, 13, 14—X-Ray Program
Friday, December 19 (5:00 P.M.)—Monday, January 5 (8:00 A.M.)—Christmas
Recess
Saturday, January 17—Senior Examinations
Friday, January 23—Thursday, January 29—Final Examination Period

SECOND SEMESTER, 1952-53

Monday, February 2 (8:00 A.M.)—Classes begin.
Wednesday, February 11—Mid-year Convocation (honoring the Founders)
Friday, March 27—Faculty mid-semester reports due
Thursday, April 2 (5:00 P.M.)—Monday, April 13 (8:00 A.M.)—Spring Recess
Saturday, May 16—Senior Examinations
Monday, June 1—Friday, June 5—Final Examination Period

COMMENCEMENT PROGRAM, 1953

Saturday, June 6—Alumni Day
Sunday, June 7—Baccalaureate Service
Monday, June 8—Commencement
Monday, June 15—First summer term begins
Monday, July 6—Second summer term begins
Monday, July 27—Third summer term begins
Friday, August 14—Summer session ends

CALENDAR, 1952-1954

1952							1953														1954							
JULY							JANUARY							JULY							JANUARY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
...	...	1	2	3	4	5	...	...	...	...	1	2	3	...	...	...	1	2	3	4	...	...	...	...	...	1	2
6	7	8	9	10	11	12	4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9	
13	14	15	16	17	18	19	11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16	
20	21	22	23	24	25	26	18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23	
27	28	29	30	31	...	...	25	26	27	28	29	30	31	26	27	28	29	30	31	..	24	25	26	27	28	29	30
...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	31	...	...	...	...	...	...
AUGUST							FEBRUARY							AUGUST							FEBRUARY							
...	...	...	...	...	1	2	1	2	3	4	5	6	7	...	...	...	...	...	1	...	...	1	2	3	4	5	6
3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8	7	8	9	10	11	12	13	
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15	14	15	16	17	18	19	20	
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22	21	22	23	24	25	26	27	
24	25	26	27	28	29	30	...	...	...	...	...	...	...	23	24	25	26	27	28	29	28	...	...	...	...	...	...
31	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...
SEPTEMBER							MARCH							SEPTEMBER							MARCH							
...	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5	1	2	3	4	5	6
7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12	7	8	9	10	11	12	13	
14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19	14	15	16	17	18	19	20	
21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27	
28	29	30	...	...	...	...	29	30	31	...	...	...	...	27	28	29	30	...	...	...	28	29	30	31	...	...	...
OCTOBER							APRIL							OCTOBER							APRIL							
...	...	...	1	2	3	4	...	...	...	1	2	3	4	...	...	...	...	1	2	3	...	...	...	...	1	2	3
5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10	
12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17	
19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24	
26	27	28	29	30	31	...	26	27	28	29	30	...	...	25	26	27	28	29	30	31	25	26	27	28	29	30	...
NOVEMBER							MAY							NOVEMBER							MAY							
...	...	...	...	...	...	1	...	...	...	...	1	2	...	1	2	3	4	5	6	7	...	...	...	...	...	1	...
2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8	
9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15	
16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22	
23	24	25	26	27	28	29	24	25	26	27	28	29	30	29	30	...	...	...	...	...	23	24	25	26	27	28	29
30	...	...	...	...	...	...	31	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...
DECEMBER							JUNE							DECEMBER							JUNE							
...	1	2	3	4	5	6	...	1	2	3	4	5	6	...	...	1	2	3	4	5	...	...	1	2	3	4	5
7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12	6	7	8	9	10	11	12	
14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19	13	14	15	16	17	18	19	
21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26	
28	29	30	31	...	...	...	28	29	30	...	...	...	...	27	28	29	30	31	...	...	27	28	29	30	...	...	...

The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan.....	President
J. Stuart Wyatt.....	Vice President
Louis L. Williams.....	Secretary
J. K. P. Hawks.....	Treasurer
Aaron Brooks.....	Endowment Treasurer

TRUSTEES

Merrill J. Holmes, *ex-officio*
President of the University (1947)

For the Term Expiring in 1952

AARON BROOKS, Business (1944).....	Bloomington
* A. S. CHAPMAN, Minister (1916).....	Hopedale
SPENCER GREEN, Business (1949).....	Chicago
GROVER C. HELM, Banker (1934).....	Bloomington
L. E. LACKLAND, Agriculturist (1912).....	Sycamore
J. RALPH MAGEE, Bishop (1945).....	Chicago
LORING C. MERWIN, Publisher (1947).....	Bloomington
M. C. NUTT, Business (1936).....	Moline
BENJAMIN WEIR, Publisher (1932).....	Charleston
O. P. WESTERVELT, Attorney (1937).....	Peoria
LOUIS L. WILLIAMS, Attorney (1937).....	Bloomington

For the Term Expiring in 1953

LESLIE C. ARENDS, Member of Congress (1937).....	Melvin
WILLIAM R. BACH, Attorney (1929).....	Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932).....	Springfield
G. EARL HARTENBOWER, Physician (1935).....	Normal
HUGH S. MAGILL, Business (1941).....	Auburn

*Deceased, 1951

H. W. McPHERSON, Minister (1918).....	Springfield
VIRGIL MARTIN, Business (1950).....	Chicago
GARFIELD D. MERNER, Business (1942).....	San Francisco, Calif.
MAURY POWELL, Attorney (1947).....	Bloomington
LOYAL M. THOMPSON, Minister (1926).....	Kewanee
L. W. TUESBURG, Attorney (1938).....	Pontiac
J. STUART WYATT, Banker (1935).....	Normal

For the Term Expiring in 1954

JAMES H. BICKET, Farm Manager (1949).....	Bloomington
H. M. BLOOMER, Minister (1917).....	Abingdon
NED E. DOLAN, Business (1921).....	Bloomington
JOSEPH B. FLEMING, Attorney (1928).....	Chicago
A. RAY GRUMMON, Minister (1948).....	Springfield
SIDNEY A. GUTHRIE, Minister (1923).....	Gibson City
J. K. P. HAWKS, Physician (1921).....	Bloomington
C. W. HEYL, Attorney (1943).....	Peoria
NOBLE PUFFER, Educational Administration (1951).....	Chicago
HERSCHEL SNAVELY, Attorney (1918).....	Marshall
GEORGE H. THORPE, Minister (1919).....	Bloomington
WILLIAM WILSON, Attorney (1933).....	Chicago

Trustee Emeritus

FRANK W. IVES, Business (1945).....	Houston, Texas
-------------------------------------	----------------

OFFICIAL VISITORS

(Members of the Illinois Conference)

E. E. ATHERTON (1944).....	Bloomington
O. B. ENSELMAN (1940).....	Charleston
JUAL R. FORD (1945).....	Galesburg
DONALD H. GIBBS (1945).....	Rock Island
PRESTON E. HORST (1951).....	Decatur
*A. P. JORDAN (1940).....	Danville
T. B. LUGG (1938).....	Chicago
FRANK MARSTON (1941).....	Jacksonville
J. FRED MELVIN (1947).....	Bloomington
W. G. PULLIAM (1931).....	Decatur
RAYE RAGAN (1932).....	Springfield
MORGAN WILLIAMS (1940).....	Kankakee

* Deceased, 1952

University Officers

ADMINISTRATIVE OFFICERS

Merrill J. Holmes.....	President
William T. Beadles.....	Dean of the University
Philip W. Kasch.....	Comptroller
Mildred Hunt.....	Registrar, and Secretary of the Faculty
Orville Nothdurft.....	Director of Admissions
Perry T. Olson.....	Dean of Men
Anne Meierhofer.....	Dean of Women
H. Vail Deale.....	Librarian
Daryl E. Williams.....	Director of Religious Life
Jack Horenberger.....	Director of Athletics

OTHER STAFF PERSONNEL

Constance Ferguson.....	Director of Memorial Student Center
Velma J. Arnold.....	University Nurse
Edith Elliott Kuhn.....	Alumni Secretary
*Lyle Straight.....	Consultant, Development Program
Mary Smiley.....	Director of Foods
Ardith Ridenour Charles.....	Director of News Bureau
Charles L. Coleman.....	Field Representative
George T. Oborn.....	Admissions Counselor
Helen O'Neal.....	Admissions Counselor
Jeanette Hersey.....	Admissions Counselor
James Mack.....	Chief Accountant and Director of University Housing
*Caroline Abbott.....	Supervisor of Dormitories
Ruth Ward.....	Secretary to the President
Roberta Hedrick.....	Secretary to the Dean of the University
Grace Lilyholm.....	Secretary to the Dean of Men
Polly Turner.....	Secretary to the Dean of Women
Bernyce Carbery.....	Faculty Secretary
Maxene Adkins.....	Secretary, Development Program Office
Beverly Spencer.....	Secretary, Admissions Office

* Part of year.

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theological Seminary.

President of the University (1947)

1307 Park St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'études françaises, University of Grenoble.

Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.

Professor of French, Emeritus (1926) (1952) 307 Highland Ave., Normal

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois; L.H.D., Illinois Wesleyan University.

Additional graduate work, University of Illinois.

Professor of History (1921)

1220 N. East St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, Boston University.

Professor of Philosophy (1923)

1203 N. Prairie St.

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.

Registrar, and Professor of Mathematics (1924) (1926) 406 E. Walnut St.

SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.

Professor of Sociology (1927)

22 Norbloom Ave., Normal

WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.

Additional graduate work, University of Illinois, University of Pennsylvania.

Dean of the University, and Professor of

Business Administration (1924) (1931)

409 E. Kelsey St.

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.

Chairman of the Division of the Humanities, and Ida Haslup Goode

Professor of English Literature (1934)

111 Beecher St.

WAYNE WARDE WANTLAND, Ph.D.

B.S. in Ed., M.A., Ph.D., Northwestern University.

American Council on Education Fellow, University of Chicago.

Chairman of the Division of the Natural Sciences, and George C. and Ella

Beach Lewis Professor of Biology (1944)

110 Beecher St.

ROBERT H. MOORE, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.

Professor of Education (1944) (1946)

1202 N. Prairie St.

***CHESTER H. LONG, M.A.**

B.A., M.A., University of Kansas.

Additional graduate work, University of Kansas.

Professor of Physics (1947)

BUNYAN H. ANDREW, Ph.D.

B.A., Guilford College; M.A., Ph.D., University of California.

Chairman of the Division of Social Sciences, and

Professor of History (1945) (1949)

207 Beecher St.

DARYL E. WILLIAMS, Ph.D.

B.A., Morningside College; M.A., Northwestern University; B.D., Garrett Biblical Institute; Ph.D., Yale University.

Professor of the Philosophy of Religion (1947) (1950), and

Acting Professor of Religion (1951)

1303 N. Main St.

KATHRYN ANNE TISSUE, M.S.

B.A., Marshall College; M.S., University of Chicago.

Additional graduate work, University of Minnesota.

Professor of Home Economics (1951)

209 E. Graham St.

EMIL KAUDER, Ph.D.

Five years' study, University of Berlin; Ph.D., University of Berlin.

Professor of Economics (1952)

* On leave of absence, 1951-52.

ASSOCIATE PROFESSORS

GEORGE T. OBORN, Ph.D.

B.A., DePauw University; S.T.B., M.A., Boston University; Ph.D., University of Chicago.

Associate Professor of History (1946)

1218 N. East St.

FRANK JAMES HOLMES, Ph.D.

B.S., Long Island University; M.A., Columbia University; Ph.D., New York University.

Additional graduate work, New York University, Graduate School of Public Administration.

Associate Professor of Psychology (1947)

608 Kingsley St., Normal

ELIZABETH H. OGGEI, M.A.

B.A., Morningside College; M.A., University of Iowa.

Additional graduate work, University of Iowa, University of Colorado, Columbia University.

Associate Professor of English (1945) (1951)

6 White Place

H. VAIL DEALE, M.A.

B.A., DePauw University; B.L.S., University of Illinois; M.A., Drake University.

University Librarian (1951)

1303 Park St.

ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.

Additional graduate work, University of Minnesota, University of Edinburgh.

Associate Professor, occupying the Hugh S. Magill chair of the History and Science of Government (1947) (1952)

201 E. Walnut St.

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.

Additional graduate work, New York University.

Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind., and Battle Creek, Mich.

Associate Professor of Physical Education (1936) (1952)

1323 E. Grove St.

*BERNARD L. RYDER, M.S.

B.Ed., Illinois State Normal University; M.S., University of Illinois.

Associate Professor of Chemistry (1946) (1952)

1602 Fell Ave.

ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois; Sc.D., Illinois Wesleyan University.

Assistant Professor of Mathematics (1910) (1922)

111 E. Willow St., Normal

* On leave of absence, 1951-52.

***OLIVER R. LUERSSEN, M.B.A.**

B.A., M.B.A., University of Chicago.

Additional graduate work, University of Chicago.

Assistant Professor of Business Administration (1944) (1947)

1301 E. Washington St.

JACK HORENBERGER, M.S.

B.S., Illinois Wesleyan University; M.S., University of Illinois.

Additional graduate work, University of Illinois.

Assistant Professor of Physical Education (1942) (1949) 1406 Franklin Ave.**WILLIAM H. BETTGER, M.A.**

B.A., M.A., University of Colorado.

Additional graduate work, University of Michigan, Northwestern University.

Assistant Professor of German and Spanish (1950) 1102 N. Prairie St.**WILLIAM J. KENNICK, M.A.**

B.A., University of Michigan; M.A., Ohio State University; LL.B., Western Reserve University.

Additional graduate work, University of Illinois.

Assistant Professor of Economics (1950) 1602 Fell Ave.**DOROTHEA T. NORWOOD, M.A.**

B.A., Tufts College; M.A., Middlebury College.

Additional graduate work, La Sarbonne, Middlebury College, University of Havana, University of Mexico.

Assistant Professor of Romance Languages (1947) (1951) 6 White Place**PERRY T. OLSON, M.A.**

B.A., Ripon College; M.A., University of Chicago.

Additional graduate work, University of Chicago.

Dean of Men, and Assistant Professor of Education (1951) 109 Beecher St.**AGNES EMBERSON FILLER, M.A.**

B.S., Southwest Missouri State College; M.A., University of Missouri.

Additional graduate work, University of Southern California, University of Chicago, Ohio State University.

Special study, American Institute of Family Relations.

Assistant Professor of Home Economics (1951) 113 University Ave.**EVELYN K. KINNEY, M.A.**

B.A., M.A., University of Illinois.

Additional graduate work, University of Illinois.

Assistant Professor of Mathematics (1951) 1212 N. East St.**CLARENCE GEORGE FAWCETT, M.S.**

B.S., Hiram College; M.S., University of Chicago.

Additional graduate work, University of Chicago, Cornell University.

Assistant Professor of Chemistry (1951) 1307 N. Main St. (Apt. 2)

* On leave of absence, 1951-52.

LUCILE KLAUSER, M.A.

B.A., DePauw University; M.A., University of Illinois.

Additional graduate work, University of Illinois, University of Colorado.

Assistant Professor of English (1948) (1952)

1104 Park St.

INSTRUCTORS

LIBERO LORENZ BERTAGNOLLI, M.A.

B.A., Washington University; M.A., University of Illinois.

Instructor in Physical Education (1948)

211 Beecher St.

FRED L. KEIL, M.S.

B.S., M.S., University of Chicago.

Instructor in Natural Science (1951)

116 Beecher St.

SCOTT ANDERSON, Ph.D.

B.S., Illinois Wesleyan University; M.S., Ph.D., University of Illinois.

Instructor in Physics, part-time (1951)

Champaign

ROBERT L. BOHON, Ph.D.

B.S., Ph.D., University of Illinois.

Instructor in Chemistry, part-time (1951)

Champaign

ASSISTANTS

(Part-time Service)

VELMA J. ARNOLD, R.N.

R.N., Brokaw Hospital School of Nursing.

Other study, Loyola University, Woman's Hospital, New York, and Cook County Hospital, Chicago.

Home Nursing

1323 E. Grove St.

EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.

Graduate study, Illinois State Normal University, University of Illinois.

Physics and Geology

202 E. Emerson St.

ELMA COLE, M.A.

B.S., in Ed., Illinois State Normal University; M.A., University of Chicago.

Education

217 Normal Ave., Normal

PHILIP W. KASCH, B.S.

B.S., University of Illinois.

Business Administration

306 E. Locust St.

JAMES F. MACK, Ph.B.

Ph.B., Illinois Wesleyan University.
Business Administration

1314 Fell Ave.

BETTY WHEELER, B.Ed.

B.Ed., Illinois State Normal University.
Physical Education

709 Apple St., Normal

COLLEGE OF FINE ARTS

PROFESSORS

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.

Professor of Musical Theory and Piano, Emeritus (1922) (1949)

702 E. Grove St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.

Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.

Professor of Music History and Violoncello, and Music Librarian (1930)

1106 N. East St.

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of M. Jeannette Loudon, Victor Garwood, and Glenn Dillard Gunn, Chicago, and Ida Deck Haigh, New York; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.

Professor of Piano (1929) (1946)

406 E. Walnut St.

LAWRENCE E. TUCKER, Ph.D.

B.A., Culver-Stockton College; M.A., Ph.D., State University of Iowa.

Additional graduate work, Stanford University.

Director of the School of Dramatics and Speech, and

Professor of Dramatics (1947)

204 E. Graham St.

YVONNE M. TAIT, M.A.

B.Mus., Cincinnati College of Music, M.A., Columbia University.

Additional graduate work, Colorado College, with Roy Harris.

Private study with Walter Heermann, Carl Stern, Luigi Silva, Raya Garbousova.

Professor of Theory and Violoncello (1949)

Apt. B2, 406 E. Walnut St.

G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.

Further study in Art, Ball State Teachers College.

Director of the School of Art, and Professor of Art (1946) (1949)

1408 Franklin Ave.

KENNETH D. SIMMONS, M.Mus.

B.Mus., University of Wisconsin; M.Mus., University of Wisconsin.

Additional graduate work, State University of Iowa.

Further study: bassoon, with Thomas Collins; clarinet, with Hyman Voxman; composition with Philip G. Clapp and Cecil Burleigh.

Professor of Wind Instruments, and Director of University Bands (1950)

1305 N. Main St.

R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.

Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.

Professor of Piano and Theory (1934) (1951)

1404 Franklin Ave.

CARL M. NEUMEYER, M.Mus.

B.Mus., Murray State College; M.Mus., Illinois Wesleyan University.

Additional graduate work, Indiana University, Columbia University, University of Texas.

Director of the School of Music, Professor of Music Education, and

Chairman of the Graduate Division (1952)

ASSOCIATE PROFESSORS

***FRANK G. MILLER, M.Mus.**

B.Mus., M.Mus., Louisiana State University; M.Mus., American Conservatory of Music.

Diploma, Ecoles d'Art Americaines, Fontainebleau, France.

Piano with Rudolph Reuter, Chicago; Robert Casadesus and Jean Batalla, France.

Composition with Jeanne Boyd, Chicago; and Nadia Boulanger, France.

Associate Professor of Piano (1946)

1212 N. East St.

LILLIAN MECHERLE MCCORD, S.M.M.

B.A., B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary.

Graduate of Guilman Organ School, New York.

Associate Professor of Organ and Sacred Music (1946) (1948)

2 Broadway Place, Normal

* On leave of absence, 1951-52.

MARIO V. MANCINELLI, M.A.

B.Mus. (Distinction), B.S., M.A., Ohio State University.

Further study, Curtis Institute, Philadelphia. Violin with Dr. Gaylord Yost, Josef Gingold; chamber music with William Lincer, George Miquelle. Philadelphia Youth Orchestra; Indianapolis Symphony Orchestra; Assistant Con-
certmaster, Columbus Philharmonic Orchestra.

*Associate Professor of Violin and Chamber Music, and
Director of University Orchestras (1948)*

107 University Ave.

ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quaile School of Music, New York City; Maier Master Class, Maryville College. Hans Barth Master Class, Chicago Musical College; Teachers' Forum and Institute, University of Michigan (Interlochen). Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber; Maier Master Class, Chicago, Bristol, Va., and University of Denver; Temple University European Music Festival Tour.

*Associate Professor of Piano and Piano Teaching Methods, and
Director of Preparatory Department (1942) (1949)*

905 N. East St.

HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further vocal study with Arthur Burton, Chicago; Louis Rousseau, American Conservatory; Bruce Foote, University of Illinois; and N. Lloyd (theory) and C. Panzera (voice), Juilliard School of Music.

Associate Professor of Voice (1945) (1950)

305 E. Chestnut St.

LLOYD A. PFAUTSCH, S.M.M.

B.A., Elmhurst College; B.D., S.M.M., Union Theological Seminary.

Further study at Columbia University. Voice with Mundy and Neidlinger. Choral work with Shaw, Toscanini, Dickinson and Greenfield. C.B.S. and N.B.C. Choruses.

Associate Professor of Voice, and Choral Director (1948) (1950)

1206 N. Prairie St.

*GRETCHEN E. VAN ROY, M.A.

B.S., M.A., Teachers College, Columbia University.

Voice with Harry R. Wilson and Martial Singher; Music Education with Beatrice P. Krone, Idyllwild School of Music and Art.

Associate Professor of Voice and Music Education (1948) (1951)

109 University Ave.

* On leave of absence, second semester.

FRANCIS BARNARD, M.Mus.

B.Mus., Cincinnati Conservatory of Music; M.Mus., Juilliard School of Music.
Additional graduate work, George Washington University.

Further study with Lucille T. Forter, John A. Hoffmann, Myron Whitney,
William Whitney, Paul Reimers, and Hardesty Johnson. Acting and mis-en-
scene with Maria Kirsanova of the Moscow Arts Theatre, Alfredo Valenti,
Leopold Sachse, Felix Brentano, and Boris Goldovsky.

Associate Professor of Voice (1949) (1951) 500½ N. Lee St.

FRANK R. BOHNHORST, S.M.M.

B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary
(School of Sacred Music).

Additional graduate work, Union Theological Seminary, Columbia University.
Study with Robert Baker, Grant Fletcher, Normand Lockwood.

Associate Professor of Organ and Theory, and Composer in Residence (1951)
209 Beecher St.

AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio
in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist
with concert bands and symphony orchestras on tour. Member, WGN and
Chicago Theater Symphony Orchestras, several concert bands, and other theater
orchestras in Chicago. Member of orchestra touring with opera companies in
Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at
the Petrie Band Camp, several seasons.

Associate Professor of Brass Instruments, part-time (1944) 1301 Park St.

ASSISTANT PROFESSORS

†MAURICE M. WILLIS, M.Mus.

B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan Uni-
versity; M.S., University of Illinois.

Further special study, University of Michigan.

*Assistant Professor of Wind Instruments and Music Education, and Assistant
Director of University Bands* (1946) (1950) 908 N. Evans St.

ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.

Additional graduate work, University of Iowa, University of Colorado,
Columbia University.

Dean of Women, and Assistant Professor of Speech (1946) (1950)

204½ E. Walnut St.

† On leave of absence, 1951-52.

MARIE J. ROBINSON, M.A.

B.L.I., Emerson College; M.A., Michigan State College.

Additional graduate work, Syracuse University, Northwestern University.

Assistant Professor of Speech (1950)

1406 N. Main St.

MILDRED EBERLE, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Other study, Guy Maier Master Piano Classes, Bristol, Va., Temple University

European Festival Tour, Guy Maier Piano Workshop, University of Denver.

Assistant Professor of Piano (1946) (1951)

915 N. East St.

DOROTHY E. SPALDING, M.Mus.

B.A., John Fletcher College; B.Mus., Bush Conservatory; M.Mus., Illinois Wesleyan University.

Additional graduate work, Juilliard School of Music.

Additional study at Juilliard School of Music, Chicago Musical College, and

Aspen Institute: Piano with Katherine Bacon, Itor Kahn; Piano Literature

with Robert Tangeman and Beveridge Webster; Master Classes of Vronsky

and Babin, Firkusny, and Ganz.

Assistant Professor of Piano (1947) (1952)

1609 Fell Ave.

MONTE A. GILLESPIE, M.F.A.

B.A., Drake University; M.A., M.F.A., Western Reserve University.

Assistant Professor of Dramatics (1950) (1952)

1303 N. Main. St.

STUART C. VAN ORDEN, M.F.A.

B.A., Southwestern University; M.F.A., Cornell University.

Other study, Syracuse University; Cleveland Institute of Art; Cooper Union;

R.M. Pearson.

Assistant Professor of Art (1950) (1952)

201 Beecher St.

RUTH ERICKSON, M.Mus.

B.F.A., M.Mus., University of Nebraska.

Additional graduate work, Columbia University, University of Colorado, University of Nebraska.

Assistant Professor of Voice (1952)

404 E. Walnut St.

INSTRUCTORS

*DAVID D. CHAPIN

School of Architecture, Cornell University; New School for Social Research;

Hans Hofmann School of Fine Arts.

Instructor in Art (1948)

406 Beecher St.

LOLA JUNE JACOBS, M.A.

B.A., Monmouth College; M.A., Northwestern University.

Instructor in Speech and English (1950)

304 E. Empire St.

* On leave of absence, second semester.

†LEON APPLEBAUM, B.F.A.

B.F.A., State University of Iowa.

Additional graduate work, State University of Iowa, University of Washington.

Instructor in Art (1950)

205 Beecher St.

VIRGINIA PARRY, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Illinois.

Instructor in Voice (1951)

27 White Place

CARL W. PETKOFF, M.Mus.

B.Mus., Cincinnati Conservatory of Music; M.Mus., Illinois Wesleyan University.

Study with Ernest Siegl, Chicago; Frederick Wilkins, New York; Alfred E. Fenboque, Cincinnati; solo flute with Cincinnati Symphony Orchestra.

Instructor in Woodwinds (1951)

906 N. East St.

*EUGENE C. WALLIN, M.F.A.

B.A., Beloit College; M.F.A., State University of Iowa.

Instructor in Fine Art (Painting, Design and Print-making)

105 N. Chicago Ave., Rockford

JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.

Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight, Roy C. Knapp. Formerly technical adviser and educational director, Ludwig and Ludwig Company. Conductor of percussion clinics in all parts of United States. Columnist for *The School Musician* and *The Instrumentalist*.*Instructor in Percussion, part-time* (1947)

308 E. Washington St.

GEORGE SCHICK

Student at Czech National Conservatory; also head of conducting class. Conductor of orchestras and opera companies in Europe and the United States. Associate director of the Chicago Symphony Orchestra and conductor of the Civic Orchestra of Chicago.

Visiting Lecturer

Chicago

ASSISTANTS

(Part-time Service)

RAY D. BYHAM, B.Mus.

B. Mus., Illinois Wesleyan University.

Piano and Opera

303 E. Chestnut St.

† First semester only.

* Second semester only.

*MARIAM COLLINS, B.Mus.

B.Mus., Central College.

Piano

914 E. Oakland Ave.

CHARLES M. CONKLIN, B.F.A.

B.F.A., Illinois Wesleyan University.

Dance student of Billy and Mary Hill, Bloomington, Illinois. Special dance study at Jacob's Pillow, Lee, Mass., with Anthony Tudor (Ballet), Myre Kinch (Modern), Ted Shawn (American), and Josefina Garcia, Devi Dja, Noble Polickpolie, Fredrico Rey (Character). Other dance study (three years) with Bentley Stone and Walter Camryn, Chicago.

Dance

323 Glenn Ave., Normal

LEE SHORT, B.Mus.

B.Mus., Illinois Wesleyan University.

Brass Instruments and Marching Band

1504 Franklin Ave.

†PHYLLIS SHORT, B.Mus.

B.Mus., Illinois Wesleyan University.

Piano

1504 Franklin Ave.

FORREST WATT

Dramatics

205 W. Graham St.

ELAINE WILLIAMS, B.A.

B.A., Morningside College.

Additional study, Evanston Academy of Fine Arts.

Art

1303 N. Main St.

LIBRARY PERSONNEL

H. VAIL DEALE, University Librarian, B.A., B.L.S., M.A. (1951)

Undergraduate study: Dickinson College, DePauw University.

Graduate study: University of Illinois Library School, Drake University.

1303 Park St.

RUTH A. SCHINDLER, Reference-Circulation Librarian, B.A., M.A. (1949)

Undergraduate study: Alma College.

Graduate study: University of Michigan.

204 E. Walnut St.

EMMA K. BERGMANN, Cataloguer and Science Librarian, B.A., B.L.S.

(1951)

Undergraduate study: McKendree College.

Graduate study: University of Illinois Library School.

608 E. Douglas St.

* Second semester only.

† First semester only.

VIRGINIA A. HUSTED, Music Librarian, B.A., B.Mus., M.Mus. (1949)

Undergraduate study: Illinois Wesleyan University.

Graduate study: American Conservatory of Music; 'cello pupil of Hans Hess and Lois Bichl (Chicago); theory pupil of Jeanne Boyd and John Palmer (Chicago). Professor of Music History and Violoncello.

1106 N. East St.

BERNADINE BECKMAN, Periodicals Librarian, B.A. (1945)

Undergraduate study: Illinois Wesleyan University.

611½ E. Grove St.

* COMMITTEES OF THE FACULTY

1951-52

UNIVERSITY COUNCIL

Administrative Officers: Holmes, Beadles, Deale, Horenberger, Hunt, Kasch, Meierhofer, Nothdurft, Olson, Williams.

Division Chairmen (College of Liberal Arts): Andrew, Schultz, Wantland.

Directors of Schools (College of Fine Arts): Kilgore, Pfautsch (Acting), Tucker.

UNIVERSITY SENATE

Beadles, Browns, Ferguson, Hunt, Husted, Ratcliffe, Schultz, Wallis, Wantland.

Academic Status of Students: Beadles, Browns, Gibbon, Hunt, Kilgore, Norwood, Tait.

Admissions: Beadles, Browns, Nothdurft, Tait.

Athletics: Nothdurft, Horenberger, Hunt, Kasch, Muhl, Niehaus, Olson, Wantland.

Committee on Committees: Beadles, Drexler, Kilgore, Meierhofer, Schultz.

Convocation: Beadles, Barnard, Gibbon, Robinson.

Curriculum: Beadles, Browns, Hunt, Kilgore, Moore, Oggel, Pfautsch, Tucker, Wantland.

Health: Niehaus, Arnold, F. Holmes, Williams.

* The president of the University is a member *ex-officio* of all committees.

Library: Andrew, Deale, Kilgore, Schultz.

Lyceum: Drexler, Deale, Ferguson (assisted by the student members of the Lyceum Commission of the Student Union).

Publications: Schultz, Kasch, Kuhn, Nothdurft.

Radio: Gillespie, Charles, Jacobs, Robinson, Tucker.

Religious Activities: Jacobs, Gibbon, Pfautsch, Williams (assisted by the student members of the Religious Activities Commission of the Student Union).

Social Events: Ferguson, Meierhofer, Hunt, Kennick, Niehaus, Tait.

Student Aid: Meierhofer, Browns, Drexler, Hunt, Kasch, Nothdurft, Olson, Wallis.

Student Personnel Services: Dean of the University (Beadles), Director of Admissions (Nothdurft), Dean of Men (Olson), Dean of Women (Meierhofer), Registrar (Hunt), Faculty Adviser to the Student Union (Kilgore), Faculty Member (Gibbon).

Student Welfare: Bettger, Olson, Meierhofer, Van Roy (assisted by the student members of the Student Welfare Commission of the Student Union).

Workshop: Oborn, Klauser, Olson, Tait, Tucker, Williams.

The University

I. PURPOSE

Illinois Wesleyan University, while maintaining a university organization, is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths hold positions on the faculty, and in this period of the world's racial and religious strife Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the older coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University maintains a College of Liberal Arts and a College of Fine Arts. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Science in Nursing, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Sacred Music, Master of Music, and Master of Music Education.

The administration and faculty conceive the general task of Illinois Wesleyan University in this modern era to be: the achievement of true scholarship and liberal culture; the development of human personality and Christian character; the attainment of sound physical condition; preparation for intelligent and responsible citizenship and its manifold responsibilities; and vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Art, Dramatics, Speech, and Music, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens both spiritual growth and intellectual maturity.

II. STANDING

Scholastic standards have been preserved through the years, and the University is recognized and approved by educational agencies. It is accredited by the North Central Association and is on the final approved list of the Association of American Universities. The University is accredited by the University Senate of the Methodist Church, and is likewise accredited by the University of Illinois. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The College of Fine Arts maintains the highest standards of professional work, while providing a broad cultural background. Its School of Music is approved by, and also holds membership in, the National Association of Schools of Music.

Women graduates of Illinois Wesleyan University holding B.A., B.S., Ph.B., or B.F.A. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

III. HISTORY

The following dates and events are significant in the history of Illinois Wesleyan University. A full account is contained in *The Illinois Wesleyan Story*, the Centennial volume by Elmo Scott Watson, 1950.

On September 23, 1850, thirty men met to sign articles of agreement establishing "an Institution of learning of Collegiate grade," originally planned as "Illinois University," but soon after entitled Illinois Wesleyan. Among those who pioneered in founding the institution were the Reverend Peter Cartwright, the Reverend John S. Barger, the Reverend Thomas Magee, James Allin, Isaac Funk, John W. Ewing, Lewis Bunn, James Miller, and Kersey H. Fell. At its annual meeting shortly before, the Illinois Conference of the Methodist Church had voted to sponsor the ambitious undertaking.

On December 2, 1850, the thirty signers, who were to compose the first board of trustees, met and formed a temporary organization. On December 3, 1850, the articles of agreement were officially filed in Circuit Court. On December 11, 1850, the trustees met and formally organized, electing officers and dividing themselves into three groups. On December 18, 1850, the trustees met again and adopted a constitution.

On February 12, 1853, the University was incorporated under the laws of Illinois and granted a charter. By this time the number of trustees had been reduced from thirty to twenty-four. In 1856 the University came under the joint patronage of the Illinois and Peoria conferences of the Methodist Church.

After a year of preparatory work only, with fifty-three students, the first collegiate courses began in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first regular president was Clinton W. Sears, elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, his successor, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Library and Presser Hall, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), William E. Shaw assumed leadership and ably guided the University during the strenuous days of the war. He died suddenly on February 22, 1947, in the eighth year of his service. He has been succeeded by Merrill J. Holmes, who now actively directs the new and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Holmes, a centennial campaign for funds was launched. At present a special project for the erection of several new buildings is under way. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1862, under the direction of Professor Harvey C. DeMotte, later vice president and also acting president. By 1877 a separate division of Music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when the School of Music was moved to the campus and fully organized as a part of the University. Remarkable expansion has resulted for this popular section of the institution.

A Law School, founded in 1874, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

On June 18, 1902, the graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, were adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since that time they have enjoyed full privileges of the Alumni Association.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of presidents of Hedding College as a degree-granting institution is worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jaques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Green (1920-1922).

The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

In 1946 the Department of Art in the School of Music became the School of Art, and in 1947 the courses in Dramatics were separated from the Division of Humanities in the College of Liberal Arts to form the School of Dramatics. These schools were then designated, in 1948, as the

second and third divisions, respectively, of a new College of Fine Arts, of which the School of Music already was the historic nucleus. The College of Fine Arts now serves, with the College of Liberal Arts, as a coordinate branch of Illinois Wesleyan University. In 1951 the Speech courses were also transferred from the College of Liberal Arts, and used to create the revised School of Dramatics and Speech.

The one-hundredth anniversary of the founding of the University was celebrated in 1950 with a series of events, instead of a single centennial program. Starting with a Mid-year Convocation, in February, honoring the founders, it was concluded by an Educational Conference during December. Alumni dinners were held throughout the nation on December 2.

A beautiful new carillon, with clock and Westminster chimes, the Centennial gift of Mrs. Anna Gulick, of Bloomington, first rang out over the campus on March 3, 1950.

IV. CAMPUS

LOCATION OF UNIVERSITY

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 44,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Prominent also are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club presents concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players

offer excellent dramatic productions. The Scottish Rite Players for thirty years have annually attracted to the city thousands of visitors for their series of presentations of the Passion Play. (The director of dramatics at Illinois Wesleyan is the director of this great religious drama.)

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

UNIVERSITY GROUNDS

The campus of Illinois Wesleyan University occupies about eight blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, is the site of the new and spacious university stadium. Women's hockey games are also played here. Tennis courts are located on a convenient corner of the central campus.

BUILDINGS AND EQUIPMENT

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described

in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a small stage on the third floor, in connection with the newly arranged suite for the School of Dramatics and Speech. A room on the third floor has recently been made into a reading laboratory.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until funds are secured for the erection of a new academic building. It contains most of the administrative offices and several classrooms.

Science Hall, built in 1910, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. On this floor is also found the William B. Brigham Collection of rocks and minerals, a gift from Mr. William B. Brigham of Bloomington, Illinois. It is one of the finest of its kind and greatly enhances study in the field of Geology. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Library is a stone building of modified Gothic design, erected in 1922-1923, in honor of Hiram and Martha Buck, of Decatur, Illinois. It was the Buck estate which provided a sum of \$100,000 for its construction, and a trust fund of \$125,000 for its maintenance. The Main Reading Room, two stories in height, and running the entire length of the building, seats one hundred and twenty-eight persons. The Buck Weems Room, just off the main reading room at the east end, accommodates additional patrons, particularly those interested in the current periodicals which are shelved in this room. Named in honor of the nephew of Mr. and Mrs. Buck, this pleasant room also contains special

collections and permanent exhibits. Adjacent to the main reading room at the west end of the building are the offices of the university librarian, and the library staff.

There are four floor levels in the central stacks immediately back of the circulation desk housing the library's main book collection. Two departmental libraries are maintained in Science Hall and Presser Hall (Music). On the basement level are the Periodicals-Reserve Reading Room and the Illinois Wesleyan Archives room. The second floor of the building contains storage rooms and the Methodist Historical Society Collection.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, and a branch of the university library. The Gulick carillon is located in the west tower of this building.

Memorial Student Center. Dedicated in October, 1947, as a memorial to Illinois Wesleyan men and women in World War II, this building has become the hub of campus life for students, faculty and alumni. Of modified Georgian design, the Center is located on the corner of East Street and University Avenue. It is easily accessible to all parts of the campus. The main entrance opens into a lobby where may be found a reception desk, comfortable chairs and reading material. To the right of the lobby is the popular Grill where cokes and snacks are sold throughout the day and evening. The college bookstore is located at the east end of the Grill. The Commons on the terrace floor is maintained as a central dining room for the entire university. Service is available to all college personnel and guests. The second floor is built on two levels. On the first level and directly above the Commons is the main lounge. This spacious room may be used for informal meetings of all kinds and may also be converted into a banquet hall or a ballroom. Unusual architectural features consist of a series of indirect lights around the wall and a modern lighting canopy suspended from the ceiling. To the north of the lounge is a small dining room, known as the Green Room, which can be reserved for dinner meetings. The recreational library for students, the faculty lounge, alumni offices and a quiet place for meditation, known as the Room of Remembrance, established in honor of those from Illinois Wesleyan who lost their lives in the recent war, are located on the second level of the second floor.

Pfeiffer Hall, named in honor of Annie Merner Pfeiffer, who contributed substantially to its erection, was opened in September, 1948. Adjoining Memorial Student Center, it provides housing facilities for 122 women. Each room accommodates two persons, and has two closets, maple furniture, and drapes. The second and third floors have comfortable informal lounges. An attractive parlor, a suite of rooms for the residence counselor, a guest room, and the office are located on the first floor. On the terrace level are laundry facilities, a game room, and trunk storage space.

Magill Hall, housing one hundred men, was completed in 1948. It was named in honor of Hugh S. Magill, of the class of 1894, and his brother, S. Lincoln Magill, who generously assisted in financing the building. This residence hall leaves little to be desired in the way of dormitory accommodations. Commodious living quarters, lounges, recreation rooms, and a suite for the house mother give it a very home-like atmosphere.

Art Buildings. The School of Art is conveniently located just one block south of the Memorial Student Center. It consists of three adjacent buildings: the Art Building, the Art Annex, and the Gallery Building. In these three buildings are thirteen workshops and studios, an art supply store, and two exhibition galleries, besides offices and various storerooms. The workshops and studios are all fully furnished, with new equipment being added as it is needed.

Behr Observatory is a small circular building located on the north-eastern edge of the campus. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Home Economics Building. This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

Workshop Theatre. The Workshop Theatre of the School of Dramatics and Speech is located north of Pfeiffer Hall and west of the Memorial Student Center. This building, formerly known as the Hut, now houses the Dramatics Workshop Theatre program, rehearsals on major productions, classes in the dance, and recreational activities of Masquers and Theta Alpha Phi. Its public name is the Spotlight Alley Theatre.

Scene Shop. The Scene Shop of the School of Dramatics and Speech is located just behind Old North Hall. Here are complete facilities for the building of stage scenery and effects, a paint frame large enough to handle a complete wall of scenery, docks for storing flats, a loft for accumulated properties, and an office for the technical director.

Stage Lighting Laboratory. This is located in an extension behind Old North Hall. Here the stage lighting instruments and equipment of the School of Dramatics and Speech are repaired and stored, special effects are designed, and experiments with the intensity, color, and form of light are conducted.

Kemp Hall, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall*, named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall*, named for Mrs. Anna Gulick, of Bloomington; and *Munsell Hall*, named for Oliver W. Munsell, an early president. Ten fraternity and sorority residences provide other housing facilities for the University.

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This new central plant furnishes heat for all the buildings of the University. It is located on the north side of the Franklin Avenue campus.

In addition to the permanent buildings mentioned above, four temporary units have been constructed for classroom and office purposes. These were furnished by the government, being moved from Camp Grant and put up on the east side of the main campus. Nine sets of barracks provide living quarters, all conveniently placed on university grounds.

LIBRARY FACILITIES

The Illinois Wesleyan University Libraries consist of the main collections in the Buck Library building, and two departmental collections for music and science located in Presser Hall and Science Hall, respectively. In addition, the William Harris Johnson Collection provides recreational reading facilities in the browsing room of Memorial Student Center.

A combined book collection of approximately 50,000 volumes is maintained for the use of students and faculty. The University Libraries currently receive about 350 periodicals, many of which are bound for permanent reference. A reference collection, including periodical and subject indexes, is available in the main reading room of Buck Library. Here also is located the Illinois Wesleyan Archives, a growing collection of historical materials relating to the University. Rare volumes and a collection

of autographed and limited editions are housed in the Buck Weems Room of the main library building. The John Wesley Powell Exhibit is on permanent display in the Buck Weems Room.

The Music Library in Presser Hall, which consists of a reading room and a listening room, contains approximately 2,500 books and scores, and 2,000 records, all conveniently located for the use of students and faculty of the School of Music. A trained musician, member of the School of Music faculty, is the music librarian. The Carnegie listening set provides individual accommodations for those who wish to use the recordings in the listening room.

The Science Library in Science Hall, second floor, contains approximately 2,000 volumes of books and bound periodicals for the use of students and faculty in the Natural Science division. A trained librarian is in charge of this departmental collection.

The Methodist Historical Society Collection of the Illinois Conference of the Methodist Church is located on the second floor of Buck Library. It contains valuable materials relating to the history of Methodism, particularly in Illinois. The materials in this collection do not circulate.

Within certain limitations, the resources of other libraries in the Bloomington-Normal community are accessible for student use.

V. ACADEMIC REQUIREMENTS

Requirements described in this section apply to all students in the University. Special privileges and requirements for students in the College of Liberal Arts and those in the College of Fine Arts will be found in chapters devoted to the two colleges.

CLASSIFICATION OF STUDENTS

All students are classified at follows:

1. *UNDERGRADUATE STUDENTS*: Those who are regularly admitted and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than twelve semester hours, including English Composition and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

GRADES AND QUALITY POINTS

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

- A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).
- B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).
- C—Credit for work of average or irregular quality (2 points for each semester hour).
- D—Credit for poor work of barely passing quality (1 point for each semester hour).
- Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

F—Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

EXAMINATIONS

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times upon payment to the business office of a special examination fee.

GRADE AVERAGE FOR GRADUATION

A C-average is required for all work after the opening of the semester or term in which the student begins his last 90 hours before graduation. Transfer students, in addition to meeting this requirement, must also have

a C-average in all work completed at Illinois Wesleyan. Not more than 24 semester hours of D-grade will count toward graduation.

PROBATION AND DISMISSAL

All students who fail to earn on a cumulative basis the quality point averages given below are placed upon probation. Such students usually enroll for not more than 12 hours of academic work.

	Point Average Required
Freshmen	1.6
Sophomores	1.8
Juniors (cumulative after the first semester of college work)	1.9
Seniors (cumulative after the first year of col- lege work)	2.0

Any student who, on such probation for poor scholarship, fails to earn the required point average indicated above at the end of either of the next two semesters of attendance is subject to dismissal for poor scholarship. Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship.

Student Personnel Services

Student personnel services consist of all types of aids to student life, both in and out of class, but with particular reference to extra-class activities. These services are coordinated by a committee of which the dean of the University is chairman and several student personnel officers are members. Students are represented by the faculty adviser to the Student Union, student government body.

I. ADMISSION

High-school graduates whose scholastic aptitude, health, industry, and moral character indicate probable success at Illinois Wesleyan University are invited to apply for admission. This invitation is extended also to those having good records in junior colleges.

Specific high-school courses are not required for admission; however, adequate proficiency in the use of English and general competence for college work are expected. The applicant's competence will be judged on the following basis:

- (1) By high-school record, which should show two or more years of work in at least one field in which the grades are substantially better than average.
- (2) By recommendations of high-school teachers and others.
- (3) When use is deemed advisable, by performance on the Illinois Wesleyan admission tests of scholastic aptitude, reading, writing, and mathematics.

The test results are used to (a) assist in a wise decision about entering Illinois Wesleyan, (b) help determine recipients of scholarships, and (c) advise students concerning their programs of study. The tests are given on the campus at frequent intervals and occasionally are administered by the admissions counselors in the students' home communities.

High-school students are advised to include in their programs a broad background of study that will provide a useful basis for continuation of

their general education in college. Courses may be selected from language and literature, the fine arts (art, dramatics, speech, and music), the social studies, and the natural sciences including mathematics. For some vocational fields (e.g., engineering, medicine, music) students would benefit by beginning their preparation before they enter college. Those interested in such fields are urged to obtain guidance from their high school as to courses that are needed to prepare for specialized study in college.

Applications for admission should be filed as early as possible. Forms will be supplied by the admissions office upon request. Prospective students and their parents are cordially invited to visit the University or write the director of admissions for information. Admissions counselors visit as many homes of applicants as their time permits.

Qualified applicants will be admitted at the beginning of any semester or summer session.

Transfer Students. Students transferring from other colleges are expected to present the same entrance requirements as freshmen. In addition they must present a transcript of credits acceptable to Illinois Wesleyan and marked "in good standing" or "entitled to an honorable dismissal." Classification will be determined by the number of credits accepted by Illinois Wesleyan. Grades of D, or the equivalent, are not accepted unless the student makes a C-average in the first year of work on this campus, which must include at least 24 semester hours. In that event, grades of D will be accepted in transfer, up to a maximum of 12 semester hours.

When a student is enrolled in high school or another university and unable to present a complete transcript of credits, he may submit for consideration credentials covering work completed and an official statement of work in progress. The student will receive a tentative statement of admission if the record is acceptable. The final permit to enter will be given after a satisfactory transcript of the last term's work is received.

An applicant who has attended another collegiate institution is not at liberty to disregard any part of his collegiate record and apply for admission on the basis of his high-school record alone, but must submit his complete college record.

Transfer students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

Procedure. A completed admission procedure includes filing the following:

a. Application, accompanied by \$10.00 matriculation fee and a small photograph.

b. An official transcript of high-school credits, or a collegiate transcript. Illinois Wesleyan will obtain the high-school record, but students applying for transfer from another institution must have a transcript sent by the registrar to the Illinois Wesleyan registrar or director of admissions.

c. A pre-college inventory of interests, activities, educational background, recognitions, and biography. This is used for guidance purposes.

d. The health information blank, completed by the applicant's physician.

Unclassified Students. The admissions committee may admit individuals who seem to be qualified for work in certain fields in which they are interested, but who do not intend to become candidates for degrees and may not be full-time students.

II. ORIENTATION

To help the new students become acquainted with their faculty advisers and their college environment, a New Student Week is held at the beginning of the first semester. During this time students take placement and aptitude tests, are guests at informal entertainments, and have pre-registration discussions with faculty advisers.

Each new student meets with his adviser as often as is necessary throughout the year for help in the solution of any academic problem. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's major sequence in this field of concentration then becomes the official adviser. This relationship continues during the remainder of the student's college career. Each student should check his course periodically during his college years with the registrar's office to be sure that all academic requirements have been met.

The student's orientation to the University continues throughout the years he is in attendance. Tests administered by one of the student personnel officers are occasionally used to help the student become better acquainted with his abilities, interests, and needs.

III. COUNSELING

Counseling services at Illinois Wesleyan are designed to help the student in becoming adjusted to his environment from the time of his ad-

mission until his graduation, and even after he becomes an alumnus. Although much helpful counseling is done by every member of the faculty for all students in his classes, in certain areas more specific help can be given by college officers particularly selected for this purpose.

The dean of women serves as counselor to all women students, and is supervisor of the university social calendar, adviser to foreign students, director of arrangements for living accommodations for women students, and adviser to several women's organizations. She is in charge of all students' non-academic records.

The dean of men is chief counselor for men students, adviser to several men's organizations, director of men's housing and supervisor of veterans' affairs. He is also director of placement and of testing.

A member of the English department serves as a counselor in reading, giving individual help to those students who need or wish to improve their reading skills. On the third floor of Old North Hall there is a laboratory where students may work individually with a reading accelerator and other materials which will help them increase their speed and improve their comprehension of reading.

IV. REGISTRATION AND RECORDS

After counseling with faculty advisers, students are directed in the process of registration by the registrar's office. This office also preserves and reports student academic records and disseminates information regarding academic regulations.

V. HOUSING

The admissions office will supply prospective and new students with information concerning housing. These services are under the joint direction of the deans of men and women and the director of university housing.

Residences at Illinois Wesleyan are designed to adapt group-living to the ideals and comforts of a well-regulated American home. In each university residence hall or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the dean of women or the dean of men.

All non-residents and non-commuting students must room in a university residence hall or sorority or fraternity house unless given permission by the committee on room and board to live elsewhere.

Residences for Women. All freshman women and upperclass independent women live in university residences. These residences are listed on page 53. All upperclass women who are members of sororities live in residences maintained by the five sororities.

Residences for Men. Freshman men may live only in Magill Hall or other university residences for the first year. Sophomores, juniors, and seniors may live in Magill Hall, other university residences, or fraternity houses. The rental charges for university men's housing are given on page 53.

All rooms in residence halls and fraternity and sorority houses are subject to regular inspection by the University Health Service. A student may not withdraw or leave his residence for any cause except one approved by the dean of women or the dean of men. In the event of a student's leaving school because of illness one-half of room charge for the remainder of the semester will be refunded, provided the illness is certified by the university nurse.

Residences for Married Couples. Temporary units containing sixteen one-bedroom and six two-bedroom apartments are located near the main campus. These are reserved for married students and faculty. Priorities are given to families with children. Information concerning the monthly rental charges for unfurnished apartments in temporary buildings may be secured from the director of university housing.

VI. BOARD

Resident students not living at home or with fraternities or sororities are requested to board at the college dining hall, the Commons, located in the Memorial Student Center. Students who have a valid reason for boarding elsewhere must receive written permission from the committee on room and board *before registration*.

VII. HEALTH SERVICE

A well equipped health service is maintained on the campus, where students may obtain advice and help in matters pertaining to any minor illness. The university nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is necessary it is provided by the student's tuition, as described under Financial Information, page 53.

VIII. OUT-OF-CLASS ACTIVITIES

A college campus is a social community in miniature. Since 1931

the Student Union has represented the whole student body as a discussion group to aid in solution of common problems and to stimulate a democratic and wholesome spirit in the campus community. Through the representatives of all the fraternities, sororities, and independent student groups many of the following student activities are conducted. The annual Homecoming, Dad's Day, and Mother's Day celebrations are projects of the Student Union.

Athletics

The athletic activities of the University are under the control of administrative officers, faculty members and students. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the College Conference of Illinois (the Little Nine), the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

Convocation

A convocation is held each week, on Wednesday. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. The monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

Dramatics

Under the direction of the School of Dramatics and Speech and the sponsorship of Masquers and Theta Alpha Phi, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. This new separate division of the College of Fine Arts provides a popular student activity and also offers training for those interested in professional work in school or theatre.

Forensics

The Speech staff regularly sponsors extra-curricular activities in debate, discussion, oratory, and extempore speaking. Students of superior ability are selected to participate in intercollegiate competition, representing Illinois Wesleyan University in the Grand Western Tournament, the Northwest Tournament, the Illinois Intercollegiate Oratorical Association, various invitational tournaments, and the provincial and national tournaments of Pi Kappa Delta. An intramural program in debate is carried out among the various social organizations on campus. These activities are open to all students in the University.

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

Publications

The Argus. This student newspaper, established in 1894 and issued continuously since that time, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1886 (although the 1895 edition was also numbered Volume I), is published in May under junior editorship. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Wesleyo, which first appeared in 1951, is a student literary magazine featuring campus humor and creative work of various kinds with a collegiate slant.

The Green Light, first published in 1947, is the annual student handbook, giving valuable information to both old and new members of the college family.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, and occasional faculty monographs.

Radio

A Radio Workshop, under the direction of the School of Dramatics and Speech, provides an opportunity for students interested in announcing, acting, production, and direction to co-operate in the presentation of weekly radio broadcasts. The Wesleyan Hour is presented over radio station WJBC, a local affiliate of the American Broadcasting Company. The activities of the workshop are open to all students of the University.

Religious Activities

Although the whole creative activity of the campus is planned in a religious atmosphere, there are some specifically labeled religious activities sponsored by a commission of the Student Union. These include a two-hour Fellowship each Sunday, open to all the students and featuring discussion of vital religious issues, a student-led Vesper Service of devotion each Monday evening, and the Episcopoi organization for those planning professional religious work. Further, there is each year a special emphasis on some fundamental question—like "What Is Right?," "What Is Beauty?," or "What Is Truth?" This one area is related to life through a series of events and discussions. In this, as well as in the other activities, an attempt is made to make tangible the "spiritual" nature of man.

Spring Festival

Each spring the students and faculty have as guests on the campus high-school seniors who are planning to attend college the following fall. The Spring Festival, which is usually held in April, is under the general management of the admissions office and the sophomore class. Entertainment consists of a pre-view of various campus activities, and placement and scholarship tests are given to those who wish to take them at that time. Fraternity and sorority houses and university dormitories are used to entertain the visitors.

FRATERNITIES AND SORORITIES*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

National Social Organizations (Residential)

- Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon, Alpha Chapter (1899)
Theta Chi, Beta Rho Chapter (1926)
- Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Residential)

- Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men (1) to express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and opportunity for leadership for these women; and also to foster all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

HONORARY AND RECOGNITION SOCIETIES

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Alpha Lambda Delta (1949) is a national scholastic society for freshmen women. The purpose of this organization is to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshmen women in institutions of higher learning.

Blue Key (1943) is a chapter of the national honorary activity society for men. It is mainly for seniors, but a few outstanding men may be chosen during the last half of their junior year.

Delta Omicron, Sigma Chapter (1926), is a national professional music fraternity for women. Students are eligible for election to membership after they have completed one semester at Illinois Wesleyan and have demonstrated ability in the field of Music, as well as maintained a high average in Liberal Arts courses.

Delta Phi Delta, Alpha Nu Chapter (1948), is a national honorary Art fraternity, composed of upperclass students who are specializing in Art and who have maintained a high average both in Liberal Arts courses and in the School of Art.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus*, *Wesleyana*, and *Wesleyo*.

Green Medallion (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the College of Fine Arts. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are elected by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), selects its members from those who have attained excellence in dramatic productions on this campus.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

MISCELLANEOUS STUDENT ORGANIZATIONS

Art Club (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

German Club (1924). This club was organized as an extra-curricular activity for the purpose of bringing together all students interested in the German language. It aims not only to encourage conversational use of the language, but also to create a general interest in the cultural contributions of the German-speaking countries.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national social fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

Inter-Greek Association (1950). This is a group composed of men and women students who do not have chapters of their national social fraternities at Illinois Wesleyan. It competes in various campus activities.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

LeCircle Francais (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1915) is an organization sponsored by the School of Dramatics and Speech. It presents programs of short plays at its monthly meetings. Membership is earned by working in campus dramatic productions.

Panbellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Spanish Club (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

Terrapin Club (1938) was formerly known as the Women's Swimming Club. Its purpose is to promote interest in synchronized swimming through the production of a water ballet each spring.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Wesleyan Student Fellowship. This activity was organized to promote a richer religious life among all students on the campus through discussions, student-led meditation and recreation. Its membership is inter-faith and inter-racial.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports.

OTHER ORGANIZATIONS

Academy of Science (1947). The Illinois Wesleyan University Academy of Science is composed of student and faculty members who are interested in the field of natural science. Regular monthly meetings are held, during which topics of interest to the group are presented and discussed.

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Stray Greek Club (1938). This informal group brings together men students and faculty members who do not have chapters of their national social fraternities at Illinois Wesleyan. The club holds a meeting at least

once each semester, a feature being the February Feast, and also sponsors an annual dinner for all Stray Greek men of the community.

University Circle (1921). This organization is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

IX. PLACEMENT SERVICE

All graduating seniors are required to register with the placement office, even though they may not wish to file complete credentials. Conferences are arranged with representatives of various occupations and every effort is made to help students after graduation. For information regarding part-time placement and other financial aids for students, see Student Aid, p. 54.

Financial Information

I. TUITION AND FEES

TUITION, LIBERAL ARTS

Tuition in the College of Liberal Arts is a single all-inclusive fee of \$210.00 a semester, or \$420.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in the Fine Arts, and excluding deposits made for deferred payments, library fees, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for more than eighteen credit hours a semester will be assessed \$14.00 for each additional credit hour. Students enrolled for less than twelve credit hours a semester will be charged at the rate of \$18.00 a credit hour.

TUITION, MUSIC

Tuition payments are by the semester. All students who are regularly enrolled in the School of Music, carrying a schedule of from twelve to eighteen hours inclusive, are charged a straight tuition of \$245.00 a semester, or \$490.00 a year. This tuition charge includes all *required* private lessons, all *required* classes in the School of Music courses, and practice room fees. Any additional lessons on minor instruments or in voice are paid for at single lesson rates. Any hours in addition to eighteen will be paid for at the rate of \$17.00 a semester hour. Those carrying less than twelve hours will pay \$21.00 an hour for class subjects, and for private lessons from \$2.00 to \$3.00 a lesson.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

Any student who enrolls for private work only will be charged tuition at special rates.

Graduate students will pay a flat rate of \$18.00 a semester hour, which includes required private lessons in applied music.

TUITION, ART AND DRAMATICS

Students enrolled in the Schools of Art and Dramatics or students enrolled for Art or Dramatics courses will be charged the same rates as those in Liberal Arts.

TUITION, SUMMER SESSION

The charges for summer work in Liberal Arts will be a flat rate of \$15.00 a semester hour.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of \$17.00 a semester hour; for graduate students, a flat rate of \$18.00.

The 1952 Summer Session will begin on June 16 and end on August 15. There will be courses of three, four and six weeks during the nine-weeks session, taught by regular members of the faculty in Liberal Arts and Fine Arts. Special information may be secured from the dean of the University.

FEES AND DEPOSITS

Matriculation Fee: A matriculation fee of \$10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the director of admissions at least one month before the opening of the semester.

Room Reservation Deposit: A deposit of \$25.00 is necessary in order for a student to reserve a place in a dormitory. If a student cancels his reservation before July 1, the deposit will be refunded. If a student moves into the assigned room, the deposit will be held until the end of the semester to cover possible damages.

Late Registration and Reinstatement Fees: A fee of \$4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Deferred Payment Fee: A fee of \$5.00 will be charged for deferred payment of tuition.

Special Examination Fees: A fee of \$4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of \$15.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of \$6.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of \$20.00 will be charged each person taking a degree in either of the colleges, payable by the first day of May in the year of graduation. A fee of \$10.00 will be charged for the Associate of Arts certificate.

Library Fee: A library fee of \$1.00 is required of each student at his first registration during any one year.

Science Fee: A fee of \$5.00 is required of each student enrolled in a science laboratory course.

Locker Deposit. A deposit of \$1.00 is required of each student enrolled in a Chemistry course.

Dance Fee: A fee of \$5.00 is required of each student enrolled in a Dance course.

STUDENT SERVICES

If the student registers for twelve hours or more, the payment of tuition entitles him to care at Brokaw Hospital for not to exceed three days a year during the period when school is in session, provided admission to the hospital is authorized by the college health authorities. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the university library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana*. A subscription to the *Argus*, student newspaper, is also included.

ROOM AND BOARD CHARGES

Women's Residences	Charges each Semester
Pfeiffer Hall	\$320.00
Kemp Hall	\$290.00/\$300.00
Blackstock Hall	\$290.00/\$300.00
Men's Residences	
Magill Hall	\$320.00
Gulick Hall	\$300.00
Temporary Dormitories	\$267.50

(Board charges are subject to increase or decrease at the beginning of the second semester, depending upon costs).

PAYMENT OF ROOM AND BOARD CHARGES

Room and board charges are payable in two equal installments. The first installment is due at registration. The second installment is due at the mid-point of the semester. These charges cannot be deferred.

PAYMENT OF TUITION AND FEES

All tuition and fees are due in advance, payable at registration each semester. *This applies to all students receiving scholarship awards and loans. In the case of these, after the tuition has been paid, the student will receive his award in cash from the business office of the University.* Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of \$5.00, which must accompany the signed agreement covering such payments. All deferred tuition must be paid by the first Monday after the Christmas recess in the first semester, and by the first Monday in May in the second semester.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his university bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Refunds. Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be made according to the table printed below. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Period of Student's Actual Attendance from Date of Enrollment	Percent of Tuition Charged
One week or less.....	20%
Between one and two weeks.....	20
Between two and three weeks.....	40
Between three and four weeks.....	60
Between four and five weeks.....	80
Over five weeks.....	100

II. STUDENT AID

It is the purpose of Illinois Wesleyan University to keep its doors open to all students of good ability and high promise of usefulness to

society who choose this as their college. The University is unwilling to see any student excluded from the privilege of attendance here merely by reason of financial limitation. It is therefore prepared to cooperate with students in the matter of "student aid," a term which is used to cover four kinds of assistance, one or more of which may become available to any student in need of financial help.

STUDENT SELF-HELP

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been located through the efforts of the university placement bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The placement director or director of admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

SCHOLARSHIPS AND GRANTS-IN-AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University may receive assistance in the way of scholarship awards and grants-in-aid. In accordance with best educational practice, full authority in making such awards lies in the hands of a faculty committee. The committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in the making of awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the

folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

REPAYMENT IN CASE OF TRANSFER. *Usually grants-in-aid and other cash deductions from tuition charges must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of university credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

SCHOLARSHIPS

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

1. *Prize Scholarships.* A limited number of awards ranging from \$50 to \$150 for freshmen who have been contest winners.

2. *Ministerial Scholarships.* A grant of \$50 a semester to sons and daughters of ministers of any denomination.

3. *Pre-ministerial Scholarships.* On approved application, a grant of \$50 a semester to students who, after admission to upperclass studies, are entering religious service.

4. *National Methodist Scholarships,* paying tuition fees up to \$400.00 a year. Five such scholarships are available and are currently assigned to students in the sophomore year and above.

5. *Music Scholarships* (general).

6. *Presser Foundation Scholarships.* The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

7. *Rhodes and Fulbright Scholarships.* Students are invited to consult the dean of the University for information concerning these awards for study in universities of other countries.

GRANTS-IN-AID

A plan for helping students who need financial aid *includes a combination of outright grants-in-aid and funds that may be borrowed.* The University has limited resources available for grants-in-aid and it can recommend students to sources from which funds may be borrowed for use while in college. The privilege of access to these two sources of aid is contingent on scholastic ability and financial need. Arrangements are made through personal interview. While the University cannot grant all the requests made, it desires to assist as many of the students needing financial aid as possible. With this in view the following plan is in operation.

For a student enrolled in the first three years of the college course, one-half of the sum agreed upon will be in the form of an outright grant and the other half in the form of a loan to be repaid later. Financial assistance during the fourth year will be made in the form of a loan only. (See Loan Funds, below.) Plans for such financial assistance are made for one semester at a time and may be renewed in succeeding semesters upon application and maintenance of the required grade average.

1. *Endowment Grants.* Modest grants from the income of endowment funds of the University, given for this purpose.

2. *Activities Grants.* Grants in various amounts may be awarded to students making outstanding contributions in college activities. These are usually not open to freshmen.

3. *LeVerne Noyes Grant.* To be eligible for this award of \$90.00 a year, payable \$45.00 a semester, the applicant must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, 1917-1918, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. There are approximately seven grants available at any one time.

LOAN FUNDS

Individual responsibility is an indispensable element in the freedom which has brought our American people to the forefront of activity and development of life in the world. It has always been a part of the

American academic tradition that students help themselves through college. An important part of this help oftentimes has been some source of a loan by which, particularly, upperclass students help to finance the completion of their college work and then can use the increased earning power of post-college days for paying off the loan. A number of loan funds are available to the students of Illinois Wesleyan University, as follows:

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is set aside as a loan fund, and is administered by a special committee.

Wilbert Ferguson Foundation. In recognition of the services of Professor Wilbert Ferguson, which began in 1894 and extended nearly fifty years, the Alumni Association has created a permanent loan fund, available for deserving students who may be judged eligible to receive a loan. Gifts and pledges are still being accepted by the Foundation.

Henry Strong Foundation. This foundation provides funds for students under twenty-five years of age, and above freshman standing in college.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

III. SPECIAL FUNDS AND ENDOWMENTS

FUNDS FOR SCHOLARSHIP ENDOWMENTS*

Gifts have been made from time to time by friends of Illinois Wesleyan in order to establish permanent funds whose income is available

year by year to assist worthy students of the University. These funds have varied in amount from \$500 to \$21,500 and have now reached a total of \$135,000.

OTHER GIFTS FOR BUILDING AND ENDOWMENT*

Many friends of youth have chosen Illinois Wesleyan University as the recipient for generous gifts for endowment or for buildings, many of which are memorials in the name of the family. Others are in recognition of an alumnus or other friend of the University distinguished in some field of service in the church or in the field of public welfare. These memorial gifts for endowment purposes now total \$1,110,391. Other memorial gifts have gone into buildings.

ENDOWMENT AND PROPERTY

As shown by the audit of July 31, 1951, the assets of Illinois Wesleyan University include the following items:

Property and Equipment Fund.....	\$2,048,202.00
Invested Endowment.....	1,457,770.00
Gifts bearing annuity contracts.....	575,850.00
Special Investment Fund.....	190,374.96
<hr/>	
Total	\$4,272,196.96

Of the endowment and annuity funds noted above, \$548,279 has been invested in new income-producing properties, thus bringing the total value of grounds, buildings, and equipment to \$2,596,481.

SPECIAL CAMPAIGN FUND

The Ten-Year Development Program, which was launched under the direction of the Board of Trustees on January 1, 1948, has now produced, as of March 1, 1952, a total of \$374,076 in new gifts for buildings, endowment, and annuity. Of this amount, the sum of \$207,003 has been received in cash contributions from the United Methodist Movement of the Illinois Conference toward a fund for erecting and endowing a classroom and administration building, to be known as the William E. Shaw Academic Hall.

* A complete list of these funds appeared in the catalogue issue of the Illinois Wesleyan University Bulletin of April, 1950. Such a list may be had by writing the president of the University.

College of Liberal Arts

Merrill J. Holmes.....	President of the University
William T. Beadles.....	Dean of the University
William Eben Schultz.....	Chairman of Humanities Division
Wayne W. Wantland.....	Chairman of Natural Science Division
Bunyan H. Andrew.....	Chairman of Social Science Division
Mildred Hunt.....	Secretary of the Faculty

I. GENERAL COURSE OF STUDY

THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

DIVISION I—HUMANITIES

- | | |
|---------------------------|------------------------|
| 1. Art (affiliated) | 5. Music (affiliated) |
| 2. Dramatics (affiliated) | 6. Philosophy |
| 3. English | 7. Religion |
| 4. Foreign Languages | 8. Speech (affiliated) |

DIVISION II—NATURAL SCIENCES

- | | |
|-------------------------------|-----------------|
| 1. Biology and Health Science | 4. Mathematics |
| 2. Chemistry | 5. Physics |
| 3. Home Economics | 6. Other Fields |

DIVISION III—SOCIAL SCIENCES

- | | |
|---|-----------------------|
| 1. Economics and Business
Administration | 4. Physical Education |
| 2. Education | 5. Political Science |
| 3. History | 6. Psychology |
| | 7. Sociology |

DEGREES

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. The Bachelor of Arts degree may be taken in either Division I or Division III. The Bachelor of Science degree may be taken only in Division II and the Bachelor of Philosophy degree only in Division III.

TWO LEVELS OF INSTRUCTION

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

UNDERCLASS STUDIES

1. All freshmen are required to register for the courses in English Composition and Physical Education. All students who fail to manifest ability to use the English language acceptably in writing for any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey or introductory course relating to the work of each of the divisions is required. Juniors and seniors who have been unable to meet such a requirement may not take either the Introduction to Social Science or the Introduction to Natural Science. In place of the Social Science course, the student must take three hours in the Department of Economics and Business Administration other than Accounting, three hours in Sociology, and three hours in either History or Political Science. In place of the Natural Science course, he must take four hours of Physical Science and four hours of Biological Science.

When it is impossible to take the Survey of Humanities, and permission has been granted by the adviser, dean and registrar, the following substitutes are required: British Literature or any non-required foreign literature course, six hours; History of Philosophy or History of Christianity, three hours; Music Appreciation, two hours, or History of Art, three hours.

3. A course in Religion is required.
4. Two year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

The requirement of Division I is two years and that of Division II is one year of a foreign language in college; except that those who present credits for two or three years of a foreign language taken in high school may satisfy the requirement by completing one year (second) or one semester (second of second year), respectively, of the same language in college. In Division III candidates for the B.A. degree must take two years of a foreign language in college, or the equivalent as specified above. Candidates for the Ph.B. have no language requirement.

6. Electives to complete a total of sixty semester hours must be chosen.

A committee composed of the student's adviser, the dean and the registrar will act on requests for minor exceptions to the requirements stated above.

ADMISSION TO UPPERCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. He must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.
2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.
3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

UPPERCLASS STUDIES

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours, representing the equivalent of four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his electives. Any such deficiency must be made up one full year before a degree is conferred.

3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.

4. A total of forty semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote. At least one D-course in addition to a Senior Review course offered for one hour only must be included. All students who transfer credit for professional work toward a degree at Illinois Wesleyan may count 20 hours of the 30 accepted as of C- and D-level.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than thirty-six semester hours must be completed, including a major sequence of from eighteen to twenty-four semester hours, together with a minimum of twelve semester hours in related courses outside the major sequence. The field of concentration must include a minimum of eighteen semester hours of C-courses and D-courses, and the major sequence a minimum of twelve semester hours of C-courses and D-courses.

On recommendation of the head of a department, not later than the beginning of the senior year, the committee on upperclass studies may approve a special field of concentration to suit the interests of a particular student. Related courses for such a field may be drawn from outside the listed recommendations. Such a proposed field of concentration, however, must form a unified and significant body of knowledge.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art, Music, Dramatics and Speech combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, or more than seventy-two in any three departments, may be

counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the thirty-six in the field of concentration have a grade lower than C.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be officially approved.

6. A senior examination, designed to test the ability of the student to organize and apply the knowledge of his field of concentration or of his major sequence. See departmental requirements.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

MAJOR SEQUENCES

The following fields of study (in order of catalogue listing) may be used for choice of a major sequence:

HUMANITIES

- | | |
|-----------------------|-------------------------------|
| 1. English Literature | (From College of Fine Arts) |
| 2. French or Spanish | 1. Art |
| 3. Philosophy | 2. Dramatics, Speech, or Com- |
| 4. Religion | bination |
| | 3. Music |

NATURAL SCIENCES

1. Biology
2. Chemistry
3. Home Economics
4. Mathematics
5. Physics

SOCIAL SCIENCES

1. Economics
2. Business Administration
3. Elementary Education
4. History
5. Men's Physical Education
6. Sociology

The following fields of study may not be used for choice of a major sequence:

German, Political Science, Psychology, Women's Physical Education, and Secondary Education.

Lists of related courses, from which the requirements for a field of concentration may be fulfilled, are on file at the registrar's office and in the hands of all academic advisers.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours or for more than eighteen hours in any semester without authorization by the committee referred to in the last paragraph of this section.

Seniors may not enroll for courses open to freshmen except by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that only a small number (usually fewer than five) elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

A committee composed of the student's adviser, the registrar, and the dean will act on requests for minor exceptions to the requirements stated above.

GRADUATION WITH HONORS

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

ASSOCIATE OF ARTS CERTIFICATE

A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and payment of the required fee.

COURSE DESIGNATIONS

The following courses are offered in the College of Liberal Arts over a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *major sequence* defines the requirements which must be met in a particular department, if it is chosen for the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D-classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

In the case of courses running through the year, odd numbers indicate the part given in the first semester, even numbers that given in the second semester. Single semester courses carry either odd or even numbers.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course*.

General Courses

COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE*. This course is designed to give a broad and appreciative knowledge of the nature of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and one hour of discussion a week. Must be taken as a year course. (4-5) Two semesters.

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES*. This course is designed to present the broad social, economic, and political patterns that are existing in the modern society with particular reference to

the American scene. The disciplines of anthropology, ethnology, sociology, economics, and political science will be employed in considering the origin and nature of these social patterns. The role of the individual as a member of society will be examined, with emphasis upon the development of responsible, intelligent citizenship.

Three lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters.

B1, B2. *SURVEY OF THE HUMANITIES*. This course is offered jointly by teachers in the fields of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters.

C3. *ELEMENTARY STATISTICS*. (3) First semester.

C22. *MARRIAGE AND THE FAMILY*. An elective course designed to acquaint the student with the fundamental importance and far-reaching effects of successful family relations in modern life. Study begins with preparation for marriage and continues through the adjustments and personal growth required as the family expands and matures. Religion and ethics strongly mold all thinking while problems are studied and guiding philosophies formed by each student. (3) Second semester.

DIVISION I—HUMANITIES

Chairman—PROFESSOR SCHULTZ

(I) ART

PROFESSOR KILGORE, ASSISTANT PROFESSOR VAN ORDEN,

MR. CHAPIN, MR. APPLEBAUM, MR. WALLIN,

MRS. WILLIAMS

Art may form a major sequence within the field of concentration for the B.A. degree. Two years of a foreign language are required. For a full description of the School of Art, see the College of Fine Arts section of this catalogue.

Major Sequence: 24 semester hours, including B1, B2, B3, C1, C2, C3, and eight semester hours of additional studio work. A maximum of 40 hours of Art may be counted toward graduation.

Many of the courses offered have no prerequisites and may be taken as electives or as related courses by students whose major sequence is in the College of Liberal Arts. At the discretion of the instructor of a given course, prerequisites are sometimes waived for the Liberal Arts major.

Courses for Underclassmen

- B1, B2. *BEGINNING DRAWING AND DESIGN*. (3) Each semester.
- B3. *FUNDAMENTALS OF ART*. (1) Each semester.
- B4. *INTRODUCTION TO ART*. (1) Each semester.
- B5. *LETTERING*. (3) First semester.
- B6. *LAYOUT*. Prerequisite: B1 or B2 and B5. (3) Second semester.
- B7, B8. *PAINTING*. Prerequisite: B1 or B2. (2 or 4) Each semester.
- B9, B10. *PRINTMAKING*. Prerequisite: B1, B2. (2 or 4) Each semester.
- B11, B12. *SCULPTURE*. (3) Each semester.
- B19, B20. *LIFE DRAWING*. (1) Each semester. May be repeated for credit.
- B21, B22. *INTERIOR DESIGN*. Prerequisites: B1 and B2. Offered 1952-53 and alternate years. (3) Two semesters.

Courses for Upperclassmen

- C1. *ANCIENT AND MEDIEVAL ART*. Alternate years. (3) One semester.
- C2. *RENAISSANCE ART*. Alternate years. (3) One semester.
- C3. *CONTEMPORARY ART*. Alternate years. (3) One semester.
- C4. *ORIENTAL ART*. (1) Second semester.
- C7, C8, C9, C10. *PAINTING*. Prerequisite: B8. (2 or 4) Each semester.
- C11, C12, C13, C14. *PRINTMAKING*. Prerequisite: B10. (2 or 4) Each semester.
- C15, C16, C17, C18. *SCULPTURE*. Prerequisite: B12. (3) Each semester.
- C19, C20. *ADVERTISING DESIGN*. Prerequisites: B1, B2, B6. (3) Each semester.
- C21, C22. *ADVANCED ADVERTISING DESIGN*. Prerequisites: C20, C24. (3) Each semester.
- C23, C24. *ILLUSTRATION*. Prerequisites: B6, B20. (2) Each semester.
- C25, C26. *ADVANCED ILLUSTRATION*. C24 and 4 hours of Life Drawing. (2) Each semester.

C27, C28. *SILK SCREEN*. Prerequisite: C20. (2) Each semester.
 C29, C30. *ADVANCED INTERIOR DESIGN*. Prerequisite: B22.

(3) Two semesters.

C31. *PROJECTS*. Credit arranged. Each semester.

D3. *THE TEACHING OF ART*. (3) First semester.

D5. *ESTHETICS*. (2) Each semester.

D6, D7. *COMMERCIAL ART WORKSHOP*. Prerequisite: major in Commercial Art and consent of instructor. (2) Each semester.

D10. *SENIOR REVIEW*. (1) Each semester.

(2) DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSOR GILLESPIE,

MR. WATT, MR. CONKLIN

Dramatics may form a major sequence within the field of concentration for the B.A. degree and also be used in combination with Speech for the same degree. For a fuller description of Dramatics courses, see the College of Fine Arts section of this catalogue.

Two years of a foreign language are required.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *INTRODUCTION TO THE THEATRE*. (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION*. (3) Second semester.

B3. *STAGECRAFT*. Prerequisite: sophomore standing. (3) First semester.

B4. *PLAY PRODUCTION*. Prerequisite: sophomore standing. (3) Second semester.

B5, B6. *STAGE MAKE-UP*. Prerequisite: sophomore standing. (1) Two semesters.

B7, B8. *DANCE*. A special fee is required for this course. (1) Two semesters.

B9, B10. *ADVANCED DANCE*. A special fee is required for this course. Prerequisite: B7 or B8 (1) Two semesters.

B11, B12. *DRAMATIC PRODUCTION*. (3 or 6) Summer session.

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING*. Offered 1953-54 and alternate years. (3) First semester.

C2. *ADVANCED ACTING*. Prerequisite: C1 or consent of instructor. Offered 1953-54 and alternate years. (3) Second semester.

C3, C4. *HISTORY OF THE THEATRE*. Offered 1953-54 and alternate years. (3) Two semesters.

C5. *SCENIC DESIGN*. Prerequisite: B3 or B4. Offered 1952-53 and alternate years. (3) First semester.

C6. *STAGE LIGHTING*. Prerequisite: B1, B3, or B4. Offered 1952-53 and alternate years. (3) Second semester.

C12. *METHODS AND PRACTICE OF STAGE DIRECTION*. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) Second semester.

D10. *SENIOR REVIEW*. (1) Second semester.

(3) ENGLISH

PROFESSOR SCHULTZ, ASSOCIATE PROFESSOR OGGEI,
ASSISTANT PROFESSOR KLAUSER, MISS JACOBS

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language, and provide some opportunity for creative work; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.

Two years of a foreign language are required of those choosing a major sequence in English Literature. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses in this department.

COMPOSITION

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION*. A practical course in reading and writing, required of all freshmen. (3) Two semesters.

B5, B6. *PROJECT WRITING*. Practice in exposition and in other literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2. Not offered 1952-53. (3) Two semesters.

LITERATURE

Major Sequence in English Literature: 24 semester hours, including courses B1, B2, C1, C2, and D1, D2 or D3, D4, and excluding course D10.

Course for Underclassmen

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama.

Some attention is paid to the history of the English language. All who plan to have a major sequence in English Literature must take this course as a basic outline before specialization. Prerequisite: A2 and sophomore standing. (3) Two semesters.

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2, or consent of instructor. (3) Two semesters.

C3, C4. *ENGLISH DRAMA*. The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2, Survey of Humanities, or consent of instructor. (3) Two semesters.

C5. *SHAKESPEARE*. A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2, Survey of Humanities, or consent of instructor. Offered 1952-53 and alternate years. (3) First semester.

C6. *MILTON*. A study of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, *Comus*, and some of the shorter poems. Prerequisite: B1, B2, Survey of Humanities, or consent of instructor. Offered 1952-53 and alternate years. (2) Second semester.

C7. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2, or consent of instructor. Offered 1953-54 and alternate years. (3) First semester.

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2, or consent of instructor. Offered 1953-54 and alternate years. (2) Two semesters.

C15. *CONTEMPORARY PROSE*. Reading and analysis of twentieth-century English prose, with emphasis on British and American novels and drama since 1920. Prerequisite: A1, A2, or B5, B6. Offered 1952-53 and alternate years. (2) First semester.

C16. *CONTEMPORARY POETRY*. Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2, or B5, B6. Offered 1952-53 and alternate years. (2) Second semester.

D1, D2. *TYPES OF POETRY*. An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1952-53 and alternate years. (2) Two semesters.

D3, D4. *ENGLISH NOVEL*. The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1953-54 and alternate years. (2) Two semesters.

D10. *SENIOR REVIEW*. This course is required of all students who expect to graduate with a major sequence in English Literature and need to make a comprehensive review for the departmental examination. Not counted toward the major sequence of 24 hours. (1) Second semester.

(4) FOREIGN LANGUAGES

ASSISTANT PROFESSORS NORWOOD AND BETTGER

The purpose of instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are studying.

Major Sequence: 19 semester hours in one language, 8 semester hours in a second, excluding course B1, B2; 25 hours are needed in order to be recommended for teaching.

FRENCH

Courses for Underclassmen

B1, B2. *ELEMENTARY FRENCH*. This course is designed to present the fundamentals of the language through the multiple-approach method. The four language skills — understanding, reading, speaking and writing — are imparted simultaneously. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE FRENCH*. This course includes a thorough review of French grammar, together with abundant practice in composition, and reading of selected works. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *FRENCH DRAMA*. A study of the development of the drama from earliest to modern times. Prerequisite: Two years' preparation. Not offered 1952-53. (3) Two semesters.

C3, C4. *SURVEY OF FRENCH LITERATURE*. A study of the development of French literature from earliest to modern times. French civilization, culture and thought reflected in its literary masterpieces. Prerequisite: Two years' preparation.

C5. *PRACTICAL PHONETICS*. A study of the fundamentals of French pronunciation and diction. Required of all students who plan to teach French. Prerequisite: Two years' preparation or consent of instructor. Offered 1953-54 and alternate years. (2) First semester.

C6. *FRENCH COMPOSITION AND CONVERSATION*. Practice in use of the written and spoken language. Prerequisite: Two years' preparation. Offered 1953-54. (2) Second semester.

D1, D2. *NINETEENTH- AND TWENTIETH-CENTURY FRENCH LITERATURE* and its revelation of currents of thought in France up to the present day. Prerequisite: C-course. Not offered in 1952-53. (3) Two semesters.

D10. *SENIOR CONFERENCE*. Preparation by individual research for the senior examination. (1) Second semester.

GERMAN

Courses for Underclassmen

B1, B2. *ELEMENTARY GERMAN*. Essentials of German grammar, with oral, aural practice emphasizing pronunciation, acquisition of vocabulary and familiarity with the patterns of German speech. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE GERMAN*. With translation, conversation and extensive reading of technical and literary material, this course is designed to facilitate the use and comprehension of the language. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *GERMAN COMPOSITION AND CONVERSATION*. A detailed review of grammar leading to skill in the written and oral use of the language. Prerequisite: Two years' preparation. Offered 1952-53. (2) Two semesters.

C3, C4. *HISTORY OF GERMAN LITERATURE*. The development of German literature and culture as shown in its major works, with correlation of influences from and upon other literatures. Prerequisite: Two years' preparation. Not offered 1952-53. (3) Two semesters.

SPANISH

Courses for Underclassmen

B1, B2. *ELEMENTARY SPANISH*. The primary aim of this course is to train students to read Spanish and understand spoken Spanish. A secondary aim is the attainment of some facility in oral and written use of the language. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE SPANISH*. Review of the grammar; reading of standard works by Spanish and Spanish-American authors; practice in speaking and writing Spanish. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *SPANISH COMPOSITION AND CONVERSATION*. Practice in use of the written and spoken language. Prerequisite: Two years' preparation. (2) Two semesters.

C3. *SPANISH CIVILIZATION*. Study of the history of the Spanish people, their art and literature. The aim of this course is to give the student an understanding of the spirit of the Spanish people, preparatory to the study of their literary masterpieces. Prerequisite: B4 or its equivalent. Offered 1952-53. (3) First semester.

C4. *MASTERPIECES OF SPANISH LITERATURE*. Reading and discussion of four major works of Spanish literature: *El Cid*, *El Lazarillo*, *El Quijote*, *Don Juan Tenorio*. Prerequisite: C3 or its equivalent. Offered 1952-53. (3) Second semester.

D1, D2. *SURVEY OF SPANISH LITERATURE*. Prerequisite: C-course. Not offered 1952-53. (3) Two semesters.

D10. *SENIOR CONFERENCE*. Preparation by individual research for the senior examination. (1) Second semester.

(5) MUSIC

PROFESSORS NEUMEYER, BRANDICON, DREXLER, HUSTED, SIMMONS,
TAIT; ASSOCIATE PROFESSORS BARNARD, BOHNHORST, CHARLES,
EDWARDS, MCCORD, MANCINELLI, MILLER, NEWCOMB,
PFAUTSCH, VAN ROY; ASSISTANT PROFESSORS EBERLE,
ERICKSON, SPALDING, WILLIS; MR. NOONAN, MISS
PARRY, MR. PETKOFF; GRADUATE ASSISTANTS;
MR. SCHICK, *Visiting Lecturer*

Music may form a major sequence within the field of concentration for the B.A. degree. Sixteen hours are allowed in theory and eight in applied music in one department. Two years of a foreign language are required.

Major Sequence: 24 semester hours.

Courses for Underclassmen

A41, A42. *THEORY*. Must be taken as a year course. (4) Two semesters.

B41, B42. *THEORY*. Must be taken as a year course. Prerequisite: Theory A41, A42. (4) Two semesters.

B21, B22. *MUSIC APPRECIATION*. (2) Two semesters.

Courses for Upperclassmen

C21, C22. *COUNTERPOINT*. Must be taken as a year course. Prerequisite: Theory B41, B42. (2) Two semesters.

C21, C22. *FORM AND ANALYSIS*. Prerequisite: Theory B41, B42. (2) One or two semesters.

C21, C22. *MUSIC HISTORY AND LITERATURE*. Must be taken as a year course. (2) Two semesters.

D21, D22. *ORCHESTRATION*. Must be taken as a year course. Prerequisite: Counterpoint, C21, C22. (2) Two semesters.

D12. *SENIOR REVIEW*. (1) Second semester.

A11 to D12. *APPLIED MUSIC*. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.

A11 to D12. *ENSEMBLE*. (1) Two semesters.

(6) PHILOSOPHY

PROFESSORS BROWNS AND WILLIAMS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Two years of foreign language are required of those choosing Philosophy as their subject of major interest.

Major Sequence: 18 semester hours, including course C3 or C9.

Course for Underclassmen

B2. *INTRODUCTION TO REFLECTIVE THINKING*. Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Second semester.

Courses for Upperclassmen

C1. *ETHICS*. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester.

C3. *BASIC ISSUES IN PHILOSOPHY*. A discussion of the vital problems and types of philosophy, with the aim of exposing the living issues around which are formed man's beliefs about himself, his society and his world. Offered 1953-54 and alternate years. (3) First semester.

C5. *HISTORY OF POLITICAL THOUGHT*. See Political Science C5. (3) First semester.

C7. *PLATO AND THE GREEKS*. Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1953-54 and alternate years. (3) First semester.

C9. *HISTORY OF MODERN PHILOSOPHY*. The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1952-53 and alternate years. (3) First semester.

C10. *PHILOSOPHY OF RELIGION*. See Religion C10. (3) Second semester.

D2. *CONTEMPORARY PHILOSOPHY*. A seminar course for the study of prominent thinkers and movements of the recent past and the present. Offered 1952-53 and alternate years. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION*. A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: an introductory course in Psychology. Offered 1953-54 and alternate years. (3) First semester.

D5. *ESTHETICS*. See Art D5. (3) First semester.

D6. *PHILOSOPHY CONFERENCE*. Problems for individual study, with frequent conferences with the instructor. (2) Second semester. (Browns)

D10. *SENIOR REVIEW*. (1) Second semester.

(7) RELIGION

PROFESSOR WILLIAMS

The following objectives are uppermost in the work of this department: to give students a more adequate knowledge of religion; to help students achieve a maturing religious understanding; to relate religion to

personal and social progress; to introduce students to the first-rate in human vision and excellence of life; to widen religious vocation to include all constructive endeavor under a creative God.

A course in Religion is required for graduation. See Underclass Studies, Section Three.

Two years of a foreign language are required of those choosing Religion as their subject of major interest.

Major Sequence: 18 semester hours, not including A1 and D10.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF WESTERN CULTURE.* This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Designed best to fulfill the requirement in Religion. (2) Each semester.

B2. *THE ETHICS OF JESUS.* A study of Jesus, and of the bearing of his teachings on present-day personal problems and social relationships. Offered 1953-1954. (2) Second semester.

B3. *AN INTRODUCTION TO THE OLD TESTAMENT.* (3) First semester.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* (3) Second semester.

These courses are designed to introduce students to the body of literature which makes up the Bible. The core of the Judeo-Christian heritage is thus exposed.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. (3) First semester.

C2. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. Not offered in 1952-53. (3) Second semester.

C10. *PHILOSOPHY OF RELIGION.* A course designed to aid the mature student in examining the validity and positive content of religious beliefs. The nature of religious knowledge, the relation of science and religion, the arguments for a creative God, the problem of evil, man's capacity for freedom, and the meaning of immortality are discussed. (3) Second semester.

D3. *GREAT RELIGIOUS LEADERS AND LITERATURE.* A conference and seminar course in which each student studies the life and writings of some great religious leaders and offers reports for discussion. Pre-

requisite: consent of instructor. Offered 1953-1954. (2) First semester.

D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4. (3) Second semester.

D10. *SENIOR REVIEW*. (1) Second semester.

(8) SPEECH

ASSISTANT PROFESSORS ROBINSON AND MEIERHOFER, MISS JACOBS

Speech may form a major sequence within the field of concentration for the B.A. degree and also be used in combination with Dramatics for the same degree. For a fuller description of Speech courses, see the College of Fine Arts section of this catalogue.

Two years of a foreign language are required.

Major sequence: 24 semester hours.

Underclass Courses

B21. *ESSENTIALS OF PUBLIC SPEAKING*. Open to freshmen. (3) Each semester.

B22. *ADVANCED PUBLIC SPEAKING*. Prerequisite: B21. (3) Each semester.

B23. *IMPROVEMENT OF THE SPEAKING VOICE*. (2) First semester.

B24. *DICTION AND PHONETICS*. (3) Second semester.

B25. *ARGUMENTATION AND DISCUSSION*. Prerequisite: B2 or consent of instructor. (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION*. Prerequisite: B23 or consent of instructor. Same as Dramatics B2. (3) Second semester.

Upperclass Courses

C13. *INTRODUCTION TO RADIO*. Prerequisite: B21 and B22 or B23 and B2, or consent of instructor. Same as Dramatics C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING*. Continuation of C13. Same as Dramatics C14. (2) Second semester.

C21. *PSYCHOLOGY OF SPEECH*. Prerequisite: B25. Offered 1952-53 and alternate years. (3) First semester.

C22. *AMERICAN AND BRITISH PUBLIC ADDRESS*. Prerequisite: B22. Offered 1953-54 and alternate years. (3) Second semester.

C23. *INTERCOLLEGIATE DEBATE*. Prerequisite: One year of successful college debate. (1)

D6. *INTRODUCTION TO SPEECH RE-EDUCATION*. Prerequisite B23 and B24. (3) Second semester.

D8. *TEACHING OF SPEECH*. Prerequisite: 18 hours of Speech. (3) Second semester.

D12. *SENIOR REVIEW*. A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Required for a sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester.

DIVISION II—NATURAL SCIENCES

Chairman — PROFESSOR WANTLAND

(1) BIOLOGY AND HEALTH SCIENCE

PROFESSOR WANTLAND, MR. KEIL

General Aim: To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
 - (a) Encouragement and stimulation of initiative with reference to experimentation.
 - (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
 - (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
 - (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.
4. To increase concern for better health and greater knowledge of disease through:
 - (a) Study of the structure of the human body and the function of its parts.

- (b) Study of the etiology, symptoms and prevention of disease.
 - (c) Stimulating greater interest in individual and community hygiene and sanitation.
5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
- (a) Development of the ability to see and consider all opinions—all sides to a problem.
 - (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

Major Sequence: 24 semester hours, including B1, B2, and excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL ZOOLOGY*. A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester.

B2. *GENERAL BOTANY*. A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester.

B3. *ANATOMY AND PHYSIOLOGY*. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. Designed primarily for students in Physical Education, Home Economics, and Nursing. (4) First semester.

B4. *SANITATION AND HYGIENE*. A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester.

B5. *SYSTEMATIC BOTANY*. Classification and identification of flowering plants, with special reference to the local flora. Occasional field trips required. Two hours of lecture and three hours of laboratory a week. Prerequisite: B2. Not offered in 1952-53. (3) First semester.

B6. *MICROBIOLOGY*. An introduction to bacteria and other micro-organisms. Designed specifically for students of Home Economics and Nursing. Two hours of lecture and conference and three hours of laboratory a week. (3) Second semester.

Courses for Upperclassmen

C1. *COMPARATIVE ANATOMY*. A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester.

C2. *EMBRYOLOGY*. A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparison made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) Second semester.

C3. *PARASITOLOGY*. An intensive study of animal parasites. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) First semester.

C4. *GENERAL ENTOMOLOGY*. A study of the orders of insects, their relation to plants and animals, economic importance, recognition and control, manner of life and development. Two hours of lecture and three hours of laboratory a week. Offered 1953-54 and alternate years. Prerequisite: B1. (3) Second semester.

C5. *ANIMAL PHYSIOLOGY*. An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B1, and C1 or C2; also one semester of Organic Chemistry. Offered 1953-54 and alternate years. (3) First semester.

C6. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. Offered in 1952-53 and alternate years. (3) Second semester.

C7. *HISTOLOGY*. A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscopic study. Prerequisite: B2, C1, C2. Offered 1952-53 and alternate years. (3) First semester.

C8. *GENETICS*. A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. (3) Second semester.

C10. *PLANT PHYSIOLOGY*. An intensive study of the physiological processes in plants, illustrated by experiment. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. Not offered in 1952-53. (3) Second semester.

D1. *BIOLOGY CONFERENCE*. Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester.

D10. *SENIOR REVIEW*. To be taken during either semester by seniors with a first sequence in Biology. (1)

(2) CHEMISTRY

ASSOCIATE PROFESSOR RYDER, ASSISTANT PROFESSOR FAWCETT,
PROFESSOR TISSUE, DR. BOHON

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is indispensable to those students who plan to study Chemistry at the graduate level. Since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. The first-year chemistry student is urged to begin his course work in Mathematics during his freshman year, in order that he will have completed the prerequisite for calculus by the beginning of his junior year.

Students failing to meet all requirements for a given course must secure special permission from the instructor before enrolling in that course.

The following suggested curriculum, together with the proper selections of electives, will give students a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Advanced Inorganic Chemistry; Chemistry Conference; Electives.

Major Sequence: 24 semester hours, exclusive of Introduction to Natural Science and Elements of Chemistry.

Courses for Underclassmen

B1, B2. *ELEMENTS OF CHEMISTRY*. A course designed primarily for five-year nurses and home economics students. The first semester deals with the fundamental principles of inorganic chemistry. The second semester includes elementary organic and biochemistry. Two lectures and one two-hour laboratory a week. (3) Two semesters.

B5, B6. *GENERAL CHEMISTRY*. A thorough study of fundamental principles and the chemistry of the non-metallic elements is carried on during the first semester. The second semester deals with the chemistry of the metals, developing laboratory techniques and the study of the important commercial processes. This course is a prerequisite for all C- and D- courses in the department. It is desirable to take this course as a unit. Chemists, pre-medics, pre-engineers and all others expecting to do further work in chemistry should take this course. Three lectures and two two-hour laboratories a week. (4) Two semesters.

Courses for Upperclassmen

C1. *INORGANIC QUALITATIVE ANALYSIS*. A study of the common ions and simple substances; analytical reactions with special attention to the application of the laws of chemical equilibrium and solutions. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) First semester.

C2. *QUANTITATIVE ANALYSIS*. A study of the volumetric, gravimetric, and special methods used in quantitative determinations; extended practice in the solution of problems. Two lectures and two three-hour laboratories a week. Prerequisite: C1. (4) Second semester.

C5, C6. *ORGANIC CHEMISTRY*. A study of the aliphatic and the aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters.

C8. *ADVANCED INORGANIC CHEMISTRY*. This course considers the inorganic elements in a more advanced manner than does General Chemistry, stressing advanced theory and commercial practices. Three lectures a week. Prerequisite: B6. Offered on demand, 1952-53. (3) Second semester.

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS*. Continues qualitative organic analysis. One lecture and two three-hour laboratories a week. Prerequisite: C2, C6, and consent of instructor. C2 may be taken concurrently. Offered on demand, 1952-53. (3) First semester.

D3, D4. *PHYSICAL CHEMISTRY*. A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics,

electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. Prerequisites may be taken concurrently. Offered 1953-54. (4) Two semesters.

D6. *CHEMISTRY CONFERENCE*. An introduction to the use of chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: 18 hours of chemistry. Credit to be arranged. Offered on demand (1-2)

D10. *SENIOR REVIEW*. To be taken during their final semester by seniors with a first sequence in chemistry. (1)

HOME ECONOMICS

PROFESSOR TISSUE, ASSISTANT PROFESSOR FILLER, MISS ARNOLD

Illinois Wesleyan University offers a combination of cultural and scientific training which is an essential basis for all work in Home Economics. The purpose of the department is to assist in the development of a better knowledge and a finer appreciation of the cultural, scientific, social, and economic aspects of home and family life, and also offer basic training to students who hope to become home economists in business, teachers of home economics, dietitians, or managers of school lunchrooms and cafeterias.

The 124 semester hours required for the Bachelor of Science degree in Home Economics includes:

English Composition	6
Foreign Language	8
Social Science Survey.....	8
Humanities	8
Religion	2
Physical Education	4
Art B1 and B3	4
Chemistry	6-8
Anatomy and Physiology.....	4
Home Economics	24

Major Sequence: 24 semester hours, including B4, B5, C1, C2, C3, C4, C8, and D2 or D5.

The choice of related and elective courses will vary with individual and professional interests. Students who are interested in a general education have a wide choice of electives, thus allowing an opportunity to combine art, music, literature, religious education, or other areas of interest with home economics. Students who are interested in a professional career should confer with the head of the Department of Home Economics early in their college careers.

Additional requirements for certification as Vocational Homemaking Teachers include a minor of 16 hours, Biology B5, and Education B2, C1, C2, and D5. Students enroll at Illinois Normal University the first semes-

ter of the senior year for Philosophy and Organization of Vocational Education, Home Management House, and Student Teaching. Nine weeks of the semester will be spent in off-campus student teaching and the other nine weeks will be spent in residence at the home management house. Students must meet all prerequisites for these courses by the end of the junior year and be recommended by the Department of Home Economics at Illinois Wesleyan University.

A major in dietetics or institutional management must include the following semester hours to meet the requirements of the American Dietetic Association:

Chemistry	12
General Inorganic	
Organic	
Physiological Chemistry with laboratory	
Biology	6
Human Physiology	
Bacteriology	
Social Science	9
Selected from at least 2 of the following:	
Psychology	
Sociology	
Economics	
Education	3
At least 1 of the following:	
Education Psychology	
Methods of Teaching	
Principles of Education	
Foods	6
Food Selection and Preparation	
Meal Planning and Service	
Experimental Foods (recommended)	2
Nutrition and Dietetics	6
At least 2 of the following:	
Normal Nutrition (general)	
Advanced Nutrition	
Diet in Disease	
Readings in Nutrition (recommended)	2
Institutional Management	6
Quantity Cookery	
Organization and Management	

The following courses have no prerequisites and are suggested as electives for non-majors.

- B1. Clothing
- B2. Elementary Nutrition
- B3. Foods
- B7. Family Health
- C3. Child Development

Courses for Underclassmen

A1. **FOODS AND NUTRITION.** An introductory study of nutrition; principles of food selection and preparation. A course designed for students in nursing. One lecture and one laboratory period. (2) First semester.

B1. *CLOTHING: SELECTION AND PURCHASE*. A critical study in selection of clothing appropriate for the individual at various price levels. Study of art in dress, textiles, fashions, and shopping trends. The work of well known French and American designers is studied. Projects include the typing of each individual, and wardrobe planning. Three lectures. (3) First semester.

B2. *ELEMENTARY NUTRITION*. A study of the fundamentals of human nutrition in relation to health; nutritional requirements at different age levels and under various conditions. A course designed for non-majors. Three lectures. (3) Second semester.

B3. *FOODS: SELECTION AND PREPARATION*. An introductory study of food selection and preparation; the effect of processing and methods of preparation on food values. One lecture and two laboratory periods. (3) First semester.

B4. *FOODS: PRINCIPLES OF PREPARATION AND CONSERVATION*. A study of the basic principles of food selection and preparation; food preservation; food costs. Each student will plan and give a food demonstration. Prerequisites: Chemistry, and B3 or consent of instructor. One lecture and two laboratory periods. (3) Second semester.

B5. *CLOTHING: SELECTION AND CONSTRUCTION*. Creative selection of styles, patterns, and fabrics in the making of clothes which meet good artistic and styling standards suitable for the individual. A cotton house coat and a wool dress are constructed. Prerequisites: B1 and Art B1. One lecture, two laboratory periods. (3) Each semester.

B7. *FAMILY HEALTH*. Prevention and spread of diseases; care of the sick. (2) First semester.

Courses for Upperclassmen

C1. *NUTRITION AND DIETETICS*. A study of metabolism and the nutritional requirements of normal adults and children. Prerequisites: Anatomy and Physiology, and B3 or consent of instructor. Two lectures and one laboratory period. (3) First semester.

C2. *THE HOUSE: PLANS, DECORATION, AND FURNISHINGS*. This course is designed to aid the students in gaining knowledge of the artistic and scientific advance in this field; development of good taste, judgment, and creative thinking on housing. Study is made of housing types, with appropriate interiors and furnishings for each. Original planning of interiors and decorative designs and furnishings is included. Prerequisites: Art B1 and Art B3. Two lectures and one laboratory period. (3) Second semester.

C3. *CHILD DEVELOPMENT*. This is a study of the child from the prenatal stage through the pre-school period, with emphasis upon parental care, understanding, and guidance. Observation of babies and young

children is included. Open to juniors and seniors. Three lectures. (3) First semester.

C4. *HOME MANAGEMENT*. This course deals with successful management of the activities and business of the home. Study of the effective use and care of all family resources is included. Prerequisites: B4 and C2. Three lectures. (3) Second semester.

C7. *COSTUME DESIGN*. A study of costumes and ensembles of artistic merit and excellent styling. Detailed study of each student as an artistic type precedes designing of her own clothing. This creative work stresses originality and esthetic judgment rather than skill in the representation. Prerequisites: B5 and Art D5. Three lectures. (3) First semester.

C8. *MEAL PLANNING AND SERVING*. Experience in planning, preparing and serving different types of meals; economic use of time; marketing; practice in buying food; table service, including choice of linens, china, glass and table decorations. Prerequisite: B4 or consent of instructor. One lecture and two laboratory periods. (3) Second semester.

C10. *QUANTITY COOKERY*. Experience in large quantity food preparation; menu planning; use and care of equipment; time and cost studies. Prerequisite: C8. One lecture and six hours of laboratory. Alternate years. (3) Second semester.

C11. *INSTITUTIONAL MANAGEMENT*. The organization and management of the school lunchroom and other types of food service; floor plans; specifications for equipment and furnishings; personnel relations; purchase of food supplies; pure food laws and government inspection of foods; inventories. Prerequisite: C10 or consent of instructor. Three lectures. (3) First semester. Alternate years.

D1. *HOME MANAGEMENT HOUSE*. Residence in the home management house provides experience and instruction in all phases of home responsibilities, such as the preparation, planning and service of meals, housekeeping duties, and social and managerial problems. Prerequisites: C3, C4, C8, senior standing and consent of the head of the department. Reservation for living quarters in the house should be made the previous year. (3) First semester.

D2. *ADVANCED NUTRITION*. Maternal and child nutrition; the relation of nutrition to the prevention and treatment of digestive and metabolic disturbances; dietary modification in treatment of abnormal conditions, such as gastro-intestinal disorders, obesity, diabetes, anemia and nephritis. Prerequisite: C1. Two lectures and one laboratory period. (3) Second semester.

D5. *CLOTHING: DESIGN AND CONSTRUCTION*. This course continues with designing for the individual through use of flat patterns and alteration of commercial patterns. An evening (or afternoon) dress

is made to complete the ensemble. Prerequisite: C7. One lecture and two laboratory periods. (3) First semester.

D7. *EXPERIMENTAL FOODS*. An experimental study of the effects of such variables as ingredients, proportions and techniques of preparation on the quality of food. Prerequisite: B4. One lecture and one three-hour laboratory period. (2) First semester.

D10. *SENIOR REVIEW*. A study of the methods and results of recent investigation in the various areas of Home Economics. (1) Second semester.

D12. *READINGS IN NUTRITION*. A critical study of current literature in the field of nutrition. A course designed to develop the ability to read and interpret scientific literature. Prerequisite: consent of instructor. Two lecture-discussion periods. (2) Second semester.

(4) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSORS MUHL AND
KINNEY

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

Major Sequence: 20 semester hours, exclusive of courses A1, B1, B3, B4, B5, B9, B10, B12.

Courses for Underclassmen

A1. *SOLID GEOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester.

B1. *COLLEGE ALGEBRA*. This course carries only three hours' credit for any student who is eligible for B3. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester.

B3. *COLLEGE ALGEBRA*. Prerequisite: Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit. (3) Repeated each semester.

B4. *TRIGONOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (2) Repeated each semester.

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS*. A unified course in freshman mathematics, with emphasis on function theory. Prerequisite: Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit. (5) Two semesters.

B8. *ANALYTIC GEOMETRY*. Prerequisite: B3, B4. (5) Second semester.

B9. *MECHANICAL DRAWING*. One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. (4) First semester.

B10. *DESCRIPTIVE GEOMETRY*. One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester.

B12. *PLANE SURVEYING*. One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester.

B14. *MATHEMATICS OF FINANCE*. Offered 1952-53 and alternate years. Not open to freshmen. (3) Second semester.

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B5, B6 or equivalent. (4) Two semesters.

C3. *ELEMENTARY STATISTICS*. This is interdivisional course C3. See p. 67. (3) First semester.

C4. *ADVANCED CALCULUS*. Prerequisite: C2. Offered 1952-53 and alternate years. (3) Second semester.

C5. *INTRODUCTION TO HIGHER ALGEBRA*. Offered 1953-54 and alternate years. Prerequisite C2. (3) First semester.

C6. *PROJECTIVE GEOMETRY*. Offered 1953-54 and alternate years. Prerequisite: C2. (3) Second semester.

D1. *DIFFERENTIAL EQUATIONS*. Offered 1952-53 and alternate years. Prerequisite: C2. (3) First semester.

D2. *THEORY OF EQUATIONS*. Offered 1952-53 and alternate years. Prerequisite: C1. (3) Second semester.

D10. *SENIOR CONFERENCE*. (1) Second semester.

(5) PHYSICS

DR. ANDERSON, MR. AUGSPURGER

Course offerings in Physics aid those students whose major interest is in related fields such as Chemistry, Mathematics, Engineering and Biology.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS*. A study of fundamental concepts and first principles and their applications. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: Algebra 1 unit, Plane Geometry 1

unit. Three discussions; one laboratory. Offered 1953-54. (4) Two semesters.

B4. *HOUSEHOLD PHYSICS*. Physical principles and their application in the home. Two discussions; one laboratory. Offered 1952-53. (3) Second semester.

B6. *PHYSICS OF SOUND*. Physical principles of sound, for music students. Three discussions. Not offered 1953-54. (3) Second semester.

Courses for Upperclassmen

C1, C2. *ADVANCED GENERAL PHYSICS*. A continuation of the study of general physics on an advanced level, aiming at a thorough grounding in physical principles, their applications, and associated mathematical developments. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: B1, B2, College Algebra, Trigonometry, with enrollment in Calculus. Required of those offering Physics as a first sequence, recommended for those training to be engineers. Two discussions; two laboratories. Not offered 1953-54. (4) Two semesters.

C3. *MODERN PHYSICS*. A study of wave motion, kinetic theory of gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, cosmic rays, geophysics, astrophysics, with a brief account of the development of physics and astronomy and the present outlook. Prerequisite: B1, B2, Calculus. Offered 1953-54. Three discussions. (3) First semester.

C6. *ELECTRON AND NUCLEAR PHYSICS*. Experiments involving the electron. Prerequisite: B1, B2. Offered 1953-54. Two laboratories. (2) Second semester.

C8. *VACUUM TUBES AND RADIO*. A study of vacuum tubes and their applications in radio circuits. Prerequisite: B1, B2. Not offered 1953-54. Two discussions; one laboratory. (3) Second semester.

C9. *MECHANICS*. A study of dynamics and statics of particle and rigid body, with treatment of linear, curvilinear, rotary and constrained motions and oscillations. Prerequisite: B1, B2, C1, Analytic Geometry, Calculus. Offered 1952-53. Three discussions. (3) First semester.

C10. *ELECTRICITY AND MAGNETISM*. A study of general principles of electricity and magnetism and their applications. Prerequisite: B1, B2, C1, C2, Calculus. Offered 1952-53. Three discussions, one laboratory. (4) Second semester.

C12. *LIGHT*. A study of light theory and optical instruments. Prerequisite: B1, B2, Calculus. Not offered 1953-54. Three discussions. (3) Second semester.

C14. *HEAT*. A study of fundamental heat theory and temperature measurement. Prerequisite: B1, B2, Calculus. Not offered 1951-52. Three discussions. (3) Second semester.

D2. *ADVANCED LABORATORY*. Selected experiments to meet the needs of individual students. Prerequisite: C1, C2. Two or three laboratories as elected. Not offered 1953-54. (2 or 3) Second semester.

(6) OTHER FIELDS

Courses for Underclassmen

B1. *DESCRIPTIVE ASTRONOMY*. A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester.

B1, B2. *PHYSICAL AND HISTORICAL GEOLOGY*. This course embodies that part of scientific knowledge which involves a study of the earth materials, and the processes affecting those materials, together with the record of the earth's history and the evolution of life through past ages. (3) Two semesters.

Course for Upperclassmen

C1, C2. *PHYSICAL GEOGRAPHY*. This course is designed to give the student an understanding of his abode, the earth. The atmosphere, lithosphere, and hydrosphere, together with their ramifications involving meteorology, climatic types, landforms, soils, water areas, etc., are all considered as controlling influences on man's activities. Offered 1953-54 and alternate years. (3) Two semesters.

C4. *CONSERVATION OF NATURAL RESOURCES*. A course in conservation of natural resources calls for knowledge and balancing of earth conditions with the human factors involved, and inquiry into the following: What kinds and how much of the various resources are available? To what extent may the more abundant and renewable resources be substituted for the less abundant and the nonrenewable? How may resources be used with less waste, etc.? (3) One semester.

DIVISION III—SOCIAL SCIENCES

Chairman—PROFESSOR ANDREW

DIVISIONAL COURSE

C22. *PUBLIC OPINION AND MASS COMMUNICATION*. An analysis of the development of public opinion and its manipulation by propagandists. The role of the press, radio, and television and their control will be studied, as will also techniques for measuring public opinion. Prerequisite: junior standing. (3) Second semester.

(1) ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, PROFESSOR KAUDER, ASSISTANT PROFESSORS
LUERSEN AND KENNICK

For those students who desire to specialize in the field of general business administration, the required and elective courses will provide a well-rounded training in the principles underlying general business, with glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

Language requirement: Two years of a foreign language are required for a B.A. degree in either field. For a Ph.B. degree no foreign language is required.

Major Sequence: In Economics, 21 semester hours, including C1, C2, C5, C11, D10 and 6 additional hours of C-courses or D-courses. In Business Administration, 24 semester hours, including B1, B2, B5, B6, C1, C2, D12 and 3 additional hours of C-courses or D-courses.

ECONOMICS

Courses for Underclassmen

B3. *ECONOMIC HISTORY OF THE UNITED STATES.* Offered 1953-54 and alternate years. (3) First semester.

B4. *MANAGING PERSONAL AND FAMILY FINANCES.* Offered 1952-53 and alternate years. (3) Second semester.

B5. *ECONOMIC HISTORY OF THE WORLD.* Deals with the economic organization of the classical world, medieval economy, and the beginning of capitalism. Offered 1952-53 and alternate years. (3) First semester.

B6. *ECONOMICS AND CHRISTIAN MORALS.* A study of the economic teachings of the Bible, the problems of economic organization, Christian criticism of communistic ideals and the ideal of Christian economics. Not open to freshmen. (3) Second semester.

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Also counted as Business Administration. (3) Two semesters.

C3. *INTERNATIONAL FINANCE.* Deals with the Marshall Plan, the monetary funds, international banking, and foreign currency problems, as well as problems of American investment abroad. Prerequisite: C2. Offered 1952-53 and alternate years. (3) First semester.

- C4. *LABOR ECONOMICS AND LABOR PROBLEMS*. Prerequisite: C2. Offered 1953-54 and alternate years. (3) Second semester.
- C5. *PUBLIC FINANCE*. Prerequisite: C2. Offered 1952-53 and alternate years. (3) First semester.
- C6. *APPLIED ECONOMICS*. This course deals with welfare problems, machinery and its social effects, public control of monopoly, problems of a mature economy, unemployment, etc. Prerequisite: C2. Offered 1952-53 and alternate years. (3) Second semester.
- C7. *FUNDAMENTALS OF LIFE INSURANCE*. Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. (3) First semester.
- C11. *MONEY AND BANKING*. Prerequisite: C2. Offered 1952-53 and alternate years. (3) First semester.
- C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester.
- C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION*. Offered 1953-54 and alternate years. (3) Second semester.
- C18. *SOCIAL INSURANCE*. Prerequisite: C2. (3) Second semester.
- C19. *HISTORY OF ECONOMIC THOUGHT*. Prerequisite: C2. Offered 1953-54 and alternate years. (3) First semester.
- C20. *WORLD RESOURCES AND TRADE*. Offered 1952-53 and alternate years. (3) Second semester.
- C22. *BUSINESS CYCLES*. Considers the history of business cycles, the main theories, and counter-cyclical policy. Prerequisite: C2. Offered 1953-54 and alternate years. (3) Second semester.
- D4. *ECONOMICS ROUND TABLE*. A study of the Round Table technique in presenting controversial subject matter. For seniors with a major in Economics. Offered 1953-54 and alternate years. (2) One semester.
- D10. *INTERMEDIATE ECONOMIC THEORY*. (2) Second semester.
- D14. *SENIOR REVIEW*. (1) Second semester.

BUSINESS ADMINISTRATION

Courses for Underclassmen

- B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Open to juniors and seniors by special permission only. (3) Two semesters.

B5. *BUSINESS MANAGEMENT*. Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester.

B6. *BUSINESS FINANCE*. Prerequisite: B2 or B5. (3) Second semester.

B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. Offered 1952-53 and alternate years. (3) Two semesters.

B12. *MARKETING*. Not open to first-year students. (3) First semester.

Courses for Upperclassmen

C8. *FUNDAMENTALS OF PROPERTY INSURANCE*. A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. (3) Second semester.

C9, C10. *COST ACCOUNTING*. Prerequisite: B2. Offered 1953-54 and alternate years. (3) Two semesters.

C13, C14. *BUSINESS LAW*. Prerequisite: B5 or B6 and C2. (3) Two semesters.

C15. *PERSONNEL MANAGEMENT*. Offered 1952-53 and alternate years. (3) First semester.

C17. *SOCIAL CONTROL OF BUSINESS*. Prerequisite: C2. (3) First semester.

D12. *MODERN BUSINESS PROBLEMS*.

(2) Second semester.

D16. *SENIOR REVIEW*. (1) Second semester.

(2) EDUCATION

PROFESSOR MOORE, ASSISTANT PROFESSOR OLSON, MRS. COLE

Students may prepare for teaching at either the elementary or the secondary level. Those planning to prepare for elementary-school teaching may take their major in Elementary Education. In addition to meeting all graduation requirements, students must satisfy certification requirements of at least 16 hours in language arts, 16 hours in natural science, 16 hours in social science, and 12 hours in art and music.

Students preparing to teach in secondary schools must complete a major in another department. For certification such students are required to complete a major teaching field of 32 hours and a minor teaching field of 16 hours, or 3 minor teaching fields of 16 hours each.

Students interested in preparing to teach at either level should consult the head of the Department of Education concerning requirements as soon as possible. In no event should this action be deferred beyond the beginning of the sophomore year. Permission to enroll in student teaching must be formally applied for before the middle of the second semester of the junior year.

Language requirement: Two years of a foreign language for a B.A. degree. For a Ph.B. degree no foreign language is required.

Major Sequence in Elementary Education: 24 semester hours, including B2, C1, C2, C4, and D8. Requirements for certification on the elementary level may be met by completion of the following courses: B2, C1, C2, C4, C15, D3, and D8. For certification on the secondary level the following courses are required: B2, C1, C2, C3, and D3.

Course for Underclassmen

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* This course includes a brief introduction to the history of educational thought and practice and a study of the five levels of education, i.e., pre-elementary, elementary, secondary, higher, and adult. (3) Each semester.

Courses for Upperclassmen

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are studied in the light of their historical development and their relationship to contemporary society: control, special education, teacher personnel, professional ethics, curriculum, extra-curricular activities, buildings and equipment, and finance. (3) Each semester.

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of need for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisite: Psychology B1, or consent of instructor; junior rank. (3) Each semester.

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* Prerequisite: C2 and senior rank. (3) Each semester.

C5. *PRINCIPLES AND METHODS OF ELEMENTARY-SCHOOL TEACHING.* This course considers methods of guiding elementary-school pupils in the acquisition of desirable knowledges, skills, and attitudes. (3) First semester.

C8. *THE TEACHING OF READING.* Prerequisite: Education C2. (2) Second Semester.

C15. *METHODS OF ELEMENTARY-SCHOOL PHYSICAL EDUCATION.* (3) First semester.

D3. *STUDENT TEACHING*. This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 or C4 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Prerequisite: Education C3. (2-5) First or second semester.

D4. *THE TEACHING OF ENGLISH*. A course designed exclusively for students having a teaching sequence in English. Prerequisite: 16 semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1953-54 and alternate years. (2) Second semester.

D5. *THE TEACHING OF HOME ECONOMICS*. Philosophy and objectives of Home Economics education; methods and evaluation of texts, references, devices and materials used in teaching; organization and planning of units of work. All students who plan to teach Home Economics are required to take this course. Prerequisites: B4, B5, C1 and C2. (3) First semester.

D7. *MATHEMATICS IN THE ELEMENTARY SCHOOL*. A survey of the materials in mathematics commonly presented in grades one through eight in the elementary schools, and a study of aims and methods of teaching those materials. (5) First semester.

D10. *SENIOR CONFERENCE*. (1) Second semester.

(3) HISTORY

PROFESSORS WALLIS AND ANDREW, ASSOCIATE PROFESSOR OBORN

Any student who elects History as his field of major interest is expected to include courses B1, B2, C1, C2, and one D-course. In order to teach History in high school or to pursue graduate work one should have not less than thirty hours. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

Two years of a foreign language are required of those choosing History as their subject of major interest.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *MEDIEVAL EUROPE*. A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester.

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester.

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters.

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters.

C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B2 or consent of instructor. Offered 1953-54 and alternate years. (3) First semester.

C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2 or consent of instructor. Offered 1952-53 and alternate years. (3) Second semester.

C9. *NINETEENTH-CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914.) Prerequisite: B2 or consent of instructor. Offered 1953-54 and alternate years. (3) First semester.

C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or consent of instructor. Offered 1953-54 and alternate years. (3) Second semester.

C11, C12. *CURRENT HISTORICAL PROBLEMS*. A study of current history as it is being made from week to week, here and abroad. No credit for more than one year. (3) Two semesters.

C14. *LATIN-AMERICAN HISTORY*. A resume of the development of the several Latin-American republics. Offered 1952-53 and alternate years. (3) First semester.

C16. *HISTORY OF THE FAR EAST*. A study of the development of the Far East in modern times. Offered 1953-54 and alternate years. (3) First semester.

D1. *THE AMERICAN FRONTIER*. A study of the institutional, social, and economic development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1953-54 and alternate years. (3) First semester.

D3. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1952-53 and alternate years. (3) First semester.

D10. *SENIOR REVIEW*. (1) Second semester.

(4) PHYSICAL EDUCATION

All students are required to take four semesters of Physical Education, two periods a week, during their first two years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. All students participating in varsity or intramural athletics will be required to have an additional medical examination by the university physicians. The University does not assume responsibility for injuries to students in physical education classes, in the intramural program, or in other recreational activities.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim.

PHYSICAL EDUCATION FOR MEN

ASSISTANT PROFESSOR HORENBERGER, MR. BERTAGNOLLI

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with an instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

ATHLETIC COACHING AND METHODS OF TEACHING
PHYSICAL EDUCATION FOR MEN

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. Candidates for teaching certificates must have seventeen semester hours in Education.

Major Sequence: 18 semester hours, including Biology B3 (Anatomy and Physiology).

Two years of a foreign language are required for a B.A. degree. For a Ph.B. degree no foreign language is required.

Courses for Underclassmen

B3. *ANATOMY AND PHYSIOLOGY.* This course is Biology B3. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester.

B4. *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, and other emergencies. Prerequisite: Anatomy. (2) Second semester.

Courses for Upperclassmen

NOTE: All the C-courses listed below have as a prerequisite Anatomy and Physiology (B3, described above).

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics, and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Offered 1953-54 and alternate years. Prerequisite: junior standing. (2) First semester.

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. Offered 1952-53 and alternate years. (2) Second semester.

C5. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. Offered 1953-54 and alternate years. (2) First semester.

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing. Offered 1953-54 and alternate years. (2) Second semester.

C11. *THEORY AND PRACTICE OF FOOTBALL.* Drill is given in all fundamentals. All modern offenses and defenses are covered. Prerequisite: junior standing. Offered 1952-53 and alternate years. (3) First semester.

C13. *THEORY AND PRACTICE OF BASKETBALL.* The rules and fundamentals are studied first, after which team play in all modern offenses and defenses is taken up. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) First semester.

C14. *THEORY AND PRACTICE OF BASEBALL.* Each position is discussed, and offensive and defensive strategy is taken up. The rules are well covered. Prerequisite: junior standing. Offered 1952-53 and alternate years. (2) Second semester.

C16. *THEORY AND PRACTICE OF TRACK AND FIELD.* The best forms and methods for track and field are considered, with emphasis placed on the practical side. Proper training schedules are discussed. Prerequisite: junior standing. Offered 1953-54 and alternate years. (2) Second semester.

D1. *SAFETY EDUCATION.* A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: junior standing. Offered 1952-53 and alternate years. (2) First semester.

D10. *SENIOR REVIEW.* (1) Second semester.

PHYSICAL EDUCATION FOR WOMEN

ASSOCIATE PROFESSOR NIEHAUS, MRS. WHEELER

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Instruction in life saving, leading to the Red Cross life saving certificate, is offered during the first semester. Advanced strokes and diving and synchronized swimming are given during both semesters for those interested in water show. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR PUBLIC-SCHOOL MUSIC ELEMENTARY EDUCATION MAJORS.* Open to students registered in supervisor's course in Music. Includes singing games, rhythmic activities, and folk dancing for grade-school youngsters. Students learn, practice, and teach activities in the class. Outdoor activity in fall and spring. (1) Two semesters.

METHODS OF TEACHING PHYSICAL EDUCATION
FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS

Students intending to qualify in this field should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, tennis, badminton and archery. Knowledge of softball, hockey, basketball, and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses listed here are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education C2, Speech B21. Candidates for teaching certificates must have seventeen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in Dramatics, Art, and Music.

Course for Underclassmen

B9. *FIRST AID*. Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, to give artificial respiration, and to take care of other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

Courses for Upperclassmen

C10. *CAMPING*. Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, nature, and other camp activities. Primarily for juniors and seniors. Offered 1953-54 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP*. History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1952-53 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS*. Coaching, organization and methods for soccer, hockey, volleyball, and swimming. Periods for observation and practice teaching arranged. Prerequisite: consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS*. Similar in character to the preceding course. Deals with basketball, badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF ELEMENTARY PHYSICAL EDUCATION*. A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION. This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

(5) POLITICAL SCIENCE

ASSOCIATE PROFESSOR GIBBON, PROFESSOR ANDREW

The Department of Political Science seeks to promote an understanding of the realities of politics and of political organization, together with the theoretical bases of the science and art of Political Science. With this understanding it hopes to foster the sense of responsibility necessary for the attainment of the democratic ideal.

Courses for Underclassmen

B1. AMERICAN GOVERNMENT I (National). A study of the organization and functions of the federal government. (3) Each semester.

B2. AMERICAN GOVERNMENT II (State and Local). A study of the organization and functions of state and local government, with particular attention to city government. American Government II may be taken before American Government I. (3) Each semester.

Courses for Upperclassmen

C1. INTERNATIONAL RELATIONS. Rise of the national state system, forces affecting foreign policies, nationalism, economic interests, desire for security, sources of conflict and suggested solutions, and the growth of international cooperation. (3) First semester.

C2. INTERNATIONAL LAW. A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Summer session.

C3. CONSTITUTIONAL LAW. A study of the constitutional powers of government as interpreted by the courts, with emphasis upon the problems of civil liberties, due process of law, and the division of power between the national and state governments. Prerequisite: 6 hours of Political Science or 3 hours of Political Science and 3 hours of American History. Offered 1953-54 and alternate years. (3) First semester.

C4. AMERICAN POLITICAL THOUGHT. The origin and development of political ideas in the United States, particularly the growth of the democratic principles from the colonial period to the present day. Prerequisite: 6 hours of Political Science and junior standing. (3) Summer session.

C5. *HISTORY OF POLITICAL THOUGHT*. A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. This course extends from the Greek period through the eighteenth century. Prerequisite Junior standing, plus 6 hours of Political Science or 6 hours of Philosophy. Offered 1952-53 and alternate years. (3) First semester.

C6. *COMPARATIVE GOVERNMENT*. A comparative study of the governments and party systems of the principal countries of Europe, including the USSR. Prerequisite: sophomore standing and B1 or History B2. (3) Second semester.

C8. *PUBLIC ADMINISTRATION*. Administrative organization and activities, particularly the problems of structural, financial, and personnel organization, and the problem of administrative control. Prerequisite: B1 and B2. Offered 1953-54 and alternate years. (3) Second semester.

C10. *AMERICAN POLITICAL PARTIES*. An examination of the national political parties, their organization and methods, and the relationship of political parties to the democratic process. Prerequisite: 6 hours of Political Science or 6 hours of American History. (3) Summer session.

D2. *MODERN POLITICAL THOUGHT*. A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. D2 extends from the nineteenth century to the present day. Prerequisite: junior standing plus 6 hours of Political Science or 6 hours of Philosophy. Offered 1953-54 and alternate years. (2) Second semester.

D3. *HISTORY OF AMERICAN DIPLOMACY*. See History D3.

(6) PSYCHOLOGY

ASSOCIATE PROFESSOR HOLMES

Courses offered in Psychology try to meet the varying needs of individual students. They aim to provide a foundation for:

(1) The study of human behavior as an adjunct to a broad liberal education.

(2) Supplementary training for business and the professions.

(3) Graduate and professional training for specialization in the field of Psychology.

Students planning on Psychology as a career should plan to take at least one year of graduate work beyond the bachelor's degree. Fields of specialization in graduate work include: research, industrial, personnel, and clinical psychology. At Illinois Wesleyan, the student interested in Psychology should see the head of the department to plan a specific undergraduate program which will prepare him to enter graduate work in the field of his interest.

Courses for Underclassmen

A2. *PSYCHOLOGY FOR NURSES*. The fundamental principles of psychology, with special application to the field of nursing. (3) Second semester.

B1. *GENERAL PSYCHOLOGY*. A study of the basic processes underlying human behavior. (3) Each semester.

Courses for Upperclassmen

C2. *HUMAN GROWTH AND DEVELOPMENT*. See Education C2.

C3. *GROUP DYNAMICS*. Designed to give an understanding of group structure and behavior, with emphasis on the principles of effective participation and group leadership. Prerequisite: C2 or C7, or C6, and consent of instructor. (3) First semester.

C4. *ABNORMAL PSYCHOLOGY*. A study of the nature, cause, and control of behavior disorders of a non-structural type. Prerequisite: C1 or C7. (3) Second semester.

C6. *BUSINESS AND INDUSTRIAL PSYCHOLOGY*. A consideration of the psychological principles and techniques applicable to business and industry. Topics included will be selection, training, and motivation of personnel; fatigue and accident factors; and problems of supervision and leadership. Prerequisite: B1. (3) Second semester.

C7. *PSYCHOLOGY OF PERSONALITY AND CHARACTER*. A course in the theory of the development and dynamics of the normal human personality. Prerequisite: B1. (3) First semester.

C8. *CLINICAL PSYCHOLOGY*. A study of problems and methods used by psychologists in clinical work dealing with educational, vocational, or personal difficulties. Prerequisite: B1. (3) Summer session.

C12. *DIFFERENTIAL PSYCHOLOGY*. A study of the basic concepts of individual differences. Emphasis will be placed on the bio-social factors which influence the growth of each person as a unique individual, with characteristic traits of temperament, personality, motivation and abilities. Prerequisite: C2 or C7. (3) Second semester.

C10. *PSYCHOLOGY OF ADVERTISING AND SELLING*. Basic psychological principles applied to the specialized fields of advertising and selling. Prerequisite: B1. (3) Summers only.

C22. *PUBLIC OPINION AND MASS COMMUNICATION*. See divisional course, p. 91. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4.

(7) SOCIOLOGY

PROFESSOR RATCLIFFE

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any type of social welfare work as a vocation should select Sociology as their major sequence; those entering other professions may profitably do so.

Major Sequence: 18 semester hours from Sociology courses exclusive of divisional courses. The sequence must include two C-level courses and D2, D6 and D10. Recommended courses for every Sociology major: divisional course C22, Public Opinion and Mass Communication; and general courses, C22, Family Relations, and C3, Elementary Statistics.

Two years of a foreign language are required for a B.A. degree. No foreign language is required for a Ph.B. degree.

Courses for Underclassmen

A4. *ELEMENTARY SOCIOLOGY*. A presentation of sociology and social problems available only to student nurses. (3) Second semester.

B1. *URBAN SOCIETY*. A factual study of cities as social structures; their populations and social problems, with emphasis on housing. (3) Second semester.

B2. *RURAL SOCIETY*. A factual study of rural population, farmers' institutions, and rural social organization. (3) Summer session.

B3. *INTRODUCTION TO SOCIOLOGY*. A study of human society and its component parts — groups, classes, and institutions — and of the interaction processes constantly operative between them. This is the basic course for all others in the department. Prerequisite: sophomore standing. (3) First semester.

Courses for Upperclassmen

C3. *MINORITY PROBLEMS AND RACE RELATIONS*. A study of culture conflict, and of assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. Prerequisite: B3. Offered in 1952-53 and alternate years. (3) First semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS*. An analysis of social change as reflected in the rise of social movements, such as capitalism, socialism, communism, fascism, and the cooperative movement. The course begins with an analysis of collective behavior, after which attention will

be directed to a theoretical and factual discussion of the specific social movements named. Other forms of social change, particularly those due to technological developments, will receive some attention. Prerequisite: B3 or Economics C2. (3) First semester.

C6. SOCIAL ORGANIZATION AND SOCIAL CONTROL. A study of the social structure of industrial society. This course will deal with the phenomena of folkways, fashions, fads, and institutions as factors of social control. It will also offer a sociological analysis of occupations and professions and the development of their codes of control. Throughout this course man is studied as a social rather than an economic being. Prerequisite: B3 or junior standing. (3) Second semester.

C8. CRIMINOLOGY. Prerequisite: B3. (3) First semester.

C15. SOCIAL WORK. This course will *not* make professional social workers of those who enroll. Rather, its purpose is to familiarize students with the historical development, with past and present theories, with the various branches of social welfare work, and with the vocational opportunities that the field provides. Prerequisite: B3. Offered 1953-54 and alternate years. (3) First semester.

C22. PUBLIC OPINION AND MASS COMMUNICATION. See divisional course, p. 91. (3) Second semester.

D2. HISTORICAL SOCIOLOGY. A study of the history of sociology, sociological theories and sociological methodology. Required of all majors. Prerequisite: nine hours of credit in C- or D-courses. (3) Second semester.

D6. SOCIOLOGY SEMINAR. Individual library research on topics selected by students. Prerequisite: six hours of credit in C-courses. (2) Second semester.

D9. SOCIAL SERVICE FIELD WORK. Certain students may gain college credit by serving some recognized social service agency. Five hours of service each week for sixteen weeks and completion of some assigned reading entitle one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sociology sequence. Prerequisite: B3, two other courses in Sociology, and consent of instructor. (2) Must be taken as a year course.

D10. SENIOR REVIEW. (1) Each semester.

II. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

COMBINED ARTS-PROFESSIONAL PROGRAMS. For those who wish to secure the B.A., B.S. or Ph.B. degree and a professional degree in less than the time normally required, Illinois Wesleyan University offers combined courses for students of engineering, law, medical technology, medicine and dentistry, and nursing. For nursing, see special section on p. 111.

A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-four semester hours, including all the specific requirements for a bachelor's degree, may be permitted by the faculty to transfer at the end of the junior year to a university for professional training and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school. The university selected must be one which grants a bachelor's degree after one year of satisfactory work in its professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course.

The following paragraphs show the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

ENGINEERING. Probability of success in engineering is related to aptitude in mathematics and the physical sciences. The prospective engineer should therefore come to Illinois Wesleyan with a strong background in these subjects studied in high school. Here the pre-engineering student should take mathematics, engineering drawing, and physics or chemistry during his freshman year, along with the general courses that will be of value regardless of his vocation. Since the various branches of engineering—civil, mechanical, electrical, and chemical—differ in their requirements for the second year in college, the student should consult the catalogue of the school of engineering to which he plans to transfer before registering for his second-year courses at Illinois Wesleyan. In a few instances it may be advisable for him to transfer after the first year.

JOURNALISM. Many newspaper editors prefer for positions on their staffs candidates who have broad backgrounds of college study. The student who desires to transfer to a school of journalism after a year or two at Illinois Wesleyan should study the catalogue of the school to which he wishes to transfer, and then elect courses that he would study if he were to begin his work at the school of journalism. Several of the leading schools of journalism require a two-year period of study in liberal arts subjects. Subjects studied during these two years include samplings from the natural sciences and humanities and several courses in the social sciences. Many students have obtained adequate preparation for the field

of journalism by pursuing a four-year course in an institution such as Illinois Wesleyan.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICAL TECHNOLOGY. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in a hospital or in an approved training school for medical technologists. The college courses required and recommended, however, can scarcely be completed in less than three years, and most of the hospitals actually require three years of such pre-professional courses.

These courses should include the usual pre-medical work in the departments of biology and chemistry. This means that the student could with such a background qualify for the study of medicine or dentistry, and that with a fourth year and proper choice of courses a major in chemistry or biology would be possible.

MEDICINE AND DENTISTRY. Although most medical schools prescribe a minimum of three years of college work, and dental schools two years, the candidate with a college degree has a definite advantage in seeking admission. Science courses commonly required by these professional schools include two years each of chemistry and biology, a year of physics, and one or two years of German or French. Students should consult admission requirements of the school they hope to enter. Many of these schools now state that, once the minimum science requirements are met, they prefer applicants who have chosen courses that are intended to provide a broad, general education. Completion of a four-year program, including both the specific science requirements and those for a bachelor's degree, allows for a wide choice of electives in subjects of special interest to the student.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built. The stu-

dent interested in this field is advised to plan a concentration in one of the social sciences, a foreign language, or philosophy and to elect some courses from all three of these fields.

RELIGION. A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are advised to take their major in Sociology, Philosophy, Psychology, History, Political Science, English Literature, or Economics.

Among the courses suggested for election are the following: any course in Sociology, History and Political Science, Philosophy or English Literature; General Psychology, Human Growth, Abnormal Psychology; Essentials of Public Speaking and Advanced Public Speaking; Principles of Economics, Labor Problems, History of Economic Thought, and Principles of Accounting; Art and Music History and Appreciation; Family Relations; and general courses in any of the natural sciences.

Pre-professional students in the field of Religion are advised to consult with the head of the department of Religion in planning their programs.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from courses in the Department of Sociology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

Program of Nursing Education

Five plans are provided by the University for the earning of credits and degrees leading to careers in nursing. They range in length from one to five years, and they are taught in affiliation with Brokaw Hospital of Normal, Illinois, Wesley Memorial Hospital of Chicago, and Methodist Hospital of Central Illinois in Peoria.

Plan I, a four-year program at Brokaw Hospital and Illinois Wesleyan leading to the B.S. in Nursing degree. The first year is spent in study at Illinois Wesleyan with the students living at the Brokaw residence hall for nurses. Students wishing to enter this program must make application for admission both to Illinois Wesleyan and to Brokaw Hospital. Courses and credits to be earned this year are: First Semester—English Composition, 3; Elements of Chemistry, 3; Anatomy and Physiology, 4; Nutrition for Nurses, 2; Physical Education, 1; Elective (Essentials of Public Speaking suggested), 2 to 4; Second Semester—English Composition, 3; Elements of Chemistry, 3; Psychology for Nurses, 3; Microbiology, 3; Urban or Rural Sociology, 2; Physical Education, 1; Electives, 1 to 3. Total for the year must be at least 32. Beginning in June, the students then spend 27 months in study at Brokaw Hospital, followed by a senior year with the students living in Illinois Wesleyan housing facilities and taking these courses: Survey of the Humanities, 8; Religion, 2 or 3; Ward Administration, Theory, 3; Ward Administration, Field Experience, 2 to 4; Physical Education, 2; Electives, 15 to 18. Total for this year must be 32. After completing this four-year course satisfactorily with a minimum of 64 hours of college work, the students will receive the Bachelor of Science in Nursing degree and a diploma of graduate nurse. Upon passing a state licensing examination, they will become registered nurses.

Plan II, a five-year program leading to a standard liberal arts degree. This may be achieved in either of the two ways stated below.

A. A standard liberal arts degree, as distinguished from the Bachelor of Science in Nursing degree, may be earned by taking a fifth year in addition to Plan I and earning credits required for a degree. (For some major fields a year and a summer may be required.)

B. This is the plan recommended for all students who know, as they begin their study, that they wish to earn a liberal arts degree based on study at Illinois Wesleyan and any of the affiliated hospital schools. It is at present the only plan which is available for those who begin their course at Illinois Wesleyan and take the nursing studies at the Peoria or Chicago affiliated hospital schools. The students earn 94 semester credits at Illinois Wesleyan. They may make application to the hospital school of their choice while enrolled at Illinois Wesleyan. Courses to be taken during this period at Illinois Wesleyan (usually three academic years) depend upon the major field chosen, such as sociology, biology, or chemistry. Elsewhere in this bulletin may be found requirements for graduation and

for majors in the several subject fields. The only exception for nursing students is that twenty of the forty C- and D-level credits required for graduation may be assumed to be included in the work done in the school of nursing. After completing the liberal arts course work, the students enter the school of nursing to which they have been admitted for a twenty-eight or thirty-one month period of study. After completing this course satisfactorily the students will receive the bachelor of arts, bachelor of philosophy, or bachelor of science degrees from the University and a diploma of graduate nurse from the hospital. Upon passing a state licensing examination, they will become registered nurses.

Plan III, a three-year program leading to the diploma of graduate nurse. This is identical with Plan I except that the student omits the fourth year and takes the nursing examination at the end of the hospital training period.

Plan IV, for registered nurses who wish to earn a degree from Illinois Wesleyan. Nurses who, during or in addition to their clinical study, earned liberal arts college credits will have these credits evaluated by the Illinois Wesleyan registrar, as does any student transferring from another college. They will receive thirty semester credits for the successful completion of the study in a state-approved nursing school. In addition, they may receive further credit for the successful completion of college grade courses taught in a liberal arts college, in connection with their professional training. The nurse may follow Plan I or Plan II in completing requirements for a degree from the University.

Plan V, for the occasional student who may wish to take only the pre-nursing work here, followed by the clinical study in a school not affiliated with the University. The following two-year pre-nursing course is suggested, but the student is advised to deviate from it as may be recommended by the school of nursing in which she plans to study: English Composition, 6; Social Science Survey course, 8; one course each in Sociology and Psychology, 5; Survey of the Humanities, 8; General Chemistry, 8; Organic Chemistry, 4; Zoology, 4; Microbiology, 3; General College Physics, 8; Physical Education, 4; Electives, 2.

The Affiliated Schools of Nursing

Brokaw Hospital, Methodist Hospital of Central Illinois, and Wesley Memorial Hospital are approved by the American College of Surgeons, the American Medical Association, and the Illinois State Department of Education and Registration. The four-year program leading to the Bachelor of Science in Nursing degree has been worked out in cooperation with a representative of the National League of Nursing Education.

The faculties of the three schools include (a) nurses who have college degrees and specialized preparation in college study, (b) qualified physicians, and (c) other technicians with college preparation. Directors of the schools are: Dr. Gertrude P. Gallagher, Brokaw Hospital; Miss Mary Frey, R.N., Methodist Hospital of Central Illinois; Miss Edna S. Newman, R.N., Wesley Memorial Hospital. Students considering a career in nursing are advised to write to one of these directors, as well as to the director of admissions at Illinois Wesleyan.

College of Fine Arts

Merrill J. Holmes.....	President of the University
William T. Beadles.....	Dean of the University
Carl M. Neumeyer.....	Director of the School of Music and Chairman of the Graduate Division
G. Rupert Kilgore.....	Director of the School of Art
Lawrence E. Tucker.....	Director of the School of Dramatics and Speech
Virginia Husted.....	Music Librarian
Alice Ward.....	Secretary, School of Music

In the College of Fine Arts, students may concentrate in Art, Dramatics, Dramatics and Speech, or Music. While liberal arts degrees may be earned in these fields, maximum specialization in them may be attained only in this college. Requirements for degrees that may be earned may be found in the following statements of each school.

The Associate of Arts certificate will be awarded to students who complete approved two-year programs.

I. SCHOOL OF MUSIC

PROFESSORS NEUMEYER, BRANDICON, DREXLER, HUSTED, SIMMONS, TAIT; ASSOCIATE PROFESSORS BARNARD, BOHNHORST, CHARLES, EDWARDS, MCCORD, MANCINELLI, MILLER, NEWCOMB, PFAUTSCH, VAN ROY; ASSISTANT PROFESSORS EBERLE, ERICKSON, SPALDING, WILLIS; MR. NOONAN, MISS PARRY, MR. PETKOFF; GRADUATE ASSISTANTS; MR. SCHICK, *Visiting Lecturer*

STANDING

The School of Music of Illinois Wesleyan has established itself as one of the leading music schools in the nation. Illinois Wesleyan graduates hold fine positions throughout the country as concert artists, conductors, arrangers, accompanists, church choir directors or organists, and teachers in studios, colleges, and public and private schools. *The School of Music is a member of the National Association of Schools of Music and both the undergraduate and graduate curricula of the school have the approval of that accrediting body.*

FACILITIES

Housed in Presser Hall, a modern, four-story building with excellent facilities, the school has one of the finest physical plants in the nation. Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of seven hundred. There are five pipe organs and sixty-seven pianos in use at the School of Music. Many band and orchestral instruments are available to students for both practice and performance.

MUSIC LIBRARY

A branch of the University Libraries is maintained in Presser Hall, first floor, to give students and faculty immediate access to texts, scores, and other reference materials. The library is continually growing and now contains approximately 2500 books and scores, and 2000 records. The Bach *Gesellschaft* and the complete works of Beethoven have recently been added, together with new materials for studies in the graduate department. The library is competently supervised by a trained musician who is music librarian, and students receive excellent guidance in its use. Recently a new "listening room" has been opened which now houses the record collection, leaving the reading room for quiet study. Both rooms are pleasant places in which to study, and student assistance is always available.

CONCERTS AND RECITALS

Students in the School of Music are fortunate in having the opportunity to hear local concerts. The Amateur Musical Club of Bloomington presents concerts by the world's greatest artists and musical organizations. The Bloomington-Normal Symphony Orchestra and its guest artists offer advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance and participation in these recitals are required.

COMPOSERS' SYMPOSIUM

Consistent with the School of Music's policy of encouraging the performance of contemporary music and student composition, a composers' symposium is held. Several composers are invited to the campus, and they analyze some of their representative compositions which are performed. Faculty and students are used in the performances. Students have an opportunity to receive critical commentary from the composers on their own compositions.

PROFESSIONAL MUSIC ORGANIZATIONS

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only. Phi Mu Alpha and Sigma Alpha Iota maintain their own residence houses.

SPECIAL STUDENTS

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the director, and students must pay serious attention to all work elected. (3) Students enrolled in the preparatory department.

COUNSELLING

Each student is given a placement examination in applied music and theory to help in determining his needs and course of study. The applied music major teacher serves as his permanent adviser throughout the student's course of study. As the requirements for all degrees with a major in music are the same for all freshmen, a student may postpone the decision as to which degree he wishes to pursue until after he has entered the University.

(1) UNDERGRADUATE DIVISION

REQUIREMENTS FOR GRADUATION

(1) All music students must attend Recital. (2) Substitutes in academic subjects may be made only upon approval of the adviser. (3) All students are expected to practice from two to three hours daily in their major performing medium. (4) All wind instrument majors and those enrolled in the General Supervisor's Course are required to spend two seasons in marching band. (5) All junior and senior theory majors are required to assist in the theory department in tutoring. (6) All students working for Bachelor of Music in Performance degrees must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Bachelor of Music Education programs, but the question will be decided by the head of the department in which the student is majoring, together with the director.

ORGANIZATION AND ENSEMBLE CREDIT

1. One hour of credit will be awarded for participation in the following organizations (meeting more than one hour a week): University

Orchestra, Bloomington-Normal Symphony, Concert Band, Collegiate Choir.

2. One half-hour of credit will be awarded for participation in the following ensembles (meeting one hour or less a week): Second Band, Women's Chorus, University Chorus, Piano Ensemble, String Ensemble, Chamber Music.

3. Every student must audition for the organization (Piano Majors—Ensemble) of his major field. If accepted for membership he must take eight hours of required ensemble credit in the organization of his major field. If not, he may substitute from the possible alternatives. Ensemble credits in addition to the required eight hours may be elected, the credit earned and recorded on the transcript, but the credit will not be included in the total required credit program for graduation.

THE FRESHMAN COURSE OF STUDY (For All Degrees)

Upon completion of the first year of study the student and his adviser decide upon the major sequence which the student is to follow in the remainder of his college course.

<i>First Semester</i>	<i>Sem. Hrs.</i>	<i>Second Semester</i>	<i>Sem. Hrs.</i>
Applied Major	3	Applied Major	3
Piano	1	Piano	1
Theory	4	Theory	4
Ensemble	1	Ensemble	1
English Composition	3	English Composition	3
Social Science	4	Social Science	4
Physical Education	1	Physical Education	1
	<hr/> 17		<hr/> 17

Note: The student with piano as a major performing medium will take another minor in place of piano. Voice majors will receive 1 of the 3 applied music credits by attending voice repertory class.

CURRICULA

Students with a major interest in music may pursue any one of a number of degrees:

BACHELOR OF ARTS

Four-Year Course in Liberal Arts with a major sequence in Music leading to the degree Bachelor of Arts. (See Humanities Division in College of Liberal Arts.)

BACHELOR OF MUSIC

Four-Year Artist Course in Voice, Piano, Organ, String or Wind Instrument, leading to the degree of Bachelor of Music.

Bachelor of Music—Major in Piano

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Piano	8	Piano	8	Piano	8
Minor	2	Minor	2	Minor	2
Theory	8	Counterpoint	4	Orchestration	4
Instr. Cond.	2	Form & Analysis.	4	Piano Literature	4
Cho. Cond.	2	History of Music.	4	Ensemble	2
Ensemble	2	Piano Teach. Meth.	2	Recital Performance.	1
Language	8	Ensemble	2	Electives—L.A.	7
Phys. Education.	2	Speech	3	Fine Arts Elec.	2
	34	Electives—L.A.	3		30
			32		

Bachelor of Music—Major in Voice

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Voice	4	Voice	8	Voice	8
Vocal Repertory	2	Repertory	2	Repertory	2
Language for Singing.	2	*Opera Theatre	2	*Opera Theatre.	2
Applied Minor	2	Applied Minor	2	Applied Minor	2
Theory	8	Counterpoint	4	Orchestration	4
Instr. Cond.	2	History of Music.	4	Form and Analysis.	4
Cho. Cond.	2	Ensemble	2	Ensemble	2
Ensemble	2	Language	8	Recital Performance	1
Language	8		32	Speech	3
Phys. Education	2			Fine Arts Elec.	2
	34				30

*Bachelor of Music—Major in Organ, Band, or
Orchestral Instrument*

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	8	Applied Major	8	Applied Major	8
Applied Minor	2	Applied Minor	2	Applied Minor	2
Theory	8	Counterpoint	4	Form and Analysis.	4
Instr. Cond.	2	History of Music.	4	Orchestration	4
Ensemble	2	Adv. Instr. Cond.	2	Ensemble	2
Language	8	Ensemble	2	Recital Performance	1
Phys. Education	2	Electives—L.A.	6	Speech	3
	32	Music or L.A. Elec.	4	Fine Arts Elec.	4
			32	L.A. Elec.	4
					32

Recommended L. A. Electives:

General Psychology.	3
Human Growth & Dev.	3
Natural Science.	3

The holder of a Bachelor of Music degree may complete the requirements for the Bachelor of Music Education degree (Instrumental, Vocal or General Supervisor's Course) by earning credit in the following courses:

<i>Music</i>	<i>Sem. Hrs.</i>	<i>Liberal Arts</i>	<i>Sem. Hrs.</i>
†Instr. Methods	4-8	General Psychology	3
†Vocal Methods	4-8	Public Education I.	3
Teaching of H.S. Music.	2	Public Education II.	3
Student Teaching	6	Human Growth & Dev.	3
	16-24	Natural Science	3
			15

* Vocal Pedagogy may be substituted either junior or senior year in place of Opera Theatre.

† Specific requirements in methods determined by both Bachelor of Music and Bachelor of Music Education programs.

BACHELOR OF SACRED MUSIC

Four-Year Course in Sacred Music, leading to the degree of Bachelor of Sacred Music:

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	6	Applied Major	8	Applied Major	8
Applied Minor	2	Applied Minor	2	Form and Analysis.....	4
Theory	8	Counterpoint	2	Orchestration	4
Choral Cond.	2	Hist. of Church Mus.....	4	Adv. Choral Cond.....	2
History of Music.....	4	Hist. of Christianity.....	3	Improvisation	1
Solo & Anthem Rep....	1	Hymnology	2	Recital Performance	1
Organ Repertoire	2	Ensemble	2	Seminar: Field Work....	2
Service Planning	1	Electives	6	Prin. of Relig. Educ.....	3
Ensemble	2		—	Ensemble	2
Intro. to Old Test.....	3		29	Esthetics	2
Intro. to New Test.....	3			Electives	2
Phys. Education	2				
	<hr/> 36				<hr/> 31

Recommended electives:

Philosophy of Religion
 Basic Issues in Philosophy
 Religions of the World
 Ethics
 Renaissance and Reformation
 Medieval History
 Group Dynamics
 Speech
 Languages
 Fundamentals of Interpretation
 Ancient and Medieval Art
 Renaissance Art

BACHELOR OF MUSIC EDUCATION

Note: Upon completion of the Bachelor of Music Education course the Illinois State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state.

Note: An applicant for a high-school certificate in the State of Illinois may present different areas in the music field as meeting the major and minor requirements for a high-school certificate. For example, the music major may present vocal music as a major and instrumental music as a minor, or vice versa, which will qualify the applicant for a high-school certificate, provided the distribution of other credits meets the requirements. *The student is advised to use his liberal arts elective requirements to accumulate sufficient credit for a minor teaching subject.*

General Supervisor's Course

Four-Year Course in Public-School Music for General Supervisors (both vocal and instrumental), leading to the degree of Bachelor of Music Education.

Sophomore Year	Sem. Hrs.	Junior Year	Sem. Hrs.	Senior Year	Sem. Hrs.
Applied Major	4	Applied Major	4	Applied Major	4
Applied Minor-voice or inst.	2	Applied Minor-voice or inst.	2	Orchestration	4
Theory	8	Counterpoint	2	Adv. Choral or Instr. Cond.	2
Woodwind Methods	2	Form & Analysis	2	Student Teaching	6
Brass Methods	2	History of Music	4	Ensemble	2
Instr. Cond.	2	Teach. of Elem. Sch. Mus.	4	Speech	3
Choral Cond.	2	String Methods	3	*Natural Science	3
Ensemble	2	Percussion Methods	1	Electives—L.A.	8-9
*General Psychology	3	Teach. of H.S. Mus.	2		
Public Education I.	3	Ensemble	2		32-33
Phys. Education	2	Public Education II.	3		
	32	Human Growth & Dev.	3		
			32		

Note: Piano will be required as the applied minor until proficiency requirements have been met. If piano is the student's major performing medium, the applied minor will be voice, four semesters, and orchestral or band instrument, two semesters.

Piano and Vocal Supervisor's Course

Four-Year Course in Public-School Music for Piano and Vocal Supervisors leading to the degree of Bachelor of Music Education.

Sophomore Year	Sem. Hrs.	Junior Year	Sem. Hrs.	Senior Year	Sem. Hrs.
Piano	6	Piano	6	Piano	6
Voice	2	Voice	2	Voice	2
Theory	8	Counterpoint	4	Orchestration	2
Piano Teach. Meth.	2	Form & Analysis	2	Student Teaching	6
Choral Cond.	2	Music History	4	Adv. Cho. Cond.	2
Ensemble	2	Teach. of Elem. Sch. Music	4	Ensemble	2
*General Psychology	3	Teach. of H.S. Mus.	2	*Natural Science	3
Public Education I.	3	Ensemble	2	Speech	3
Elective—L.A.	2	Public Education II.	3	Electives—L.A.	6-7
Phys. Education	2	Human Growth & Dev.	3		32-33
	32		32		

Piano and Instrumental Supervisor's Course

Four-Year Course in Public-School Music for Piano and Instrumental Supervisors, leading to the degree of Bachelor of Music Education.

Sophomore Year	Sem. Hrs.	Junior Year	Sem. Hrs.	Senior Year	Sem. Hrs.
Piano	6	Piano	6	Piano	6
Applied Minor	2	Applied Minor	2	Orchestration	2
Theory	8	Counterpoint	2	Adv. Instr. Cond.	2
Woodwind Methods	2	Form & Analysis	2	Student Teaching	6
Brass Methods	2	Music History	4	Ensemble	2
Instr. Cond.	2	Piano Teach. Meth.	2	*Natural Science	3
Ensemble	2	String Methods	3	Speech	3
*General Psychology	3	Percussion Methods	1	Electives—L.A.	8
Public Education I.	3	Teach. of H.S. Mus.	2		
Phys. Education	2	Ensemble	2		32
	32	Public Education II.	3		
		Human Growth & Dev.	3		
			32		

* Six semester hours of natural science are required for either the high-school or special music certificate. General Psychology may be counted in the field of natural science.

Vocal Supervisor's Course

Four-Year Course in Public-School Music for Vocal Supervisors leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Voice	4	Voice	4	Voice	4
Vocal Repertory	2	Vocal Repertory	2	Vocal Repertory	2
Applied Minor	2	Applied Minor	2	Form & Analysis.....	2
Theory	8	Counterpoint	4	Orchestration	2
Languages for Singing...	2	History of Music.....	4	Student Teaching	6
Instr. Cond.	2	Teach. of Elem. Sch. Mus.	4	Ensemble	2
Choral Cond.	2	Teach. of H.S. Mus....	2	*Natural Science	3
Ensemble	2	Adv. Choral Cond.....	2	Speech	3
*General Psychology ...	3	Ensemble	2	Electives—L.A.	8-9
Public Education I.....	3	Public Education II.....	3		
Phys. Education	2	Human Growth & Dev... 3			
	32		32		32-33

Note: Piano will be required as the applied minor until proficiency requirements have been met.

Instrumental Supervisor's Course

Four-Year Course in Public-School Music for Instrumental Supervisors leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	6	Applied Major	6	Applied Major	6
Applied Minor	2	Applied Minor	2	Orchestration	4
Theory	8	Counterpoint	2	Student Teaching	6
Woodwind Methods	2	Form & Analysis.....	2	Ensemble	2
Brass Methods	2	History of Music.....	4	Speech	3
Instr. Cond.	2	Teach. of H.S. Music..	2	*Natural Science	3
Ensemble	2	String Methods	3	Electives—L.A.	8-9
*General Psychology ...	3	Percussion Methods ..	1		
Public Education I.....	3	Adv. Instr. Cond.....	2		
Phys. Education	2	Ensemble	2		
	32	Public Education II....	3		32-33
		Human Growth & Dev... 3			
			32		

Note: Piano will be required as the applied minor until proficiency requirements have been met.

DESCRIPTION OF COURSES

Note: In all course listing the number designates the course as follows: Year-Credit-Semester. For example: "A41" means freshman year, 4 credits, first semester.

THEORY

A41, A42. *THEORY.* Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Sessions, McHose and Tibbs. (4) Two semesters.

B41, B42. *THEORY.* Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Sessions, Wedge. (4) Two semesters.

* See earlier footnote.

C21, C22. *COUNTERPOINT*. Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—McHose. (2) One or two semesters.

C21, C22. *MUSIC HISTORY AND LITERATURE*. Survey of music from ancient systems to and including modern music, special emphasis being given to the symphony, classical and romantic, to opera, and to modern music. (2) Two semesters.

C21, C22. *FORM AND ANALYSIS*. The study of standard compositions in regard to phrases, parts and movements, and key relationships. (2) One or two semesters.

D21, D22. *ORCHESTRATION*. Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Kennan. (2) One or two semesters.

B11. *MODERN ARRANGING*. A practical course in scoring for small and large instrumental groups in the modern idiom. Various instrumental combinations will be organized in the class for performance of individual projects. Students must have adequate theoretical and instrumental background. Registration by permission of the instructor only. (1) Each semester.

METHODS

A12 to D12. *MARCHING BAND TACTICS*. Applied and theoretical work in marching band maneuvers and administration. (1) One semester.

B11, B12. *WOODWIND METHODS*. Woodwind instruments in the public schools. (1) Two semesters.

B11, B12. *BRASS METHODS*. Brass instruments in the public schools. (1) Two semesters.

C21, C22. *TEACHING OF ELEMENTARY-SCHOOL MUSIC*. This course deals with the plans of music, and the teachers, in the elementary and junior high schools and in the community. (2) Two semesters.

B11, B12. *PIANO TEACHING METHODS*. This practical course will prove to be of great value to both teachers already in the field and students preparing to teach. It includes all necessary techniques for basic musicianship; reading skills, rhythm, keyboard harmony, ear training, pianistic touches and their application to repertoire. (1) Two semesters.

C21, C12. *STRING METHODS*. Orchestral instruments in the public schools. (2-1) Two semesters.

C12. *PERCUSSION METHODS*. Percussion instruments in the public schools. (1) One semester.

C22. *THE TEACHING OF HIGH-SCHOOL MUSIC*. This course deals with aims, content, and procedure in the teaching of music in the senior high school. Text—Dykema and Gehrkens. (2) One semester.

CONDUCTING

B21. *INSTRUMENTAL CONDUCTING*. Baton technique in its relationships to the bases of musical interpretation. Development of rhythmic, kinesthetic, and aural faculties essential to successful direction of instrumental ensembles. Selected musical scores. (2) One semester.

B21. *CHORAL CONDUCTING*. A course in fundamentals. Basic beat patterns are stressed and coordinated with the specific demands of choral work. Organization of choral groups, principles of voice production, testing and classification of voices, balance of parts, diction and phonetics, rehearsal routine, and program building are included. Choral repertoire receives attention both in class performance and in class research. Text—Krone, Stoessel; Ditson: Master Choruses and the A Cappella Chorus Book. (2) One semester.

C21. *ADVANCED INSTRUMENTAL CONDUCTING*. A study of rehearsal techniques involved in the performance of fine orchestral and band literature. Refinement of baton technique and careful attention to interpretation of selected repertory. Selected musical scores. (2) One semester.

C21. *ADVANCED CHORAL CONDUCTING*. Prerequisite: Choral Conducting. Mastery of basic beat patterns is assumed. Larger choral works, such as Bach's "B Minor Mass", Brahms' "German Requiem", and Bach cantatas are studied. More specific attention is given to diction and phonetics, interpretation, vocal ensemble, choral literature, and the tempering of conducting gestures. (2) One semester.

SACRED MUSIC

B11. *REPERTOIRE: ANTHEMS AND SOLOS*. This course studies anthems for solo repertoire for the various church seasons. Emphasis is placed on the organization and application of material. (1) One semester.

B11, B12. *ORGAN REPERTOIRE*. Organ repertoire gives the student a practical list of preludes, offertories and postludes suitable for the different seasons of the church year. There will be opportunity for student participation in the playing of these sacred compositions. (1) Two semesters.

B12. *SERVICE PLANNING*. Practical work in organization of services of worship with various musical groups and context. Emphasis on function of music in various forms of church services. (1) One semester.

C11, C12. *HYMNOLOGY*. This course will stress the use of hymns in the development of the Christian Church from Apostolic times down to the present day, with emphasis on the great religious movements. (1) Two semesters.

C21, C22. *HISTORY OF CHURCH MUSIC*. A detailed historical study of music within the Church, relating its growth and development to the secular, as well as the ecclesiastical influences, to the other arts, and to music in general. Study of the various liturgies is included. Prerequisite: Music History. (2) Two semesters.

D11. *IMPROVISION*. A practical study of improvisation with reference to service playing. Modulation and transposition are reviewed as part of the work of the course. (1) One semester.

D11, D12. *SEMINAR AND FIELD WORK*. Guided discussion and observation and practice in the field of Sacred Music are the main emphases of this course. Students are urged to observe or hold church positions during their senior year, wherein they may be aided in their service in the field of church music. (1) Two semesters.

ORGANIZATIONS AND ENSEMBLES

Requirements governing ensemble credit are to be found on p. 115.

A $\frac{1}{2}$ 1 to D $\frac{1}{2}$ 2. *CHAMBER MUSIC*. ($\frac{1}{2}$)

A11 to D12. *COLLEGIATE CHOIR*. (1)

A11 to D12. *CONCERT BAND*. (1)

A $\frac{1}{2}$ 1 to D $\frac{1}{2}$ 2. *PIANO ENSEMBLE*. ($\frac{1}{2}$) Two semesters. (Upon recommendation of the teacher of piano, students who are qualified may substitute accompanying for ensemble during the junior and senior years. One hour a week.)

A $\frac{1}{2}$ 1 to D $\frac{1}{2}$ 2. *SECOND BAND*. ($\frac{1}{2}$)

A $\frac{1}{2}$ 1 to D $\frac{1}{2}$ 2. *STRING ENSEMBLE*. ($\frac{1}{2}$)

A $\frac{1}{2}$ 1 to D $\frac{1}{2}$ 2. *UNIVERSITY CHORUS*. ($\frac{1}{2}$)

A11 to D12. *UNIVERSITY SYMPHONY ORCHESTRA*. (1)

A11 to D12. *BLOOMINGTON-NORMAL SYMPHONY*. (1)

A $\frac{1}{2}$ 1 to D $\frac{1}{2}$ 2. *WOMEN'S CHORUS*. ($\frac{1}{2}$)

APPLIED MUSIC AND RELATED COURSES

A_1 to D_2. *VOICE*. The course of study in voice is designed to develop the best possible understanding of singing and related problems. Each student is required to meet certain standards of performance, and to have learned a minimum number of songs and arias from wide variety of types, styles, and schools of composition. The voice major is expected to acquire fluency in singing in the languages in which most of the great vocal literature is found, namely English, German, Italian and French. The student must be thoroughly familiar with the art-song, the operatic aria, and the oratorio aria in all of their various manifestations in period and style. (1-4)

A11 to D12. *VOCAL REPERTORY*. A course designed to broaden the student's acquaintance with the repertory and vocal problems of other students. Recitals by students, lectures and demonstrations by members of the Voice faculty and by guest experts in related fields are presented to enlarge the scope of vocal knowledge. (1) Eight semesters.

A11 to D12. *OPERA THEATRE*. A laboratory course devoted to the study and preparation of representative operatic works. Qualified students may enroll only with the consent of the instructor. (1).

B11, B12. *LANGUAGES FOR SINGING*. This course is an introduction to the phonetics of the languages used in the great vocal art of the western world. The principal languages studied are English, German, Italian, French, and Latin. (1) Two semesters.

C11, C12. *VOCAL PEDAGOGY*. The course gives the student sources of fundamental information necessary to the teacher of voice, and to development of a practical philosophy of singing and teaching. Such problems as voice production, interpretation, vocal literature, and the voice lesson are treated in detail. (1) Two semesters.

A_1 to D_2. *PIANO* (Majors). The study of representative selections of Piano Literature in polyphonic and sonata forms, and other material from the classic, romantic and contemporary periods, including concerti. Special attention is directed to the development of technical facility, tone production, phrasing, and style as a means to finer musicianship. Two half-hour lessons a week. (3-4)

Requirements for admission: A working knowledge of scales and chords, and the ability to perform such material as Sonatinas, Etudes, and smaller compositions of Bach, Schumann, Grieg, MacDowell, and others.

(If a student entering the Bachelor of Music degree course in Piano is considered deficient in performance, it will be necessary for him to study piano without credit until the required standard is attained.)

A11 to D12. *PIANO* (Minors). Required of all students in the Bachelor of Music Education degree program. A proficiency examination must be passed before the student receives full credit. One half-hour lesson a week. (1)

(Upon recommendation by the teacher of piano, a student may take this examination at the end of the first year, thus being exempted from further required study in piano. Failure to meet requirements at the end of the second year will necessitate further study.)

PIANO REPERTOIRE. Required of all piano majors as part of the applied major credit. For the development of ease in formal and informal recitals. In addition to performance, brief discussions of composers, styles and technical difficulties of compositions are encouraged. The studio classes combine once each month in a departmental recital. One hour a week.

B11, B12. *PIANO TEACHING METHODS*. Methods and theory of teaching based on a comprehensive curriculum for all levels—pre-school through junior college—for both private and class instruction. Includes the pedagogy of basic piano technique and methods of practice, the Maier touches, reading skills, rhythm drills, Diller Keyboard Music Study, ear training, written dictation, and survey of teaching materials. Laboratory course. Two hours a week. (1) Two semesters.

D21, D22. *PIANO LITERATURE*. A survey of the best literature written for the piano from the sixteenth century to the present day, with

emphasis on listening and analysis. Two hours a week. (2) Two semesters.

A_1 to D_2. *WIND INSTRUMENTS*. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (1-4)

A_1 to D_2. *VIOLIN*. Entrance requirements for violin majors are as follows: a knowledge of the major and minor scales and arpeggios; a selection from the 42 Caprices of Kreutzer; a movement from a sonata or concerto of Corelli, Handel, Vivaldi or the equivalent.

Material covered in the degree course includes representative selections from recognized Classic, Romantic and Modern composers—Etudes, Caprices, Sonatas, Concertos, and shorter compositions. (1-4)

A_1 to D_2. *VIOLA*. Viola majors are subject to the same requirements as set forth for violin majors. (1-4)

A_1 to D_2. *VIOLONCELLO*. Minimum requirements for entrance into course of study with violoncello as major performing medium are as follows: a knowledge of fundamental principles of the finger-board and bowing techniques as learned in the performance of all scales, arpeggios and the use of various bow techniques in the execution of the scales and arpeggios; at least two years' experience in high-school orchestra or chamber music groups; the performance of an acceptable work from the solo repertoire for the instrument, comparable in difficulty to the Goltermann Concerto No. IV, or the Saint-Saens Allegro Appassionata. (1-4)

A_1 to D_2. *STRING BASS*. During the freshman year majors will cover material from the "New Method for Double Bass," Simandl, and representative solos, according to the ability of the student. (1-4)

A_1 to D_2. *ORGAN*. Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country. Weekly organ classes involve discussion of repertoire, detailed analysis of technical problems, and unusual registrational aspects of standard organ works. Students play prepared numbers, or portions of numbers in progress; and students join in comments and criticism.

The course of study emphasizes the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. The entire four years' course is designed to acquaint the student with the best organ literature and that literature which has true musical value, as well as organistic appeal, is selected. (1-4)

(2) GRADUATE DIVISION

PROFESSOR NEUMEYER, Chairman

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

REGULATIONS

Admission. Persons holding a bachelor of music degree (or the bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree.

No individual may enroll in the Graduate Division without having made acceptable application to the chairman. Such application must be accompanied by an official transcript of his undergraduate and previous graduate work.

Tests and Auditions. A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for applied majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

Deficiencies. The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

Candidacy for a Degree. Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become an actual candidate for the master of music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least B-grade) and (2) presenting an outline of the student's proposed recital program or a brief outline for the treatment of the thesis topic.

All candidates for the master of music education and master of music (theory) degree are required to write a thesis. Two copies of the thesis, typed and bound, must be presented to the chairman of the Graduate Division before the degree can be granted. Each candidate for the master of music degree is responsible for the expense of the thesis, including cost of paper, typing and binding.

Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

Advanced Standing. The question of advanced credit for satisfactory (i.e., B-1 grade or better) graduate work completed in residence in an organized graduate school of another institution is considered only after a student has completed at least twelve hours of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five-year limit set for students for the master's degree. See second paragraph below. *No graduate will be given credit for work completed in an undergraduate college even though it be of graduate caliber and exceed the work required for graduation.*

Residence Requirements. The minimum residence requirement is one academic year, or a minimum of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes four to six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session or an additional year for the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

Time Limit. A student should complete his master's work within five consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

Ensemble. All resident graduate students shall attend Recital and must participate in the organization of their major performing medium.

CURRICULA

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee.

A theory placement examination will be given each applicant who seeks admission to the Graduate Division.

Master of Music—Major in Performance

The Performance Major may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate Committee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. *A full-length solo recital of professional caliber is a course requirement.*

APPLIED MUSIC MAJOR: Brass Instruments, Woodwinds, Organ, Piano, Voice, Strings *

Required	Semester Hours
Applied Music	10
Recital (public)	2
Theory	4
Seminar: The Applications of Musicology to Music Education.....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division..	8
	<hr/> 30

Master of Music—Major in Theory

The theory major is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

THEORY MAJOR

	Semester Hours
Applied Music	4
Seminar: The Applications of Musicology to Music Education.....	6
Research (Thesis)	6
Pedagogy of Theory.....	4
Advanced Courses from the following.....	10
Counterpoint	2
Orchestration and Arranging.....	4
Arranging for Symphonic Band.....	4
Composition	4
Harmonic Analysis	4
Dictation	4
	<hr/> 30

* Information concerning technical requirements in the several fields of performance may be secured by addressing the Chairman of the Graduate Division.

Master of Music Education

The major in Music Education is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candidate must demonstrate musical scholarship of a high order, such as will find expression in the preparation of a worthwhile thesis.

MUSIC EDUCATION MAJOR

	Semester Hours
Required	
Applied Music	6
Seminar: The Applications of Musicology to Music Education.....	6
Psychology of Music.....	2
Psychology of Music Education.....	2
Research (Thesis)	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	8
	<hr/> 30

DESCRIPTION OF COURSES

G21, G22. *ADVANCED CONDUCTING AND INTERPRETATION*
4 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. *Year.*

G21. *ADVANCED COUNTERPOINT* 2 hours' credit
This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). *Semester.*

G21, G22. *ADVANCED DICTATION* 4 hours' credit
A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. Chromatic dictation will be given at the discretion of the teacher. *Year.*

G21, G22. *ADVANCED HARMONIC ANALYSIS* ... 4 hours' credit
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. *Year.*

G21, G22. *ARRANGING FOR THE SYMPHONIC BAND*

4 hours' credit

This course is a study of the art of practical modern symphonic band scoring. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is a prerequisite to the election of the course. *Year.*

G21. *BAND REHEARSAL LABORATORY* 2 hours' credit

The band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. *Semester.*

G21, G22. *CHORAL REHEARSAL LABORATORY* ... 4 hours' credit

Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. *Year.*

G21, G22. *COMPOSITION* 4 hours' credit

A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. *Year.*

G21. *THE METHODOLOGY OF THE PIANO TEACHER*

2 hours' credit

By means of lecture and discussion, the methodology class explores core areas, such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of the children in the Preparatory Department; and in supervised practice sessions which include remedial work. *Semester.*

G21, G22. *ORCHESTRATION AND ARRANGING* ... 4 hours' credit

An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. Elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. *Year.*

G21, G22. *PEDAGOGY OF THEORY* 4 hours' credit

A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. *Year.*

G21. *PIANO LITERATURE AND PEDAGOGY* 2 hours' credit
Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. *Semester.*

G21. *PSYCHOLOGY OF MUSIC* 2 hours' credit
A study of the scientific and psychological foundations of music, with practical application and demonstration wherever possible. Acquaintance with the standard tests of sensory capacities, achievement and the like in music. *First semester.*

G22. *PSYCHOLOGY OF MUSIC EDUCATION* 2 hours' credit
Centers on the psychology of growth and the principles of growth with reference to music. Discussion of problems involving the best psychological approach to various factors which make music a human experience, such as ear training, rhythm training, eye training, musical performance, musical talent, music appreciation. Definite principles which govern practice and procedure in organizing experiences in music and music education are derived. *Second semester.*

G31, G32. *RESEARCH IN MUSIC AND MUSIC EDUCATION*
. 6 hours' credit
Guided study in the organization and presentation of special projects in music and music education. Majors in music education ordinarily choose a problem in the teaching, supervision, methods, or materials of a selected phase of music education. *Year.*

G31, G32. *SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION* 6 hours' credit
Seminar reflects the division's philosophy that music education includes, but is not simply synonymous with, public-school music. The work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. *Year.*

G21. *SEMINAR: BRASS* 2 hours' credit

G21. *SEMINAR: WOODWINDS* 2 hours' credit

G21. *SEMINAR: STRINGS* 2 hours' credit

G21. *SEMINAR: PERCUSSION* 2 hours' credit

These courses are designed to enable the teacher of instrumental music to improve his teaching of the several families of instruments. Small classes permit the student to study in detail the techniques of individual instruments. *Semester each course.*

G21. *SEMINAR: VOCAL PEDAGOGY*2 hours' credit
 A comparative study is made of the writings on the subject of Voice, and the problems of the teacher of singing are discussed in the light of these writings. Opportunity to audit studio teaching is available. *Semester.*

(3) JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, musical opportunities similar to those afforded students by the parent institution at Bloomington.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at minimum living costs, while paying the usual fee for the course of study as outlined for the School of Music in this catalogue. Then by entering the school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

The director of the Junior College of Music is Professor E. Carl Lundgren, M.Mus.Ed.

II. SCHOOL OF ART

PROFESSOR KILGORE, ASSISTANT PROFESSOR VAN ORDEN,

MR. CHAPIN, MR. APPLEBAUM, MR. WALLIN,

MRS. WILLIAMS

The School of Art is housed in its own buildings on the campus, just one block south of the Memorial Student Center. The original Art Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. It contains two rooms equipped with thirty adjustable drawing tables on the first floor and a large well-lighted painting studio on the second.

The Art Annex, first occupied in 1946, is located a few feet east of the Art Building and contains the Printmaking department. The Etching studio is fully equipped with a new press, sink, hotplate and two acid trays, all able to accommodate plates as large as 24 by 36 inches. This studio has just been remodelled with several items added, including the latest model geared etching press. Illinois Wesleyan now has one of the best equipped etching studios in the country. The Lithograph studio is

fully equipped with a standard size press and plenty of lithograph stones. The third room in the Art Annex is equipped with tables and workbenches for the use of students in the Printmaking classes.

The Gallery Building was added to the School of Art campus in 1947 and is located on Main Street just west of the Art Building. The three basement rooms are devoted to Sculpture and Ceramics. The Sculpture studios include equipment for working in wood, clay, plaster, limestone, marble and granite. The Ceramics studio contains an electric potter's wheel and an electric kiln. On the first floor of the Gallery Building is the office of the director, two exhibition galleries, and the art supply store. The Commercial Art studios are on the second floor and a large drawing studio fills the third floor. The large exhibition gallery is also used as a lecture room and is equipped with a screen and projector and several thousand slides.

The aims of the School of Art are as follows: (1) to train students who are interested in becoming professional and practicing artists by giving them a well-rounded background combined with highly specialized training in their chosen medium; (2) to fulfill the requirements of a teacher's certificate for those who desire to teach Art in the public schools; and (3) to help all students achieve a pattern for creative living.

If our graduation requirements for the Bachelor of Fine Arts degrees seem a little heavier than those of other schools, it is because they were increased recently to meet the higher requirements of graduate schools and advertising agencies. Today, advertising agencies are not only insisting on specialized professional training, but a college degree as well. It is now possible for a student to get a certificate for the teaching of Art in the public schools and earn a B.F.A. degree at the same time.

In a city the size of Bloomington there is a constant demand for various forms of commercial art. Many of our students in that department pick up a little extra cash by "free-lancing" during their spare time. Nearly all of the campus publications depend upon the School of Art for their art work.

Each season the Bloomington-Normal Art Association brings several exhibitions, as well as prominent artists, to the community. The Association holds an amateur exhibition each spring in which our students are eligible to compete for the Merwin Medal, as well as for cash prizes in the various mediums.

The School of Art frequently sponsors a Purchase Exhibition consisting of around thirty paintings by contemporary artists. One or two of these are added to the permanent collection. The collection now includes work by such men as Zerbe, Lechay, Guston, Breinin, Crawford and Spencer.

Tuition in the School of Art is the same as the tuition in the College of Liberal Arts. Fees are charged in some of the studio courses, but only when it is cheaper for students to pay fees than to buy the necessary supplies individually.

In all of our studio courses, the student spends two hours a week in

class for each hour of credit. If, for instance, he is taking a four-hour course in Painting he will spend eight hours a week in class. The atmosphere and working conditions in the School of Art are similar to those in professional art schools. All members of the School of Art faculty are practicing and exhibiting artists.

Two degrees may be earned in the School of Art: the bachelor of fine arts, in which 60 to 70 hours of Art may be counted toward graduation, and the bachelor of arts (a liberal arts degree) in which 40 hours may be counted. Students may get a teacher's certificate with either degree.

Any Art major who transfers from another institution must take at least five hours of Art in residence for the B.A. degree and at least ten hours for the B.F.A. degree.

COURSE I

Requirements for the B.F.A. Degree

Liberal Arts Courses:

Natural Science Survey.....	8 hrs.	
Social Science Survey.....	8 hrs.	
Humanities Survey.....	8 hrs.	
English Composition	6 hrs.	
Foreign Language (8 hrs.) or additional English (6 hrs.)	6-8 hrs.	
Physical Education	4 hrs.	
Religion or Philosophy	2-3 hrs.	42-45 hrs.

Art Courses:

Lecture Courses	12 hrs.	
Studio Courses	48-58 hrs.	60-70 hrs.

Electives:

Subjects chosen by the student.....	15-28 hrs.	15-28 hrs.
		<hr/> 130 hrs.

COURSE II

Requirements for a B.F.A. Degree with a Teacher's Certificate

Liberal Arts Courses:

All those required for Course I.....	42-45 hrs.	
Essentials of Speech	3 hrs.	
		45-48 hrs.

Professional Courses:

General Psychology	3 hrs.	
Public Education in U.S., I.....	3 hrs.	
Public Education in U.S., II.....	3 hrs.	
Human Growth and Development.....	3 hrs.	
The Teaching of Art.....	3 hrs.	
Student Teaching	5 hrs.	20 hrs.

Art Courses:

Lecture Courses	12 hrs.	
Studio Courses	38-48 hrs.	50-60 hrs.

Electives:

Subjects chosen by the student.....	2-15 hrs.	2-15 hrs.
		<hr/> 130 hrs.

GENERAL REQUIREMENTS FOR THE B.F.A. DEGREE

1. A total of 130 semester hours, including 40 semester hours in C-courses and D-courses. (These are upperclass courses.)
2. A C-average for all work after the opening of the semester or term in which the student begins his last 90 hours before graduation.
3. Not more than 24 semester hours of D-grade will count toward graduation.
4. A senior examination covering all areas of Art History.
5. An exhibition of work done in school, organized and hung by the student in the exhibition gallery for two weeks during his senior year.
6. One example of the student's work may be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.
7. If the student wishes to work toward a B.F.A. degree, he must file a request with the director of the School of Art during the first semester of his sophomore year. If the School of Art faculty approves this request, the student will start specialized work toward that degree at the beginning of his junior year.
8. (Applies to Course I only.) The student must complete 20 semester hours in Commercial Art or 20 semester hours combining two of the three following: Painting, Sculpture and Printmaking.

COURSE III

Requirements for a B.A. degree with major sequence in Art
(For regular graduation requirements see the Liberal
Arts section of this catalogue.)

GENERAL REQUIREMENTS

1. A senior examination covering all areas of Art History.
2. All graduating B.A. candidates will hold a combined exhibition of work done during the four years. This show will be organized and hung by the students participating during the senior year.
3. One example of each student's work may be retained and will become the property of the School of Art. If at any time, the school has no further need of the work, it will again become the property of the student.

ART CURRICULUM

The recommended curriculum for all Art majors for the first two years is as follows:

Freshman year

English Composition, six hours; Natural Science Survey, eight hours;
Social Science Survey, eight hours; Physical Education, two hours;

Beginning Drawing and Design (B1), three hours; Beginning Drawing and Design (B2), three hours; Fundamentals of Art (B3), one hour; Introduction to Art (B4), one hour.

Sophomore year

Humanities Survey, eight hours; Physical Education, two hours; History of Art (two semesters), six hours; Studio courses (Life Drawing, Painting, Printmaking, Sculpture, or Commercial Art), sixteen to twenty hours.

Courses for Underclassmen

B1, B2. *BEGINNING DRAWING AND DESIGN*. A basic course intending to aid the understanding or application of any visual or plastic idea. Consisting of: 1) Non-representational two- and three-dimensional design on a flat surface; and 2) Representational drawing from still life and life, with particular emphasis on abstract organization and individual creative tendencies. (3) Two semesters.

B3. *FUNDAMENTALS OF ART*. A slide-lecture course meeting one hour a week and devoted to the elements and principles of design.

B4. *INTRODUCTION TO ART*. This is a credit course open to all students on the campus. It consists of one slide-lecture a week dealing with some phase of Contemporary Art. (1) Each semester.

B5. *LETTERING*. History, theory and practice in the basic styles of hand lettering. A study in the abstract characteristics of lettering. Introduces layout problems. (3) First semester.

B6. *LAYOUT*. Follows B5 with projects in advanced lettering, and typography applied to layout. Study and practice in layout, scope, purpose, and limitations in relation to all forms of printed matter. Emphasis is on layout as design. Prerequisites: B1 or B2 and B5. (3) Second semester.

B7, B8. *PAINTING*. From the discipline of solving certain technical and esthetic problems that have concerned painters in varying degrees down through the ages, the student discovers his own temperament and capabilities. It is then that he is ready to align himself seriously with one of the several traditions existing today. Mediums used are oil, watercolor, and encaustic. Prerequisite: B1 or B2. (2 or 4) Each Semester.

B9, B10. *PRINTMAKING*. This course is planned to develop in each student a wide conceptual and technical understanding of the making of prints. Traditional as well as modern technique will be taught, and the student will be encouraged at all times to learn by doing. Media are Etching, Engraving, Lithography and Woodcuts. Prerequisite: B1 and B2. (2 or 4) Each semester.

B11, B12. *SCULPTURE*. Involves the study of abstract and representational three-dimensional form, its psychology and presentation through

clay modelling, wood carving, direct plaster building, plaster casting and ceramics. (3) Each semester.

B19, B20. *LIFE DRAWING*. Includes study of the drawing of the human figure in space, study of portrait drawing and multiple figure composition. Drawings are done from the model. All drawing media are used, such as line drawing in pencil and pen, wet paper drawing in line and mass combinations. Both B19 and B20 are taught each semester, and may be repeated for credit. (1 credit each)

B21, B22. *INTERIOR DESIGN*. Basic approach to materials: floor covering, fabrics, window treatment, wall treatment and furniture, with original work in design in each area. Emphasizes Interior Design as a profession. Prerequisites: B1 and B2. Offered 1952-53 and alternate years. (3) Two semesters.

Courses for Upperclassmen

C1. *ANCIENT AND MEDIEVAL ART*. History of Art from the pre-historic periods through Egypt, Greece and Rome to the end of the Gothic period. Special stress is placed upon its relation to the social history of the various periods. Offered alternate years. (3) One semester.

C2. *RENAISSANCE ART*. A study of the history of art in Europe and America from the end of the thirteenth century to the French Revolution. Attention is paid to the social, political, religious and economic aspects of the times with relation to Art. Offered alternate years. (3) One semester.

C3. *CONTEMPORARY ART*. An analysis of the art movements in Europe and America from the French Revolution through the "isms" to the present time, with speculation on future trends. Special emphasis is placed on the relation of Art to the cultural patterns of the past, present and future. Offered alternate years. (3) One semester.

C4. *ORIENTAL ART*. History of the Art of the Moslems, India, China and Japan and its relation to cultural trends. Contrast of the esthetic principles of the East and West. (1) Second semester.

C7, C8, C9, C10. *PAINTING*. (For description see B7, B8. Painting.) This course continues B8. Prerequisite: B8. (2 or 4). Each semester.

C11, C12, C13, C14. *PRINTMAKING*. (For description see B9, B10. Printmaking.) This course continues B10. Prerequisite: B10. (2 or 4). Each semester.

C15, C16, C17, C18. *SCULPTURE*. (For description see B11, B12. Sculpture.) This course continues B12. Prerequisite: B12. (2 or 4). Each semester.

C19, C20. *ADVERTISING DESIGN*. Work in various media and techniques in relation to reproduction problems. Projects in product illus-

tration, advanced perspective, representational drawing, cover designs for brochures, albums, etc. Prerequisites: B1, B2, B6. (3) Each semester.

C21, C22. *ADVANCED ADVERTISING DESIGN*. Advanced work for students majoring in Commercial Art. Emphasis on the individual approach to practical problems and the use of design in advertising. Methods of advertising, merchandising display, posters, surveys, etc. Prerequisites: C20, C24. (3) Each semester.

C23, C24. *ILLUSTRATION*. Renderings in various media of the clothed figure, problems in textures, group compositions, portraits, etc. Prerequisites: B6, B20. (2) Each semester.

C25, C26. *ADVANCED ILLUSTRATION*. Individual instructions for students interested in Book, Fashion, Magazine or Advertising Illustration or Cartooning. Prerequisites: C24 and four hours of Figure Drawing. (2) Each semester.

C27, C28. *SILK SCREEN*. Study of silk screen and serigraph techniques. Projects in poster and textile design and in tusche illustration. Prerequisite: C20. (2) Each semester.

C29, C30. *ADVANCED INTERIOR DESIGN*. Continuation of C22. This course is planned to equip the student for professional employment in the field of Interior Design. Work will include problems planned and completed and the developing of a portfolio of work to show to prospective employers. Prerequisite: B22. (3) Two semesters.

C31. *PROJECTS*. In this course qualified students may do special or experimental work in the field of their chosen interest. The hours and nature of the work will be decided after consultation with the director of the School of Art. Credit is arranged. Each semester.

D3. *THE TEACHING OF ART*. Includes a study of present day aims and objectives in the teaching of art in the public schools. Discussion, lectures and some studio work. (3) First semester.

D5. *ESTHETICS*. Theories of Esthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as art and beauty, art and religion, and art and the social structure. Prerequisite: junior or senior standing and consent of instructor. (2) Each semester.

D6, D7. *COMMERCIAL ART WORKSHOP*. Discussion and lectures covering employment possibilities. Preparation of portfolio, both by bringing work up to professional standards and creating new work with a specialized field in view. Application for this course should be made during the last semester of the junior year. Prerequisites: major in Commercial Art (Advertising Design and/or Illustration) and consent of instructor. (2) Each semester.

D10. *SENIOR REVIEW*. (1) Each semester.

III. SCHOOL OF DRAMATICS AND SPEECH

PROFESSOR TUCKER, ASSISTANT PROFESSORS ROBINSON, MEIERHOFER,
AND GILLESPIE, MISS JACOBS, MR. WATT, MR. CONKLIN

Students in the School of Dramatics and Speech may earn the degree of Bachelor of Fine Arts by (1) concentrating on courses in Dramatics only, or (2) by combining courses, selected with the aid of their advisers, from the curricula of Dramatics and Speech. See special directions below.

DRAMATICS

The courses in Dramatics are offered (1) as part of a liberal education, (2) as training for teachers and directors in schools, and (3) as preparation for work in the theatre, either community or professional.

The Dramatics activities are now conducted in Old North Hall, the Workshop Theatre (also called the Spotlight Alley Theatre), the Scene Shop, the Stage Lighting Laboratory, and the auditorium of Presser Hall. The offices and one large classroom, with platform, are on the third floor of Old North Hall. The Workshop Theatre is the small building formerly known as the Hut, and the Scene Shop is the transformed heating plant on the main campus. The Stage Lighting Laboratory occupies a part of the annex to Old North Hall.

In addition to the regular courses of study leading to the B.F.A. and B.A. degrees, there are two student organizations, Masquers and Theta Alpha Phi. Membership in the former (a local club) is earned by working in campus dramatic productions, while membership in the latter (a national honorary fraternity) is conferred upon those who have attained excellence in dramatic productions.

Participation in Dramatics productions on campus is open to students of any department in the University, and is required laboratory work for those enrolled in a Dramatics major for either degree. Members of classes in Dramatics will be assigned to production crews, in order that the curriculum may be brought into close relation with the production program.

Requirements for Degrees

BACHELOR OF ARTS. Major sequence: 24 semester hours in the field of Dramatics, or Dramatics and Speech. See Division of the Humanities.

BACHELOR OF FINE ARTS. Students who wish to become candidates for the degree of bachelor of fine arts in Dramatics, or Dramatics and Speech, should secure the approval of the director of the School to enroll in this curriculum. A preliminary evaluation of the student's aptitudes, talent, interests and preparation will be made by the staff.

- I. *General Requirements*: Natural Sciences (8 hrs.), Social Sciences (8 hrs.); English Composition (6 hrs.); Religion (2 hrs.); Survey of Humanities (8 hrs.); Foreign Language (8 hrs.); Physical Education (4 hrs.).
- II. *Courses in Dramatics*. Specific courses (40 to 60 semester hours) which provide a comprehensive study of the theatre will be designated by the staff after full consideration of the individual student's preparation, needs and objectives.
- III. *Courses in Dramatics and Speech (combination)*. Specific courses (40 to 60 semester hours) selected with the aid of an adviser.
- IV. *Courses in allied fields*. These courses (20 to 40 semester hours) are selected under the guidance of the staff. Selection is made for the purpose of strengthening preparation for professional work in the theatre and also of providing a broad cultural background. Courses in history, religion, social studies, natural science, language, literature, music, drawing, painting, and design may count toward this total.
- V. *Active production work*. Student candidates for this degree will be expected to participate as actively as possible in the various departmental presentations, either as actors or in technical capacities. They may expect to be assigned to such duties as are considered necessary and desirable by the faculty. Students enrolled in the advanced technical courses will have management of appropriate production committees as part of their assigned studies.

Candidates for the Bachelor of Fine Arts degree must present a minimum of 124 semester hours.

Courses for Underclassmen

- B1. *INTRODUCTION TO THE THEATRE*. Elementary principles of dramatic production. A survey of all phases of the modern theatre, both amateur and professional. Open to sophomores, required of freshmen B.F.A. candidates. (3) First semester.
- B2. *FUNDAMENTALS OF INTERPRETATION*. The principles of analysis and oral interpretation of literature, including drama. Open to sophomores, required of freshmen B.F.A. candidates. Same as Speech B2. (3) Second semester.
- B3. *STAGECRAFT*. Basic procedure and methods used in building, painting, and rigging scenery. Prerequisite: sophomore standing. One hour lecture and three hours' demonstration and laboratory weekly. (Active and responsible participation on a production crew may be substituted for a half-semester's laboratory work.) (3) First semester.
- B4. *PLAY PRODUCTION*. Organization, procedure and practice used in the educational theatre. For the student who expects to direct high-school plays. Prerequisite: sophomore standing. (3) Second semester.
- B5, B6. *STAGE MAKE-UP*. A study of make-up in relation to theatrical lighting and other factors. Practice in make-up for all types of roles. Prerequisite: sophomore standing. (1) Two semesters.

B7, B8. *DANCE*. A study of ballet and its function in theatrical production. A special fee is required for this course. (1) Two semesters.

B9, B10. *ADVANCED DANCE*. A study of dance in relation to dramatics. This class will work chiefly toward performance. Prerequisite: B7 or B8. A special fee is required for this course. (1) Two semesters.

B11, B12. *DRAMATIC PRODUCTION*. A course in practical production which integrates the theatre arts—Acting, Directing, Stage Design, Lighting, Stagecraft, Costuming, Technical Production and Play Production, by unifying all these activities towards the mounting and producing of the finished play. Prerequisite: B1 and B2; experience in high-school or university dramatics recommended, but not essential. (Juniors and seniors admitted, but extra work and responsibility required of them.) Summer session. (3 or 6)

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING*. Problems of characterization and interpretation, voice, pronunciation, dialect and ensemble. Emphasis on the short play. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) First semester.

C2. *ADVANCED ACTING*. Acting as an art in terms of esthetics. Problems of characterizations and interpretation of the long play. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) Second semester.

C3, C4. *HISTORY OF THE THEATRE*. A study of the development of drama, acting, and the physical theatre from their origin to the present day. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) Two semesters.

C5. *SCENIC DESIGN*. The combining of artistic principles and practical considerations in creating effective stage settings. Weekly exercises in designing scenery for plays of all types and periods. Qualified students will design the sets for the school productions. Prerequisite: B3 or B4. Offered 1952-53 and alternate years. (3) First semester.

C6. *STAGE LIGHTING*. The functions and effects of light on the stage and the instruments used to achieve them. Special consideration of the problems of the small theatre with limited equipment. Qualified students will design and operate the lighting for the school productions. Prerequisite: B3 or B4. Offered 1952-53 and alternate years. (3) Second semester.

C7. *STAGE COSTUMING*. History of costume of the principal periods in the history of the theatre. Application of principles of design to the costuming of characters in a play. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) First semester.

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING*. The planning and handling of stage scenery. A survey of the faults commonly found in the modern theatre plant, a study of their correction, and

consideration of the features most desirable in the "ideal" theatre. Prerequisite: C5 or consent of instructor. Offered 1953-54 and alternate years. (3) Second semester.

C10. *THE COMMUNITY THEATRE*. The community theatre as an institution, its organization and management. Offered 1952-53 and alternate years. (3) Second semester.

C12. *METHODS AND PRACTICE OF STAGE DIRECTION*. Fundamental principles of directing a play. Lectures, class demonstrations and exercises. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) Second semester.

C13. *INTRODUCTION TO RADIO*. Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization and methods of radio broadcasting. Prerequisite: B1 and B2 or consent of instructor. Same as Speech C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING*. A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. Same as Speech C14. (2) Second semester. Continuation of C13.

C15, C16. *SPECIAL PROBLEMS IN PRODUCTION*. A lecture-laboratory course for advanced theatre students in the organization and supervision of the various theatre arts, techniques and functions involved in the production of a season of plays. Key positions and major responsibilities in the organization of a functioning theatre will be assigned to train students in various executive capacities of a theatre staff. Prerequisite: 9 to 12 hours in Dramatics, junior or senior standing, production experience and consent of instructor. Summer session. (3 or 6)

D1. *THE EXPERIMENTAL THEATRE*. Introduction to experimental work in the theatre. Survey of dramatic theory. Writing of original scripts. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) First semester.

D2. *ADVANCED STAGE DIRECTION*. Problems in stage direction as related to the Educational Theatre. Directing, mounting and producing original scripts. Prerequisite: C12. Offered 1952-53 and alternate years. (3) Second semester.

SPEECH

The courses offered in Speech provide training in four speech areas: public speaking, interpretation, radio, and speech re-education.

These courses are designed to develop proficiency in speech skills and to offer a comprehensive presentation of speech as a field of knowledge. It is the premise of the Speech department that an educated person should not only possess a fund of knowledge, but also be trained in the skills and arts of communicating that knowledge. The staff seeks to serve students

with a major interest in the fields with which it is concerned and furnish basic courses for students registered in other departments of the University.

The course work is supplemented by an extensive program of extracurricular activities, including debate, discussion, contest speaking, extempore speaking, interpretative reading, speech re-education, and radio broadcasting. Qualified students are eligible for election to the national honorary forensic fraternity, Pi Kappa Delta. A Radio Workshop gives opportunity for experience in acting, announcing, producing, and directing. Students are responsible for the presentation of the Wesleyan Hour programs presented each week over radio station WJBC.

Requirements for Degrees

A Speech student may earn either a B.A. degree or a B.F.A. degree. In the college of Liberal Arts he may take a B.A. degree specializing in Speech alone, with a major sequence of 24 semester hours, or earn the same degree with a combination of Speech and Dramatics. See Division of the Humanities. In the College of Fine Arts he may take a B.F.A. degree by earning 40-60 semester hours in the related fields of Speech and Dramatics.

Underclass Courses

B21. *ESSENTIALS OF PUBLIC SPEAKING*. A beginning course in speech concerned with the construction and delivery of the extemporaneous speech. The purpose is to develop an understanding of the basic principles of effective speaking and proficiency in their use. Open to freshmen. (3) Each semester.

B22. *ADVANCED PUBLIC SPEAKING*. A study of the principles and methods of the various types of speeches, emphasizing their composition, organization, and style. Presentation of biographical, special occasion, persuasive, and research addresses. Prerequisite: B21. (3) Each semester.

B23. *IMPROVEMENT OF THE SPEAKING VOICE*. Practical training for each student aimed to improve the normal speaking voice. Consideration of vocal faults due to breathing, resonance, phonation, and articulation. (2) First semester.

B24. *DICTION AND PHONETICS*. A study of phonetics as a basis for correct pronunciation. A consideration of the three standards of pronunciation. (3) Second semester.

B25. *ARGUMENTATION AND DISCUSSION*. A study of the principles of argumentation—evidence, reasoning, fallacies, and briefing, and a study of the methods and types of discussion, as well as the logical and psychological foundation of discussion as a medium for dealing with public questions. Application in public speaking, debate, and discussions. Prerequisite: B22 or consent of instructor. (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION*. The principles of analysis and oral interpretation of literature, including drama. Aimed to

develop an adequate mental and emotional responsiveness to literature and the ability to communicate this to others. Prerequisite: B23 or consent of instructor. Same as Dramatics B2. (3) Second semester.

Upperclass Courses

C13. *INTRODUCTION TO RADIO*. Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization and methods of radio broadcasting (with laboratory work). Prerequisite: B21 and B22 or B23 and B2, or consent of instructor. Same as Dramatics C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING*. A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. Continuation of C13. Same as Dramatics C14. (2) Second semester.

C21. *PSYCHOLOGY OF SPEECH*. The understanding of the nature of speech through an analysis of visible and audible stimuli and responses, its origin, development, and functions. Prerequisite: B25. Offered 1952-53 and alternate years. (3) First semester.

C22. *AMERICAN AND BRITISH PUBLIC ADDRESS*. A study of representative American and British speakers in the fields of politics, religion, statesmanship, and current problems. An analysis of rhetorical principles of composition, organization, and delivery. Prerequisite: B22. Offered 1953-54 and alternate years. (3) Second semester.

C23. *INTERCOLLEGIATE DEBATE*. One hour of credit is allowed for the second year of acceptable participation in intercollegiate debate. A maximum of two hours' credit permitted in speech sequence. Prerequisite: one year of successful college debate. (1)

D6. *INTRODUCTION TO SPEECH RE-EDUCATION*. Introduction to the anatomy and physiology of the vocal mechanism. A study of the causes and therapies of articulatory, vocal, and rhythmical disorders. Observation of remedial treatment. Prerequisite: B23 and B24. (3) Second semester.

D8. *TEACHING OF SPEECH*. A survey of methods and materials essential to effective speech teaching. Required of all planning to teach. Prerequisite: 18 hours of Speech. (3) Second semester.

Statistics of Graduation and Enrollment

DEGREES CONFERRED

CLASS OF 1951

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Mary Louise Agazzi
Richard L. Albaugh
George Kain Allison, III
Audrey Anne Bennett
Albert Dean Berenz
William J. Boys
James Reed Burgess
Sarah Jane Burt
James Edward Clough
Albert Glenn Copeland
Marilyn Ruth Craig
Stanley E. Cunningham
Benjamin F. Day
Charles Thomas Day
William Gerald Duvall
Elmer Eades
Joan Ruth Ericzon
Fern Kathryn Fisher
Susan Rae Gage
Jeanne Metzger Gipson
Joanne Graening
Oliver W. Henry
Jeannine Elaine Hildebrandt
Charles Roland Hill
Dawn Willene Hite
Robert Eugene Holmes
Beverly Jean Hornsby
Anetta J. Horst
James Philip Howard
William J. Jackson

J. William Jones
Maureen Jane Jones
Renee Antoinette Kidd
Antonie J. Konselman
Richard Hiram Lehman
Fermin Luque, Jr.
Marie Garrison Lush
Garth Lynn McDermott
Roger Wayne Miller
Ruth Ann Palm
Janis Lucille Phelps
Eleanor Lorraine Pregl
Wolford C. Price
Carol Jo Reynolds
Dolores Jean Reynolds
Arthur Merle Runyon
William L. Schaub
Charles Kirk Schulz
Richard Lee Schwarzwald
Donald Herbert Shute
Joseph Jerome Solls
Wilbur C. Stevens
James N. Taylor
S. Marvin Troxel
Alice Varney
Dolorous Ann Wahls
Edgar Lee Webb
Louise Marie Wichmann
Germaine Sue Winegarner
Rodney Zander

Bachelor of Science

William Richard Beadles
Ida Mae Frances Bell
Frank H. Calsmer
Albert James Cartwright
George Dahlgren, Jr.
William L. Davis
John Robert Eklund
Joan Beatrice Fleming
Roland Goins

Leland Glen Hay
Barbara Wolford Hensley
Thomas Royce Hensley
Kenneth E. Johnson
Samuel George Kahn
Shozo Kajiwarra
Frank L. Livingston
Gwendolyn Houldridge McCorkle
Robert Melvin McGaffey

Samuel R. Maehara
Margaret Lois Melzer
Nelva Beth Moore
Martha Emeline Moushon
Mary Margaret Muir
Beverly Joyce Outram
Dolores J. Olson

Baldwin John Paredes
Mabel Louise Pond
Dyrle Larkin Quick
Keso Ramcharan
Joan Lue Seymour
Richard Adams Stoik
Seifu Michael Zelleke

Bachelor of Philosophy

Gilbert I. Baechler
William A. Benjamin
Carl Hagen Bergersen
Gordon D. Beutke
James Joseph Blaha
David Lawrence Brown III
Kenneth Bruno
George S. Connelly
Albert Cronkrite
Franklyn J. Davis
Dale Dean
Thomas H. Desnoyers
Anthony L. DiGiovanni
John Doran
Nancy Dunbar
Donald Leroy Eddy
John Edward Ellis
Bert Eugene Elwert
William D. Franz
William Einar Friberg
Richard Regis Gabos
Davis Lewis Gaylord
Wendell Lee Golden
James A. Gough
Robert Dale Haag
Howard Eugene Hastings
Jack M. Hawkins
Frank M. Hines
Ronald Deane Hinton
Robert W. Hoffman
Lloyd Edward Holt
Phillip W. Hunt
Kingston H. Isenhardt
Robert Dean Johnson
Donald James Joslyn
Ralph Earl Keller
Robert A. Kivi
John Lane

Ray J. Lankford
Frederic Addison Lauher
Henry V. L. Lee
Robert M. Love
Donald N. McCall
John Hamilton McCracken
Davis M. Maclay
Donald James Martin
Warren E. Miller
Gilbert C. Mitchell
Thomas W. Mohr
John Edward Muir
Paul S. Nakamura
Helen Ann Nichols
Rolland K. Prest
Curtis Preston Reining
James Irvin Reynolds
Tony A. Saliture
Emery L. Schafer
Gerald R. Schroeder
Donald Philip Scott
Eugene Sears
Joseph David Sherrard
Robert Lee Shute
Donald Weldon Smith
E. Charles Smith
Vernon I. Strubhar
Luman B. Sutton
Ellen Swartz
John K. Swinney
Robert Eugene Thiel
Eleanor Winifred Tibbitts
Kenneth Dale Titchenal
Carl Fran Van Singel
Richard Gale Wenderoth
William Whiteside
Charles Frederick Wiechert
John L. Wroan, Jr.

Graduate Nurse Diplomas

Naomi Ruth Beeler
Priscilla Joan Bobb
Barbara Anne Brown
Lucy Rebecca Coffey
Patricia Ann Darcy

Norma Marie Dodson
Jo Anne Freedlund
Ruth Marie Hunter
Virginia Ruth Webb
Phyllis Gayle Wichmann

COLLEGE OF FINE ARTS

Bachelor of Music

Julian Eldridge Baggerly
 Alese Joan Buck
 Billie Lou Brummell
 Ray Davis Byham
 P. Glen Coler
 Barbara Jeane Crawford
 Pauline Hurst Cronkrite
 Lucrezia D'Amelio
 Allen Douglas
 Kenneth Green
 Eugene L. Grman
 Bernadine Lenore Gustat
 Howard Eugene Hastings
 Arthur Ernest Holmes
 Vester Huffines, Jr.
 Richard Leland Jamison
 Clifford Herbert Johnson
 Wendell Reed Kessler

Mylla-Jeanne Kratina
 Orville Joseph Lefever
 John Louis Leighty
 Peggy Joyce Letsinger
 Frances Jane McCall
 William N. Maschger
 Joseph C. Maurer
 Richard Wayne Melvin
 Myron L. Osterberg
 Marilyn Ruth Pfederer
 James Thomas Poulos
 Arthur Fields Smith
 Franklin N. Smith
 Nora Eloise Stattner
 Jeanne Elaine Trotter
 Gloria Turnbull
 Linda Wolfeman
 Donald Lee Zimmerman

Bachelor of Fine Arts

Charles M. Conklin
 Shirlee Laraine Haegele
 Barbara Jean Hall
 Donald Ray Heint
 Haroldine Johnson
 Helen Jean Lauterbach
 James Dean Makinson
 Mary Alice Esch Montgomery

Robert Masami Nishida
 Joan Marie Sayler
 Catherine Carson Sherrard
 Billie James Simpson
 Arthur Hall Smith
 Eugene Edwin Tapp
 William Wray Wentz

Master of Music

John E. Kinnison
 Frank A. Koukl

Carl Petkoff

Master of Music Education

Whayoung Shung Ahn
 Stanley Fisher
 Ralph Hays
 James Keith

Ramon E. LaCoste
 Hubert Harold Mattoon
 Joseph Franklin Payne

HONORARY DEGREES

Doctor of Divinity

Donald Rosevear Crocker
 Harry Smith Crede

Doctor of Laws

T. Otto Nall
 Henry P. Rusk

Doctor of Literature

Laura Jean Jarrett Brooks

GRADUATION SUMMARY

Class of 1951

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts	126	52	178
College of Fine Arts			
School of Music			
Bachelor's Degrees	22	14	36
Master's Degrees	9	1	10
School of Art	6	6	12
School of Dramatics and Speech	2	1	3
Total	<hr/> 165	<hr/> 74	<hr/> 239

CLASSIFIED LIST OF STUDENTS

1951-1952

COLLEGE OF LIBERAL ARTS

Seniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Andropoulo, Steve.....	Biology	Herbst, Raymond George....	Bus. Adm.
Applebaum, Joan Armstrong....	French	Hildebrand, Robert Lee.....	Phys. Ed.
Applegate, Joyce.....	Bus. Adm.	Hogan, Edward.....	Elem. Educ.
Balladin, Emily.....	Biology	Hoxworth, William Carl....	Bus. Adm.
Barrett, Stephen Lawrence....	Bus. Adm.	Imig, Charles.....	Psychology
Beggs, John Vincent.....	Bus. Adm.	Isaac, Raymond.....	Chemistry
Begley, John Joseph, Jr.	Bus. Adm.	Jackson, Minnie Lou.....	Biology
Bennett, Harold.....	Phys. Ed.	Jefferson, Thomas Paul.....	Bus. Adm.
Beyer, Kenneth Donald.....	Economics	Jenson, Paul James.....	Bus. Adm.
Bird, Carlton H.	Phys. Ed.	Johannes, Alfred Earl.....	Sociology
Bloomquist, Sid Nelson.....	Sociology	Jones, William Ivor.....	Bus. Adm.
Blunt, Joyce Ann.....	Elem. Educ.	Kellar, Robert Nelson.....	Bus. Adm.
Bower, Laurel Bee.....	Bus. Adm.	Kwok, Douglas Kam Chuen..	Economics
Bowers, Betty Anne.....	Sociology	LaBounty, William Perry....	Bus. Adm.
Bute, Louis M.	History	Lawinger, Donald John.....	Bus. Adm.
Butler, Robert W.	Bus. Adm.	Leinweber, Lee Grimm.....	Bus. Adm.
Byler, Robert Harris.....	English	Loofborough, Sidney R.	Bus. Adm.
Byrd, James Patrick.....	Bus. Adm.	Ludwig, Lyle L.	Phys. Ed.
Byrne, Allan Dean.....	Sociology	McCabe, James Phillip.....	Bus. Adm.
Carden, Robert William.....	History	McCaughy, Clarene K.	Sociology
Carlson, Robert Byron.....	Bus. Adm.	McLain, James Otis.....	Phys. Ed.
Charlton, Kenody James....	Bus. Adm.	Manjengwa, Obediah.....	Sociology
Clemens, Donald Louis.....	Phys. Ed.	Meeker, Robert Eldon.....	Chemistry
Cole, Virgil Lloyd.....	Bus. Adm.	Meils, Dean Allen.....	Bus. Adm.
Cox, Charles Merton.....	Chemistry	Miller, Mary Ann Dillingham..	Biology
Crawford, James Frederick...	Psychology	Miller, Rosemary.....	Home Econ.
Curtiss, Nancy Alice.....	Sociology	Miller, Wilfred Stare.....	Biology
Davis, Katherine Hodge....	Chemistry	Montgomery, Charles Howard	Bus. Adm.
de Vries, Florissa Funk ...	Elem. Educ.	Moore, Walter William.....	Bus. Adm.
Ehrlich, James Burton.....	Bus. Adm.	Moorhouse, Ralph Edwin....	English
Eichelberg, Richard Henry....	Economics	Myshrall, Joseph Roderick...	Phys. Ed.
Fairchild, Alice Louise.....	Sociology	Niebauer, James William....	Bus. Adm.
Good, Samuel Eugene.....	Phys. Ed.	Norman, Joan.....	Religion
Goodell, Kenneth Warner....	Sociology	Osikomaiya, Josiah Ladipo...	Economics
Gray, Walter Keith.....	Elem. Educ.	Ott, Howard Merle.....	Sociology
Green, Richard William.....	Biology	Partington, Thomas Richard.	Bus. Adm.
Griffith, Leslie Allan.....	Bus. Adm.	Pettit, Jane Louise.....	Home Econ.
Guild, Bruce Raymond.....	Bus. Adm.	Piehl, Herman Edward.....	Bus. Adm.
Hahne, Louis William.....	Economics	Polizos, Gus George.....	Phys. Ed.
Haines, Dorothy Ann.....	Bus. Adm.	Preikschat, Robert Arthur...	Biology
Hastey, William Stanley....	Bus. Adm.	Quisenberry, Harold Duane...	Phys. Ed.
Helderman, Albert Zenus.....	Biology		

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Randall, Robert Harrison....	Bus. Adm.	Stock, Margaret Rose.....	Elem. Educ.
Roeder, Everette William.....	Biology	Stoner, Lyle Wilson.....	Bus. Adm.
Rood, Ferguson Elwyn.....	Bus. Adm.	Stout, Samuel Clarence.....	Sociology
Roseman, Gilbert	Bus. Adm.	Theobald, Birlhel J.	Biology
Ruda, Jacqueline	Biology	Trenary, John William.....	Bus. Adm.
Sapp, Robert Melvin.....	Economics	Tuohy, Wendell Hermes...	Mathematics
Sauer, Richard Ernest.....	Bus. Adm.	Vance, Roger Mac Lean.....	Bus. Adm.
Schrank, Arnold W.	Economics	Veatch, Sara Jean.....	Elem. Educ.
Seyler, Marilyn A.	Elem. Educ.	Webb, Virginia Ruth.....	Biology
Sherman, Merle Dwight.....	Sociology	Wedderspoon, Arthur F., Jr.	Bus. Adm.
Sims, Louise Eugenia.....	Sociology	Wellmerling, Jack Alan.....	Biology
Smith, Dean Francis, Jr.	History	Wilson, Lois Marie.....	French
Snyder, Richard Murray...	Mathematics	Winkles, Bobby Brooks.....	Phys. Ed.
Stephens, James Raymon....	Bus. Adm.	Woodside, Mary Lee.....	Sociology
Sterba, William George.....	Bus. Adm.	Wyle, Sybil Jean.....	Spanish
Stevens, Nancy Helen.....	Home Econ.		

Juniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Akerly, John Frederick.....	Speech	Jennings, William	Sociology
Akerly, William Bruce.....	Biology	Kaiser, Robert Louis.....	Sociology
Ambler, Yvonne Arline....	Elem. Educ.	Kantor, Chester Lee.....	History
Andes, Richard Lee.....	Bus. Adm.	Kidd, William Lawrence....	Bus. Adm.
Augspurger, Dean Edson....	Bus. Adm.	Kidger, David Poole.....	Chemistry
Bane, George Harlan.....	Biology	King, Richard Myers.....	Sociology
Bavester, James A.	Biology	Kohl, John F.	Speech
Bethards, Robert E.	Sociology	Lake, James Leonard.....	Bus. Adm.
Blair, Richard Raymond....	Bus. Adm.	Langenfeld, Mike Anton....	Phys. Ed.
Brown, Roy Mack.....	Bus. Adm.	Lepper, Shirley Ann.....	Home Econ.
Cherry, Frances Anne.....	Elem. Educ.	Litt, Karl Henry.....	Bus. Adm.
Chrisman, Richard Alan.....	Sociology	Lofgren, Gordon Dean.....	Phys. Ed.
Cicciarelli, Jeanne Lucille..	Bus. Adm.	Maehara, Rebeca Remon....	Biology
Clark, Jewel Samuel.....	Bus. Adm.	Merino, Juan M. Nicol.....	Chemistry
Coolidge, Martha Parks....	Elem. Educ.	Messman, Leland Eugene...	Sociology
Dahlgren, Mary Louise Basler..	History	Minch, Marcia Lou.....	Home Econ.
Darcy, Patricia	Biology	Mitchell, William G.	History
Dick, Helen Althea.....	English	Mueller, Loren	English
Dickson, Elmer Adair.....	Sociology	New, Francis Marion.....	Sociology
Doland, Mary Lou.....	Sociology	Ohata, Harold H.	Bus. Adm.
Dorland, Donna Jean.....	Home Econ.	Olubajo, Funso Olajide....	Biology
Endicott, William Robert....	Bus. Adm.	Orr, James Oliver.....	Bus. Adm.
Evans, David Reid.....	Bus. Adm.	Peyla, Louis Robert.....	Economics
Flosi, Robert Frederick.....	Bus. Adm.	Poland, Virgil Laverne....	Chemistry
Fox, Billy Gene.....	Elem. Educ.	Puffer, Richard Judson.....	Bus. Adm.
Fung-A-Fatt, Milton Learwood..	Biology	Rankin, Donald Anderson, Jr.	Bus. Adm.
Gantner, Ellen Irene.....	Home Econ.	Sapp, William Schlesinger...	Bus. Adm.
Garcia, Marcelina.....	Home Econ.	Schmidt, Ramona L.	Sociology
Gehrt, Ray Byron.....	Mathematics	Seright, Thomas John.....	Biology
Gilbert, John Kendall.....	Bus. Adm.	Shive, Joseph Robert.....	Philosophy
Gross, William Paul.....	Phys. Ed.	Sivertsen, Nathaniel Harold...	Biology
Guess, John Garet.....	Bus. Adm.	Starr, Micheline	Spanish
Gurney, John Robert.....	History	Sturgeon, Richard Allan....	Phys. Ed.
Hagmeyer, Mary Ann.....	Sociology	Swinney, James Truman....	Sociology
Harris, William James.....	Bus. Adm.	Thomas, Patricia Ann.....	Elem. Educ.
Hartman, Patricia Ann.....	Elem. Educ.	Townsend, Ralph Newell..	Mathematics
Howe, Marilyn Adele.....	Home Econ.		

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Turnquist, Jack Myron	Mathematics	Williams, Gene B.	Bus. Adm.
Voorhees, Carol June	English	Woodward, Charles Phillip	Bus. Adm.
Waltz, Alan Kent	Sociology	Wright, William Walter	Bus. Adm.
Watson, Everett Donald	Biology	Yeager, Lloyd Richard	Chemistry
Welles, Paul Leopold	Pol. Sci.	Yoder, Joan Elizabeth	Elem. Educ.
Willhoite, Byron Gregory	Phys. Ed.	Yohe, James Eugene	Economics

Sophomores

Adomaitis, Raymond John	French, James Edwin
Anderson, Sharon Elaine	Fry, Margaret Ann
Anderson, William Mack	Gaddy, Marilyn Mecherle
Anvelt, Endrik	Gillespie, John Walton
Applegate, Phyllis Ann	Gorsage, Velma Mae
Arends, Norine	Gottschalk, Betty Joan
Ashdown, Audrey Louise	Grant, Carol Lucile
Barbour, Danna Lee	Griffith, Betty Jean
Barley, Clarence Richard	Hamman, Diane Louise
Baum, Edward Franklin	Hance, Michael Lloyd
Beams, Robert Emmett	Harden, Joan Lee
Bein, Richard Hugo	Harland, George Dwight
Bennett, Janice Ann	Harney, Joyce Ann
Benninghoff, Jean Caroline	Harpole, Ethelyn Lee
Berggren, Howard James	Harrison, Ralph Edward
Breidenbach, Loren W.	Hartman, Nancy Jane
Brown, Brett Lawrence	Hazzard, Mary Ellen
Brown, Dorothy Jean	Hazzard, Robert T.
Brown, Lester Crag	Helligas, Richard Clyde
Bruck, Ralph Jacob, Jr.	Heycock, Jeanne Clara
Butler, Ruth Ann	Holder, Sarah
Caruso, Richard Martin	Hoose, Susan
Cate, Ronald B.	Hornkohl, Marion Lou
Chesnut, Richard Holland	Hume, Charles Robert
Clark, Bonnie Jean	Jacob, Alida Marion
Clark, Doris Lucile	Jennings, Joann Katherine
Coda, Robert Louis	Jensen, Clifford Ray
Cole, Fletcher Howell	Johnson, Lawrence Conrad
Colton, John David	Keeper, William Edgar
Colton, Ronald Clyde	Kennerdell, Joseph Richard
Conlee, Francis Dwight	King, Nancy Jean
Conrady, Don Loren	Klinefelter, Beverly Ann
Coon, Walter B.	Klingsporn, Lois M.
Cope, Winslow Foster	Knuth, Ronald Jay
Coppernoll, Lynton Keith	Lawton, Harvey Bishop
Corten, Carolyn Amy	Leach, Sharon
Craycraft, Nona Fern	Leary, Robert Eugene
Curless, Sara Lee	Leathers, Thomas Lee
Cutter, Robert Bruce	Lewis, Robert Maurice
Dale, John Franklin	Lillibridge, Mary Margaret
Davis, Marilyn Ann	Linden, Thomas Richard
Dearinger, Audrey Mae	Linn, Donna Jeanne
Dolphin, James Romain	Litwiller, Lester J.
Doolen, Donna Lenore	Lockerby, John F.
Ehresman, Earl Lloyd	Loreth, Clifford Frank
Ferrera, John Mario	McCulloch, David Allison
Fife, Thomas Harley	McElroy, Winford Lee
Formhals, Caroline Elizabeth	McIntosh, Burt Anthony
Fornfeist, Gordon Emil	McRoberts, Marjorie
Frawley, Roger Franklin	Meany, Philip Kemp

Melton, Glendon Clayton
 Melville, Marilyn Virginia
 Merrill, Frank Johnson
 Miller, Jane Phyllis
 Mohr, Donald Eugene
 Moore, Jack Arthur
 Murphy, Don Bates
 Myers, Bette Jane
 Myers, William Swift
 Nearing, Mildred Charlotte
 Neff, Leroy
 Nelson, William Ernest
 Nottoli, John Guido
 Obert, Sam William
 Oest, Ernest L.
 Olcese, Thomas Richard
 Olson, Barbara Gladys
 Ongemach, George Christian
 Owens, Beverly Sue
 Patterson, David Arthur
 Perlmutter, Robert Bennett
 Pettet, Eleanor Jean
 Pettit, Frances Anne
 Pfrommer, Paul Emil
 Phillips, Georgia Ann
 Plouer, Sylvia Ann
 Poust, John Jacob
 Powers, Marvin Fisher
 Raab, Paul Frederick
 Ramcharan, Bissessarnath
 Rauchbauer, Elizabeth Anne
 Reid, Robert W.
 Reynolds, Retta Ann
 Ridenour, James F.
 Rinker, Donald Arthur
 Ritter, Margot Jean
 Roberts, Nancy Caroline
 Roberts, Robert Thomas
 Roderick, William Porter
 Rowe, Gerald Francis
 Samuels, June Caryl
 Schaudt, Barbara Jean
 Schenk, Jennie Joan Givens
 Schmid, Glenn Fred
 Schmidt, Joseph David, Jr.

Scodro, Bruno Joseph
 Scott, Ronald William
 Seggebruch, Betty June
 Sharp, Curtis M.
 Smith, Marvin Andrew
 Smith, Phoebe Jane
 Smith, Shirley May
 Snyder, David Lloyd
 Spires, Dorothy Elaine
 Sponsler, Ruth Joanne
 Stalcup, Robert Kenneth, Jr.
 Statton, Harriet Ann
 Stephens, Marilyn Barnes
 Sterba, John Robert
 Sternberg, Elizabeth Anne
 Stoll, Marian Joanne
 Stute, Helen J. A.
 Sumner, Robert Grove
 Sutherland, Edward White
 Swan, Donna Rae
 Swanson, James Richard
 Tarter, John Arnold
 Taylor, Helen Diane
 Tomassene, John Warren
 Townsend, Robert Bruce
 Tracy, David Wilfred
 Trenary, Thomas Richard
 Turnesa, Phyllis Rita
 Turney, William Taylor
 Vandervort, Paul Gerald
 Vannick, Joan Ann
 Walk, George Samuel
 Walther, Jean Ann
 Warnock, Miriam Frances
 Weber, Janet Marle
 Weeks, Ronald Duane
 Wilcox, Eleanor Frances
 Williams, Deane Richard
 Wilson, Charles Keith
 Wingert, Joanne
 Winkler, Rita Mae
 Winters, Philip Stewart
 Wirt, Howard Henry
 Wong, Manuela Sluminade
 Zinser, William Thomas

Freshmen

Amsteen, Nancy Ann
 Anderson, Jean Sylvia
 Andrews, Charles Frederick
 Anton, Leon
 Armstrong, Dolores Grace
 Ball, Nancy Jane
 Barnes, James Edward
 Bender, Joan
 Bennett, Elvaretta
 Benson, Wayne John
 Berg, Edward M.
 Berthold, Janet Carol

Birkett, George H.
 Borsch, Barbara Joan
 Boyd, Wendell Wayne
 Brand, Jefferson Carter
 Brooks, Paul Eugene
 Chantos, John Keith
 Charvat, John Jerome
 Clark, William Roger
 Cleary, Marilyn Jane
 Cochran, Jean Ann
 Conley, Margaret Jane
 Copenhagen, Joan

Cornell, Mary Ann
Crum, Shirley Irene
Cummins, Margaret Ellen
Cunningham, Carolyn Ann
Curtis, Patterson
Dahlstrom, William Arthur
Davis, Robert Eugene
Dawson, Richard Henry
Decker, Gerald Donald
Degler, Marilyn Jane
Delhaye, Joan Carol
Determan, Janice Marie
De Vore, Forrest Leland
De Vore, Kenneth Wayne
Dini, Roger
Doubler, Patricia Lee
Douglas, Donald Bruce
Dunne, James Christopher
Dunworth, William Edward
Durward, Inez Joan
Eby, Gail
Eikelberry, Roy Lee
Evans, James Allen
Filson, Carol Elaine
Fleming, Barbara Barclay
Forby, Marilyn Jean
Ford, Grace Elizabeth
Foster, Farrell
Fotsch, Charles R.
Foulks, Wilbur Larry
Frankenhauser, Barbara Ann
Frey, Nancy Lee
Gardner, Jade Joan
Gilbert, David Edmund
Giordano, Anthony
Goetz, Philip Theodore
Goldstein, Natalie Jane
Goodpasture, Mary Ann
Gray, Lloyd Lesley
Grubb, Nancy Kay
Haemmerle, Marjorie Jane
Hallenbeck, Jane Emily
Hardesty, Joyce Louise
Harding, Donald Ellis
Harmon, Wilbur Russell
Harner, Joan Marlene
Harre, Patricia Jean
Harshman, Wayne, Jr.
Hartnett, Patricia Jeanne
Hasselman, Frederick Lee
Haviland, Thomas John
Henry, Michael Werner
Hildebrand, Ann Ash
Hildenbrand, Alara Lee
Hix, Robert Edwin
Hobart, Richard Salisbury
Holcomb, Darrell Buck
Horenberger, Marlene Ann
Hull, James Richard

Ioas, Howard Charles
Irons, Genevieve Freeman
James, Gerald Franklin
Jung, Judy M.
Kanvert, John
Kent, Joan Barbara
Kerr, Romeyn Arlen
Khachaturian, Arek
Kinder, Garry Dean
King, Arthur Allison
Klawitter, Richard Henry
Koehler, Charles Edwin
Kohlhagen, Marilyn Jean
Kramer, Elizabeth Ann
Kronsagen, Charles Frederic
Lambert, Thomas Carter
Lane, Nancy Elizabeth
Leman, Donald E.
Leonard, Sandra Kenson
Livingston, Suzanne
Longmire, Lois Carol
McAuliffe, Thomas Jay
McFadden, Bryce Hill
MacFadon, Elizabeth B. Caroline
Maller, Donald
Marshall, Joan Rae
Mendenhall, Henry Bower
Meyer, Allan John
Montgomery, Jack Arthur
Moore, Thomas Doyle
Morrill, Dorothy Mae
Mosby, Mildred Dorothy
Murry, Nancy Peyton
Nesmith, Jack Donald
Netzel, Janice Marie
Nielson, Nils Robert
Nuckolls, John Alexander
O'Neal, Donald Eugene
Osborne, William Hammer
Peirce, C. Jill
Penn, Clark
Peterson, Kay Frances
Peyla, Charles Richard
Phelps, Charles William
Pierce, Edward Thurman
Pinkerton, Robert James
Poole, Charles Lane
Pregenzer, Jack Arthur
Priest, Barbara Jane
Quisenberry, James Monnett
Reed, Donald Maurice
Reese, Ernest DuVall
Rhoades, Duane Charles
Rieg, Joyce Mary Ann
Riggio, Jack
Ritter, Harry N.
Rivera, Wigberto
Rochard, Ronald Leon
Roeder, Margaret Jean

Roper, Robert Eugene
 Rowe, Marilyn Joan
 Ruh, Georganne Miller
 Rundle, Lenore
 Rushing, James Edward
 Sampson, Billie
 Saner, Elisabeth Ann
 Schaepe, Harriet Adele
 Schmidt, Nadine Mary
 Schneider, Katherine Joan
 Sebastian, Ruth E.
 Shumaker, William Daniel
 Single, Kenneth A.
 Smith, Forbes
 Spalding, Frances Lovejoy
 Spencer, Raymond K.
 Sprinkle, Jo Ann
 Stafford, Jerry Lee
 Stern, Jacob Allen
 Stockton, John Raymond
 Story, Joseph C.
 Suhanek, Richard William
 Sullivan, Audrey Ann
 Sullivan, Kenneth Wood
 Tait, Robert James
 Talbot, Gene Clifford
 Tector, Ralph Samuel

Thompson, Jo Ann
 Tillard, Marion Richard
 Trutter, Mary Alice
 Truxell, Rhea Fae
 Tyssen, Jane Anna
 Valente, Angelo Leonard
 Vial, James Marvin
 Vodak, Carole Rae
 Wade, Eugene C.
 Wagner, Charles Edward
 Walker, Joyce Lois
 Walters, Ann Doris
 Wampler, Calvin Howard
 Ward, Larry J.
 Watson, Jo Ann
 Weakley, Bernard Eugene
 Weidman, Thomas Allen
 Welninski, J. Frederick
 Wilbur, Nancy Lee
 Williams, Jean P.
 Williams, Richard Lewis
 Wilmoth, Lee Orland
 Wilson, Kenneth Lee
 Witt, John Robert
 Wolf, Marion Catherine
 Yonkouski, Joseph Paul
 Young, Mary Alice

Evening Classes

Anderson, Wallace Edgar
 Arthington, Glenn Roy
 Bain, Mary Katherine
 Buckles, Nolan Anderson
 Daugherty, Doris Maxine
 Denmark, Ralph Forrest
 Dirks, Edna Marie
 Dornaus, Arthur, Jr.
 Feiner, Carl
 Forbes, Marilyn Tellis
 Hamman, Georgian
 Higgins, Mary Louise
 Holmes, Herschel B.
 Koos, Richard John
 McGill, Powell Harrison
 McLean, Cyrus John
 Mehl, Harry
 Mishler, Luella
 Moore, Walter William

Mulligan, Dora Lee
 Myers, Leo Joseph, Jr.
 Noonan, Ethel
 Pierson, Charles M.
 Schwartz, Lloyd W., Jr.
 Shonemaker, Donald Park
 Simmons, James C.
 Smith, John Pierce
 Spriggs, Loren Trevor
 Stevens, Alpha
 Sturgeon, Clayton Platt
 Thoennes, John Martin
 Thoennes, Thomas P.
 Thompson, James Henry
 Truitt, Don C.
 Vandewater, Floyd Leslie
 Van Winkle, Robert M.
 Williamson, Charlotte
 Wilson, Claire Helen

Unclassified Students

Academic Year

Chrisman, Anna Marie
 Clesson, Norma Lea
 Davis, Ruth Haas
 Flesher, Sally Joan

Gipson, Naomi Hull
 McDermott, Garth Lynn
 McIntosh, Elizabeth Halfyard
 Maehara, Samuel Rokura

Makinson, James Dean
Poland, James Martin
Schedel, Grace W.
Schrage, L. Priscilla

Soderquist, Jean Elizabeth
Underwood, William Eugene
Whipple, Phoebe

Summer Session, 1951

Akerly, John F.
Akerly, William B.
Anderson, William
Andropoulo, Steve
Anvelt, Endrik
Applebaum, Joan
Balladin, Emily
Bavester, James A.
Behbahani, Zarin
Bein, Richard
Bergersen, Carl H.
Birch, Martin E.
Blair, Richard
Bower, Bee
Brady, Jerry
Brown, Mack
Butler, Robert W.
Byrne, Allan
Carden, Robert W.
Carlson, Robert Byron
Chesnut, Richard H.
Clark, Bonnie Jean
Clark, William Roger
Cole, Virgil L.
Cooper, Gladys
Creech, Omer, Jr.
Davis, Lester L.
Deegan, Edward
de Vries, Florissa
Dickson, Elmer A.
Doran, John J.
Dunnuck, Richard
Ebert, Leo
Ehresman, Earl L.
Ehrlich, James
Eichelberg, Richard
Fairchild, Alice
Fleming, Joan
Fox, Billy G.
Franz, William D.
French, James
Goins, Roland
Goodell, Kenneth
Green, Richard
Grulke, Herbert J.
Guild, Bruce
Gurney, John R.
Harding, Donald E.
Harshman, Wayne, Jr.
Hastey, William Stanley
Hazzard, Joseph

Hazzard, Robert
Hogan, Edward
Holmes, Lois Kleinsteinber
Hostettler, Dorothy
Howe, Billie
Hoxworth, William C.
Huebner, Roger
Irvin, James William
Jackson, Bill
Jenson, Paul J.
Johnson, Kenneth E.
Johnston, Robert K.
Kellar, Robert
Kreider, Stanley
Kwok, Douglas
Lake, James Leonard
Lane, John M.
Lawinger, Donald
Lawton, Harvey
Leathers, Thomas
Lee, Henry V. L.
Litwiller, Lester J.
Loofborough, Sidney R.
Ludwig, Lyle L.
Lundeen, Rachael Givens
McCaughy, Clarene
McCracken, John
McDermott, Garth
McFadden, Brice
Makinson, James
Mallory, Eloise
Meils, Dean A.
Manjengwa, Obediah
Martin, Verne C.
Moore, Jack
Myshrrall, Joseph R.
New, Francis M.
O'Neill-Butler, Robert
Perschina, Frank
Poland, Virgil
Polizos, Gus
Preikschat, Robert
Prest, Roland K.
Quisenberry, Duane
Remon, Rebeca
Ritter, Frank A.
Roeder, Everette W.
Roper, Robert E.
Ruda, Jacqueline
Rupp, Gerald E.
Sampson, Billie

Schlemmer, Marie Ann
 Schmid, Glenn Fred
 Schrank, Arnold
 Schuler, Ina DeWall
 Sears, Eugene
 Seright, Thomas J.
 Sharp, Curtis
 Shute, Donald
 Smith, Arthur H.
 Smith, E. Charles, Jr.
 Snyder, Grace
 Spires, Elaine
 Stack, Helen

Stentiford, Barbara L.
 Stutzman, Robert L.
 Swanson, Miriam
 Taylor, James N.
 Townsend, Ralph
 Vance, Roger N.
 Villa, Freddy A.
 Wade, Eugene C.
 Walters, Ann D.
 Watson, Everett D.
 Yohe, James E.
 Youngren, George F.

NURSING PROGRAM

(In Cooperation with Brokaw Hospital)

Freshmen Candidates for Diplomas

Ballinger, Lois Elaine
 Baudino, Dona Lee
 Bitner, Donna Lou
 Carlton, Nancy Ann
 Day, Elizabeth Louise
 Dennis, Patricia Louise
 Dodson, Helen Jean
 Downes, Lois Ann
 Frobish, Marilyn Elaine
 Henson, Bertie Pauline
 Hosbeck, Lorena Christine
 McMahon, Shirley Ann

Maddux, Barbara Jean
 Mix, Carol June
 Morger, Patricia Ellen
 Parlier, Joan Elizabeth
 Polonius, Rita Ann
 Rocke, Janis Carol
 Rogers, Nancy Carol
 Scheiding, Dolores C.
 Schroeder, Shirley June
 Shuman, Marguerette Wade
 Wilson, Phyllis Naomi
 Wolfe, Patricia Ann

COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

Graduate Students

Baggerly, Julian Eldridge
 Besaw, Victor John
 Byham, Ray Davis
 Collins, Mariam Amick
 Evans, Audrey Ferro

Hobbs, James H.
 Roe, Hyung Sook
 Short, Lee
 Wagner, Walter G.

Seniors

Albue, George Arthur
 Angell, Ruth
 Armstrong, Diane
 Augspurger, Lois
 Aussieker, Jerry
 Baker, Jesse
 Barnett, James

Bienfang, Kathryn
 Buchholz, Marilyn
 Cope, Alison
 Dickerson, Alan
 Gabbert, William
 Genung, Leonard
 Krause, Patricia

Lawler, Fred
 Lile, Buddy
 Manahan, Robert
 Peyron, Victor
 Pollock, Shirley
 Preikschat, Carol Kling
 Raper, Jo Ann Winters
 Roney, Carolyn
 Smith, Darby
 Stoughton, Eloise

Stout, Jean
 Swanson, Donna
 Tagg, Stanley
 Ten Boer, Marilyn
 Troxel, Roberta
 Vincent, Carol Keatts
 von Soosten, Janet
 Watson, Sara
 Zachry, Mary

Juniors

Barksdale, Donna Jean
 Bender, Suzanne Ellen
 Burmeister, Mary Lou
 Coventry, Roger Wright
 Fager, Dorothy Jane
 Fox, George Eugene
 Gaines, Charles Thomas
 Guenzler, Robert Alan
 Harms, Florence Rae
 Harne, Anna Mae
 Holland, Donald Floyd
 Joiner, Robert Dean
 Kreider, Stanley J.
 Lagesen, Janet Magnhild
 Lenz, Lois Louise

McCabe, Elizabeth Sue
 McCain, Nancy Ann
 Maplethorpe, Mary Jean
 Maquet, Vivian Mae
 Mitchell, Bonnie R.
 Patyk, Patricia Anne
 Reichert, Jean Marilyn
 Reid, Elizabeth Ann
 Render, William C.
 Sage, Jean Elizabeth
 Smith, David Neal
 Smith, Norma Jean
 Vandever, William Charles
 Walker, Joyce Mae

Sophomores

Birkett, Warren Dean
 Bockewitz, Marlene Joyce
 Bost, Mary Jo
 Carroll, Nancy Elizabeth
 Case, James Herbert
 Chase, Theodore Taylor
 Collins, Martha Jean
 Garafolo, Gerard Jerry
 Getty, James A., Jr.
 Greer, David Dean
 Heycock, Jeanne
 Hoogheem, LaVerne
 Inman, Mary Lee
 Johnson, Bonnie Mae
 Lange, Evelyn Marie
 Miller, Donald Frank
 Niemann, Ophelia Louise
 Nigro, Marguerite Laura

Popejoy, Russell Eugene
 Schaefer, Margaret Ruth
 Schmittler, Arthur Lee
 Schroer, Delmar H.
 Schroer, Elmer Herman
 Seils, Charlotte Naomi
 Simpson, J. Bremer
 Smith, Coyner Vinton
 Spreckelmeyer, Daniel Robert
 Suter, Diane
 Sykes, John Melvin
 Ten Eyck, Martha Elizabeth
 Wagner, Margaret Elizabeth
 Wahl, Glenna Mardelle
 Walker, William Edward
 Wesley, Norman Roger
 Wilson, Margaret Ann
 Womelsdorf, David Wayne

Freshmen

Allbright, Ann Jean
 Anderson, Robert Theodore
 Archer, Shirley Elaine
 Bjork, James Everett
 Brinson, Aaron Henry
 Brooks, Fern Delores

Cobb, Barbara Jean
 Creitz, Barbara Jean
 Darling, Jane Dolores
 Durkee, Mary Colleen
 Frank, Janet Kaye
 Goodwin, David Lee

Hawes, Phyllis Jeanne
 Hodges, Betty June
 Hoehn, Patricia
 Holmes, Helen Irene
 Humphrey, William D.
 Hunt, Shirley Ellen
 Kuchan, James Richard
 McCaleb, Luke Douglas
 McDermott, June Loretta
 Markley, Margene Lee
 Nott, Eleanor
 O'Bannon, John Allyn

Oborn, Daniel Stanton
 Prickett, William Neil
 Reed, Marilyn Jean
 Rice, Diane
 Roderick, Charlotte Arlene
 Rothschild, Ann Gardner
 Snyder, Mark Miles
 Waite, Patricia Tae
 Whitehead, Janice Lee
 Whitlow, William Wallace
 Wideroe, Janice Bernice
 Zinser, Rodney Eugene

Unclassified Students

Academic Year

Braun, Marilyn Louise
 Dunkelberg, Virginia Hale
 Hecht, Beverly Jean
 Litwiller, Frieda Emily

McMackin, Lorin
 Schneider, Ailene
 Wagner, Robert John
 Zeiters, John Elmer

Summer Session, 1951

Albue, George A.
 Anderson, Reuben D.
 Armentrout, James B.
 Baggerly, Julian
 Behl, Howard
 Bienfang, Kathryn
 Büchholz, Marilyn
 Carroll, Nancy
 Case, James H.
 Clark, Mary Ann
 Coventry, Roger
 Dardano, Pasquale Ray
 Darling, Jane
 DeVore, William D.
 Dunkelberg, Virginia
 Fisher, Stanley E.
 Floyd, Antoinette Roberts
 Freebairn, Marilyn Kiest
 Gabbert, William V.
 Genung, Leonard L.
 Greer, David D.
 Grman, Eugene L.
 Hays, Ralph
 Hoblit, Mrs. Joseph
 Hoose, Sharon B.
 Johnson, Bonnie
 Joiner, Robert Dean
 Keele, Paul
 LaCoste, Ramon
 Ledbetter, Hallie W.
 Lemcke, Henry

Lenz, Lois
 Lile, Buddy
 Lile, Trennis
 Manahan, Robert
 Mapes, James DeLoss
 Maquet, Vivian
 Martin, Marjorie
 Mattoon, Hubert
 Maurer, Marshall
 Miller, Donald F.
 Paloumpis, Andreas N.
 Payne, Joe
 Peyron, Victor Lee
 Pribnow, Joan
 Render, William C.
 Roney, Carolyn
 Rosenbloom, Harry
 Sage, Jean
 Schroer, Delmer
 Schroer, Elmer
 Sears, Rita J.
 Short, Lee W.
 Sittler, Willard
 Smith, Arthur F.
 Smith, Darby
 Smith, D. Neal
 Smith, James H.
 Smock, William W.
 Suter, Diane
 Sykes, John Melvin
 Tagg, Stanley E.

Tagg, William H.
Thatcher, William B.
Turnbull, Gloria
Vance, N. Noble
Vandeveer, William C.
Vollertsen, Harvey L.
Wagner, Margaret
Wagner, Walter G.

Walker, Joyce M.
Walker, William E.
Wash, N. Hubert
Weaver, Janet
Winters, Jo Ann
Wolferman, Linda
Yates, Beverly L.

SCHOOL OF ART

(Candidates for B.F.A.)

Seniors

Archer, Gene Ray
Baker, Jo Ann
Birch, Martin
Burns, John
Ebbersten, Martha
Ebert, Leo
Ebling, Carolyn
Fearheiley, Nancy

Harris, Robert V.
Hill, Nancy
Kerr, Norman
Pershina, Franklin
Puckett, Barbara
Ritter, Frank Anthony
Stephens, Carol Barclay
Yarnell, Delbert

Juniors

Auth, Robert
Cline, Herschel Maurice
Duffield, Ann
Gabriel, Rosemary Elaine
Gaddum, Shirley Anne
Hodgskiss, Ruth Louise
Johnson, Helen Mae

Kesl, Leonard
LaCroix, Charles George
Pfeffinger, Patt
Scott, Sharon Patricia
Weaver, Georgia Allen
Wise, Mary Jane

SCHOOL OF DRAMATICS AND SPEECH

(Candidates for B.F.A.)

Seniors

Catlin, Barbara
Hazzard, Joseph
Hill, Marie Ann Schlemmer

O'Neill-Butler, Robert
Smiley, Sam

Juniors

Brubaker, Phyllis
Lestina, Virginia Louise

Link, Robert L.
Smith, Mary Ann

SUMMARY OF ENROLLMENT

Academic Year, 1951-52

COLLEGE OF LIBERAL ARTS

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	87	27	114
Juniors	63	22	85
Sophomores	108	81	189
Freshmen	111	86	197
Evening Classes	26	12	38
Unclassified	5	10	15
	<hr/> 400	<hr/> 238	<hr/> 638

Nursing Program

(In cooperation with Brokaw Hospital)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Freshmen Candidates for Diplomas		24	24
Total, College of Liberal Arts	400	262	662

COLLEGE OF FINE ARTS

School of Music
(Degree Students Only)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Graduate Students	6	3	9
Seniors	13	20	33
Juniors	10	19	29
Sophomores	19	17	36
Freshmen	13	23	36
Unclassified	3	5	8
	<hr/> 64	<hr/> 87	<hr/> 151

School of Art
(B.F.A. Candidates Only)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	9	7	16
Juniors	4	9	13
	<hr/> 13	<hr/> 16	<hr/> 29

School of Dramatics and Speech
(B.F.A. Candidates Only)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	3	2	5
Juniors	1	3	4
	<hr/> 4	<hr/> 5	<hr/> 9
Total, College of Fine Arts	81	108	189
University Total, Academic Year, 1952	481	370	851

Summer Session, 1951

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts, School of Art, and School of Dramatics and Speech	104	24	128
School of Music	49	28	77
	<hr/> 153	<hr/> 52	<hr/> 205
Total, Summer Session	97	25	122
Less students also enrolled in Academic Year Total, Summer Session only	56	27	83
Grand Total, 1951-52	537	397	934

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Academic Year of 1951-52

States, Territories and Foreign Countries

Alabama	2	Wisconsin	10
Arkansas	1		
California	1	Hawaii	2
Connecticut	2		
Florida	1	British Guiana	2
Illinois	755	British West Indies	1
Indiana	12	China	1
Iowa	4	Egypt	1
Kentucky	1	Hong Kong	1
Maryland	3	Iran	1
Massachusetts	2	Korea	1
Michigan	4	Nigeria	2
Missouri	17	Panama	2
New York	12	Puerto Rico	1
Pennsylvania	3	Rhodesia	1
South Dakota	1	Spain	1
Texas	1		
Virginia	1		851
Washington, D. C.	1		

Illinois Counties

Adams	4	Jefferson	2	Peoria	17
Boone	2	Jo Daviess	1	Piatt	4
Brown	2	Kane	8	Pike	3
Bureau	4	Kankakee	7	Richland	1
Carroll	2	Kendall	6	Rock Island	9
Cass	2	Knox	3	St. Clair	2
Champaign	12	Lake	18	Saline	2
Christian	7	LaSalle	13	Sangamon	22
Coles	3	Lee	2	Schuyler	2
Cook	169	Livingston	20	Scott	1
Crawford	3	Logan	11	Stark	3
DeKalb	1	McDonough	1	Stephenson	1
DeWitt	8	McHenry	2	Tazewell	17
Douglas	4	McLean	206	Vermilion	15
DuPage	21	Macon	5	Wayne	1
Edgar	4	Macoupin	4	White	2
Ford	5	Madison	8	Whiteside	6
Fulton	3	Marion	2	Will	9
Greene	1	Marshall	7	Winnebago	6
Grundy	2	Mason	8	Woodford	5
Hancock	2	Menard	1		
Henry	6	Montgomery	3		
Iroquois	12	Morgan	5		755
Jasper	1	Ogle	4		

OFFICERS OF ALUMNI ASSOCIATION

1951-1952

Ruth Tobie Dalrymple, '41.....	President
Ralph Arends, '26.....	First Vice President
Lou Ann Lloyd McClure, '46.....	Second Vice President
* Joseph N. Elliott, '42.....	Third Vice President
Edith Elliott Kuhn, '13.....	Executive Secretary
June Schultz, '44 }.....	Assistant Secretaries
Nelle Walker }	

Officers of Alumni Clubs

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CALIFORNIA, NORTHERN

Edwin Van De Mark, '34, President

CALIFORNIA, SOUTHERN

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Ralph Bennett, '02, Vice President
Gwendolyn Compton Shiner, '40, Secretary
Ralph Bankert, '50, Treasurer

CHAMPAIGN-URBANA

Scott Anderson, '35, President

CHICAGO

Robert Sullivan, '25, President
Harold Boysaw, '38, Vice President
Nadine Callahan, '49, Secretary-Treasurer

DANVILLE

Howard Christiansen, '49, President
Helen Thompson, '20, Vice President
Anita Hill Rucker, '30, Secretary-Treasurer

DECATUR

Jack Heiken, '49, President
June Grabb Breitman, '36, Vice President
Ione Thurn Cribbett, ex '30,
Secretary-Treasurer

DENVER, COLORADO

George Hoots, '99, President
Florence Rode Eldrenkamp, '48,
Secretary-Treasurer

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Stuart Steelman, '35,
Mrs. Stuart Steelman (Alice Ruth Marquis,
'37), Chairmen

DETROIT, MICHIGAN

Isaac Gage, '40, President
Richard Shannon, '33, Secretary

INDIANAPOLIS, INDIANA

Keith Cawood, '28, President
Amy Brock-Jones, '30, Secretary-Treasurer

JACKSONVILLE

Bernice Chenoweth Webster, '32, Chairman
Committee Members: Frank Marston (S),
Harold Wimberly, '43

* Deceased.

MEMPHIS, TENNESSEE

Grace McIntyre Love, '04, Chairman

NEW YORK, NEW YORK

David Bath, ex '44, President
Mildred FitzHenry Jones, '33, Vice President
Mary Depler Baker, '38, Secretary
Chester Stickrod, ex '29, Treasurer

OTTAWA

William Zwanzig, '25, President
Robert Crabtree, ex '43, Secretary

PEORIA

Arthur Stubbs, '39, President
Clifford Schneider, '39, Vice President
Ruth Johnston, '41, Secretary-Treasurer

PONTIAC

L. W. Tuesburg, ex '05, Chairman
Committee Members: Lucille Hostetler Bentley, '16; Helen Frink Johnston, '23.

PORTLAND, OREGON

Charles Ricketts, '42, President
Dorothy Foster Roth, '37, Secretary

QUINCY

A. K. Byrnes, '97 (C), President

SEATTLE, WASHINGTON

Jessie Driscoll Rupert, ex '11, Chairman

SPRINGFIELD

Lois Lantz Brotherson, '41, President
Louise Tonigan Simshauser, ex '49, Vice
President

ST. LOUIS, MISSOURI

Howard Kelsey, '33, Chairman

ST. PETERSBURG, FLORIDA

George Thorpe, '02, President
Greta Gring Watson, '37, Vice President
Lee McClure, '01, Secretary

STREATOR

Velta Irick, '30, Chairman

WASHINGTON, D. C.

Roy Palmer, '44,
Mrs. Roy Palmer (Betty Lou Fish, '45),
Chairmen

Index

	PAGE		PAGE
Academic Requirements	34	Counseling Services	40, 115
Activities	44	Courses, Description of	66, 120
Administrative Officers	8, 60, 113		136, 140
Admission—		Courses, Survey of	66
To Advanced Standing	62	Credits	35, 36
To Nursing	111	Curricula, Pre-professional	107
To University	38	Curriculum—	
To Upperclass Studies	62	College of Liberal Arts	60
Aids for Students	54	Nursing Education Program	111
Alumni Association and Clubs	162	School of Art	134
Art, School of	67, 132	School of Dramatics and Speech	139
Arts, Associate of	65, 113	School of Music	116
Assistants	13, 19	Dance	69, 141
Astronomy	91	Debate	79, 144
Athletics	43	Degrees	23, 60, 114, 131, 137, 140
Auditing of Courses	52	Degrees Conferred	4, 145
Bachelor's Degrees (Liberal Arts)	61	Dentistry, Preparation for	109
Bachelor of Fine Arts	134, 139	Departments	67, 120, 136, 140, 143
Bachelor of Music	116	Deposits	52
Bible	77	Development Program	26
Bills, Payment of	54	Dismissal	37
Biology	79	Divisions, Liberal Arts	60, 67
Board	42, 53	Divisions, Music	115, 126
Board of Trustees	6	Dormitories	41
Botany	80	Drama	71
Brokaw Hospital	111	Dramatics	43, 69, 139
Buildings	29	Dramatics and Speech, School of	139
Business Administration	93	Duration Hall	27, 30
Calendar	4	Economics	92
Campus	28	Economics Field Trip	93
Centennial Campaign	26, 59	Education	94
Certificates—		Electives, Regulations concerning	65
Associate of Arts	65, 113	Emeritus Rank	9, 14
Teachers'	94	Employment	50, 55
Chaddock College	26	Endowments	58
Chapel	43	Engineering, Preparation for	108
Chemistry	82	English	70
Church Music	118, 122	Enrollment, Summary of	159
Classification of Students	34	Entrance Examinations	38
Coeducation	23, 25	Entrance Requirements	38
College of Fine Arts	113	Equipment	29
College of Liberal Arts	60	Examinations	36
Commencement	4, 145	Expenses—	
Committees of Faculty	21	Art and Dramatics	52
Conducting	122	Liberal Arts	51
Conference Courses	63	Music	51
Convocation	43	Summer Session	52
Corporation	6	Faculty	9
Council, University	21	Faculty, Committees, of	21

	PAGE		PAGE
Family Relationships	67	Laboratories	30, 33
Fees	52	Languages, Foreign	72
Ferguson Foundation	58	Law, Business	94
Festival, Spring	45	Law, Preparation for	109
Field of Concentration	63	Law School	26
Financial Campaign	26, 59	Levels of Instruction	61
Financial Information	51	Liberal Arts, College of	60
Fine Arts, College of	113	Library Facilities	33
Fire of 1943	27	Library, Music	74, 113
First Aid	99, 102	Library Personnel	20
Foreign Language Requirement	62	Library, Science	34
Foreign Languages	72	Literary Activities	44, 47, 48
Forensics	44	Loan Funds	57
Founding of University	25	Location of University	28
Fraternities	45		
French	72	Major Sequences	64
Funds, Special	58	Marks	35, 36
		Master's Degree in Music	126, 129
Geography, Physical	91	Mathematics	88
Geology	91	Medicine, Preparation for	109
German	73	Methodist Affiliation	23, 24
Gifts	58	Methodist Loan Fund	58
Government	103	Methodist Scholarship	56
Grades	35, 36	Methods, Education	95, 96
Graduate Division (Music)	126	Methods, Music	121, 130
Graduates, 1951	145	Ministry, Preparation for	110
Graduation	145	Musical Activities	44, 114, 115
Graduation with Honors	65	Music	44, 74, 113
Grants-in-aid	55	Music, Applied	123
Greek Letter Organizations	45	Music, Courses in	116, 120, 128, 129
Guidance	40, 115	Music, School of	26, 44, 74, 113
Guidance, Vocational	40, 115		
Gymnasium	30	National Organizations	45, 46, 48
		Natural Science Survey	66
Health Science	79	Natural Sciences, Division of	60, 64
Health Service	42		66, 79
Hedding College	27	Nursing Education Program	111
History, Courses in	96		
History of University	25	Objectives of University	23
Home Economics	84	Observatory	32
Honors, Graduation with	65	Official Visitors	7
Honorary Societies	45	Officers of University	8
Hospital Affiliation	111, 112	Opera Theatre	123
Housing	41	Oratory	44, 47
Humanities Division	60, 64, 67	Organ	125
Humanities, Survey of	67	Organizations	45, 46, 47, 49, 115
		Orientation	40
Independent Students	46		
Instructors	13, 18	Panhellenic Council	48
Instruments, Band and		Personnel Services	38
Orchestral	121, 122, 125	Phi Kappa Phi	47
Interfraternity Council	48	Philosophy	75
Introductory Courses	66	Physical Education, Men	98
		Physical Education, Women	101
Journalism, Preparation for	108	Physics	89
Junior College of Music	132	Piano	124, 131

	PAGE		PAGE
Placement	50	Social Sciences, Division of	60, 64
Political Science	103		66, 91
Pre-Professional Curricula	107	Social Sciences, Survey of	66
Presidents	26, 27	Sociology	106
Probation	37	Sororities	45
Professors	9, 14	Spanish	74
Professors, American Association of		Speech	44, 78, 142
University	49	Speech, School of Dramatics and . . .	139
Psychology	104	Spring Festival	45
Publications	44	Springfield Division, School of	
Public Administration, Preparation		Music	132
for	109	Staff Personnel	8
Public Opinion and Mass Communi-		Standing	24
cation	91	Standing Committees	21
Public School Music	118, 121	Statistics of Graduation and En-	
	129, 131	rollment	145
Public Speaking	44, 78	Student Aid	54
Purpose	23	Student Center	31
Quality Points	35	Student Life	42
Radio Programs	45	Student Services	53
Radio Speech	48, 144	Student Union	42
Recitals	114	Students, List of	148
Recognition Societies	45	Studies, Underclass	62
Records	41	Studies, Upperclass	62
Refunds	54	Summer Session	52
Registration	41, 52	Survey Courses	66
Reinstatement	52	Teaching Courses	95
Related Courses	63	Teaching, Preparation for	94
Religion	76	Testing	38
Religion, Preparation for Profes-		Theology, Preparation for	110
sional Work	110	Theory, Music	120
Religious Activities	45	Transfer Students	39
Residences	41	Trustees, Board of	6
Rooms, Cost of	53	Tuition	51
Rooms, Reservation of	52	Underclass Studies	62
Sacred Music	118, 122	University Council	21
Scholarship Funds	58	University Professors, American	
Scholarships	55, 56	Association of	49
School of Art	67, 132	University Senate	21
School of Dramatics and Speech . . .	139	University Women, American	
School of Music	26, 44, 74, 113	Association of	24
Science Hall	30	Upperclass Studies	62
Science, Miscellaneous Fields	91	Violin	125
Self-Help, Student	55	Visitors, Official	7
Seminar Courses	63	Voice	117, 123, 132
Senate, University	21	War Cooperation	27
Senior Examination	64	Wesleyan Hour	45
Social Organizations	45	Writing Courses	70
Social Work, Preparation for	110	Zoology	80

FORM OF BEQUEST

Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of _____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.

